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THE EMBLEM OF THE FREE.

BY CLARENCE CHRISMAN.

Oh, see that banner floating there,
Its stars so bright and stripes so fair;
It is the Emblem of the Free,
That waves o'er land and sea.
No finer flag in all this world
Was ever to the breeze unfurled;
And conquered it shall never be,
This flag of liberty.

CHORUS.

Always, yes always, these stars and stripes shall wave;
Bravely and gladly this flag we'll die to save.
Always, yes always, these stars and stripes shall wave,
Over land, over sea, over hearts true and brave.

No North, no South, no East, no West,
No one can say who loves it best;
Each loyal heart it thrills to see
This Emblem of the Free.
Those stripes of red, that field of blue,
Those stars that sparkle like the dew;
Our joy and pride shall ever be,
This flag of liberty.

If o'er our homes these colors stream,
Or on the field of battle gleam;
In peace or war our guide shall be
This Emblem of the Free.
Let all who love sweet Freedom's land
Beneath this banner firmly stand;
And conquered it shall never be,
This flag of liberty.

A MATTER OF TEMPERAMENT.

Major Owen passed almost with a look of relief down the steps from the crowded reception rooms into the garden. He was not a musician, and, although all that was best and most unpronounceable on the London concert stage was at present performing in her ladyship's drawing room, the only comment he could find to make to Philip Rutherford was that there was too much of "this beastly fiddling."

Then he had left Philip Rutherford and annexed Miss Phœbe Horton (much the prettiest of the three Miss Hortons), and now passed into the garden, looking as one who passed out of the valley of the shadow. Chinese lanterns twinkled everywhere. The garden was no wilderness. London gardens are not big enough for that—and at the moment parts of it were densely populated, but the Major and his companion passed through the groups near the house into the comparative solitude beyond. There, as it was necessary to say something to Phœbe, he said that he didn't care for the violin. He was a man of few ideas; when he had got one he never made the mistake of expressing it in the same way to a woman as to a man. In a general condemnation of the violin Phœbe supported him enthusiastically, and the walk in the garden would not have taken more than three minutes fifteen seconds by respectable chronometer. And that was all there was against the Major—absolutely nothing else. He returned Miss Phœbe Horton to Philip Rutherford in excellent condition, and sought out Christine. He found her, and he judged by appearances that there was a storm gathering. Unquestionably the best thing to do with a gathering storm is to take it in to supper. By the time it has finished its supper it has probably forgotten the cause of its storminess, and a holy calm follows.

So the Major, who, though he had few ideas, was not an unpractical man, suggested that he should take Christine in to supper.

"No, thank you," said Christine, "I don't want any supper."

"Well," the Major said vaguely, "one must do something."

"I don't want to do anything," said Christine.

"Well," the Major said again, "it's very hot in here, and this music doesn't much appeal to me, you know. Will you come out into the garden?"

Christine got up, sighed, and said that she only came because she was tired of saying "no" to everything.

They passed out together. The garden was almost empty now; nearly everybody was in the supper room.

"You like this garden, don't you?" said Christine.

"Well, yes," he said, "these lanterns and things aren't bad. If you get right up to the far end you can't hear the music—at least, not enough to matter."

"Did you go up to the far end just now?" said Christine.

"What do you mean?"

"Nothing."

"Oh, come! One doesn't say those things for nothing."

"Very well, then. For the last half hour you've been hiding in the garden."

"Oh, come! You mustn't say such things.

The passion deepened in her voice.

"You've been hiding in the garden with Phœbe Horton." She tried to laugh. "I thought you'd had time to explore it."

"As a matter of fact, said the Major, "I don't suppose I was out here five minutes. If I'd been out here for five fortnights what would it have mattered to you?"

"Nothing," she said, drearily. "Nothing matters to me now."

Then he observed that things were growing more serious. He took her two hands.

"Tell me," he said, "what is it?"

She began to cry.

* * * * * *

An hour and a half later Major Owen got out of a hansom in Jermyn Street. He paid the man his legal fare, added another shilling because the man didn't grumble at it, and went up to his chambers. On an ordinary occasion, being a middle aged gentleman of some discretion, he would have gone straight to bed; this was not an ordinary occasion. He changed his dress coat for a smoking jacket, mixed himself a brandy and soda, lit a cheroot, and sat down in an easy chair. But his mind was too disturbed for inaction. He got up again and paced the room, circling like a planet round the little table on which the tall glass sparkled like a star under the electric light. At last he stood still.

"I have done for myself," he said.

Freedom was at an end. His comfortable chambers, that early in the evening he had regarded as his permanent abiding place, now seemed the unsubstantial fabric of a vision; the breath of Hymen, and they were gone.

Then came second thoughts. Had he really done for himself? Christine was charming; she had distinctive ways of her own, but she was none the less charming. She would, he considered, do him credit. The money did not happen to matter much in his case, but he remembered vaguely that there was money. What seemed much more important was that she looked very pretty when she cried. A few hours before he had never dreamed of marrying, certainly not marrying a girl like Christine. As it was, he had proposed to her for reasons that he was totally unable to analyze, and he must go on with it.

Half an hour's further reflection having still shown him that he must go on with it, he finished his drink, switched off the light and went to bed, and the next morning, having dressed himself with great care, and grumbled profusely at his very excellent valet, he called on Miss Blake, in Bryanston Square. Now, Miss Blake was the sister of Christine's father, Colonel Blake, and Christine's guardian.

The engagement was to be short. The drudgery of it began at once. He had to go to many places where he had never been before, and did not want to go again. He waited, a perfectly ghastly figure, in the shops of fashionable milliners, feeling that every lady customer who entered regarded him as an insult and an outrage. He had to sit through concerts; they were very good concerts, and a very good concert was, from the Major's point of view, the very worst sort of concert. An ordinary tune, as he sometimes observed, he could more or less understand. He was made to dance frequently, and in the small hours of the morning, when respectable, middle aged gentlemen should be in their beds. It was all very trying, but gradually it dawned on him that there were one or two compensations. Christine certainly behaved very nicely to him. He bought her a ring (diamonds and saphires), and her reception of it gave him great pleasure. He repeated this pleasure by buying her other things. After a fortnight he owned to himself that things might have been worse.

But he didn't fall in love with Christine definitely until she fell ill. Then the Major went temporarily mad. He became a source of wonder and pained surprise to his friends, and a scourge and chastisement to his valet. He lived chiefly in telegraph offices, hansom cabs, and in the shops of the florist and fruiterer. By a constant succession of telegrams he kept himself informed of Christine's progress during those brief periods when he was not driving to see her, or purchasing for her scented flowers, which she could not bear to have in her room, or out of season fruit, which she was not allowed to eat. By the time she had recovered her health her conquest was complete, and, with the magnanimity of a conqueror, she decided to do something to please him. So she told him that she meant to have her portrait painted. It would be hung on the line at the Academy—Delmay was always hung on the line—and afterward she was going to give the portrait to him. He said he was charmed, and he really was.

"But," he said, "the sittings will bore you terribly, and you are really not strong enough for them. Why don't you have your photograph taken instead?"

Christine pointed out that it wasn't the same thing at all.

"No," he answered; "I suppose not."

In matters of art his education had been somewhat neglected.

"But," he went on, "I have really seen some photographs which I liked better than the things which had been colored by hand."

She laughed at him, and instructed him.

"But why do you go to Delmay?" he said. "If I were going to have my portrait done I'd have it done at bed rock prices. Delmay charges no end of a lot, just because he got some of those writing chaps to scribble about him in the papers."

"But he paints so beautifully," said Christine; "there is no one at all like him."

"That is just it," said the Major; "if you were not very pretty it might be just as well to go to a clever chap who could put it on a bit for you, but as it is, why any one of them who understood the rudiments of his trade couldn't go wrong."

However, Christine had her way.

The Major's conception of artists, derived chiefly from stage plays, was that they wore velveteen coats and long hair, and led improper lives. Delmay, it is hardly necessary to add, had never worn a velveteen coat in his life, was as well dressed as the immaculate Major himself, and differed from him chiefly in the fact that he possessed far fewer scruples and much more intelligence.

Miss Blake was a patient woman, but she got weary of continual attendance at Delmay's studio. After repeated sittings he still seemed to be progressing very slowly; she didn't like to tell him to hurry, especially as he was always perfectly charming to her, but she asked him to dinner with a vague idea that a sense of the social obligation might lead him to shorten those sittings as far as was possible. The Major suggested that he should see the portrait, but Christine thought that it would be better for him to wait until it was finished. It was nearly finished when Delmay found that his conscience would not allow him to go on with it any further, and that he would have to begin all over again. Once or twice, as Miss Blake sat in the studio, turning over the illustrated papers, her head nodded and her eyes closed. She told Christine that it was very boring. Christine said she was very sorry, but seemed to be in the best of spirits.

* * * * * * *

Once more it was late at night, and the Major paced his chambers. They no longer had the air of a dream that might pass at any moment. In fact, he knew that, except when he was away for the shooting, or spending an occasional week in Paris, he would inhabit them for the rest of his natural life.

Christine's letter lay on the table. He took it up and reread portions of it.

"It was your impetuosity that drove me into it. I was frightened, and hardly knew what to say, and gave way. I had my fears even at the time, but I thought that I would give it a fair trial, and see if I could bring myself to love you. I am sorry if I have given you any pain, but I know now (something which has happened recently has shown me) that I could never really love you like that."

He read this through twice. Then he recalled that scene in the garden where the proposal had been made, and he remembered from whom practically the proposal had come. And then, though he was sore at heart, he grinned sardonically.

It says much for the generosity of his nature that, although he was not present in response to Miss Blake's invitation to the reception on the occasion of her niece's marriage with Maurice Delmay—it says much, I say, that, though he was not present—he sent silver candlesticks—four of them.

The Delmays still use them.—*Today.*

MIKE WHALLEN.

This clever and popular vocalist and extemporaneous comedian, whose portrait appears upon this page this week, had become a great favorite in the Western country prior to his advent in the East, but his search for laurels in the region where the sun doth daily rise has yielded a rich return. He at once stepped into the foremost rank of entertainers here, and has steadily increased in popularity. His genial and jovial air, and his steady flow of wit and humor, make him a prime favorite wherever he appears.

A LENTEN SACRIFICE.

JOHNNY—I s'pose I ought to give up something during Lent, hadn't I, ma?

MOTHER—Yes, Johnny. I'm glad you think of such things. What sacrifice do you wish to make?

JOHNNY—I guess I'll give up goin' to school.

NEW FATHER-IN-LAW.—Well, sir, the ceremony is over, and, now that you are the husband of my daughter, I want to give you a little advice. What would you do if you should wake up some night and find burglars in the house? "I should tell them my father-in-law forgot to give my wife a wedding dowry, and they'd go away."

HIS EXCUSE.

Lady, if I seem to stray
Sometimes from the narrow way,
In rose gardens wandering
Where the birds of Summer sing,
Walking, whispering, with Elaine,
Emma, Ethel, Joyce or Jane,

Yet no less, my queen, you are
Still my one and only star;
If I gaze in other eyes,
And with other lips grow wise,
'Tis because your lover true
Loves whate'er resembles you!

Ethel's eyes are blue like yours,
Like your voice Jane's voice allures,
Joyce's hair, like yours, is dark,
And I happily remark
Somewhat of your angel grace
In sweet Emma's pretty face.

You I look for, you I find
In the good, the fair, the kind;
Every nightingale that sings
Has your voice between his wings;
Every rose that blows, one knows,
Gathers sweetness from my Rose.

Yet, if you prefer in me
A less subtle constancy,
Give me her whose charms alone
Make the charm that others own;
Were you mine, I must be true:
All were mine, had I but you!

—*Pall Mall Gazette.*

PRIMITIVE ANCHORS.

There appear to have been two ideas which led up the invention of the modern anchor: 1. The idea of attaching the vessel by means of rope or chain to a weight sufficiently heavy to keep the vessel from moving when the weight has sunk to the bottom of the sea; and 2. The idea of using a hook instead of (or in addition to) the weight, so as to catch in the bottom. The English word anchor is practically the same as the Latin ancora and the Greek angkura, meaning "that which has an angle," from the root ank, bent.

The earliest anchors made on the hook principle probably only had one fluke instead of two. In the "Sussex Archæil. Coll." there is an illustration of what has been surmised to be an anchor made out of the natural forked branch of a tree. It was found with an ancient British Canoe at Burpham, Sussex. There is in the British Museum an interesting leaden anchor with two flukes bearing a Greek inscription. Its date is about 50 B. C., and it was found off the coast of Cyrene.

The invention of the anchor with two flukes is attributed by Pausanius to Midas, by Pliny to Eupalamas, and by Strabo to Anacharsis. Diodorous Siculus states that the first anchors were wooden tubes filled with lead, while another classical writer says that before the introduction of metal anchors lumps of stone with a hole through the middle for the attachment of the cable were used.

The form of the anchors used by the Greeks and Romans is well known from representations on Trajan's Column and in the catacombs at Rome as an early Christian symbol. This form does not seem to have changed materially for quite a thousand years, as is shown by the Bayeux tapestry.

Some very primitive kinds of anchors are in use at the present day in different parts of the world, and a study of their construction may throw some light on the evolution of the modern anchor.

An anchor which came from Japan consists of a natural forked branch of a tree, slightly improved artificially, so as to make a hook. Two round bars are fixed at right angles to the shank, and to these two ordinary beach pebbles are tied. The length of the anchor is 2 feet 3 inches; the width across the hook 8 inches, and across the transverse bars, 1 foot 5 inches. The stones are from 5 to 6 inches in diameter and 2 inches thick.

Another anchor was in use quite recently in the Aran Islands, off the west coast of Galway. It is constructed of a sloping bar at each side and three crossbars, forming a figure not unlike the isosceles triangle in Euclid's *pons asinorum*. The lowest of the three crossbars is of square section, and is fixed by iron spikes at each side to the sloping pieces so as to prevent them spreading outward.

The stone, which acts as a weight, is clipped by means of the two side pieces, being held tightly by two spliced rings of rope passing under the upper crossbars. These crossbars are of round section and project at each side, thus keeping the rope rings from slipping upward.

The cable is fixed to the middle of the lowest transverse bar, and is carried up on one side of the stone, then between the two sloping boards, and finally through a loop fixed to a hole at the top of the anchor. The boards at each side are 1 foot 10¾ inches long, and the stone 1 foot 5 inches long.

It may seem strange that such primitive looking contrivances should continue to be used by fishermen who have a full knowledge of every modern appliance connected with navigation and vessels. Yet there are good reasons why they should have survived. Where the sea or river bed is rocky, anchors are easily lost.

This is a serious matter when the anchor is of iron and of some value; but if it is constructed like those described, there is not much difficulty or expense in replacing it. A beach stone and a few bits of wood are always at hand, and the skilled workmanship required to fashion them into a very serviceable anchor is but small.

Thus it is that, under certain conditions, primitive appliances must always hold their own against modern inventions.

When, as often happens, a newly introduced contrivance gets out of order, it generally involves much greater loss of time and more expense to replace it than if it were of simpler construction and capable of being made by an ordinary workman out of materials easily procurable on the spot. Highly civilized man has much to learn from his prehistoric ancestors, and from uncultured races still existing, as to how he should act in an emergency when deprived of his usual appliances.—*The Reliquary.*

Theatrical.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1898-99.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The New Dominion," "The Master of Ceremonies" and "The Bottom of the Sea" Comprise the New Bills for the Week.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, May 31.—At Morosco's Grand Opera House George P. Webster made his first appearance last night, in "The Bottom of the Sea." The scenery was superb.

COLUMBIA THEATRE.—Clay Clement, in "The New Dominion," was the attraction here last night.

CALIFORNIA THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co. began the second and last week of its engagement here last evening.

TIVOLI OPERA HOUSE.—"The Poster" is retained here and is doubtless on for a run.

ALCAZAR THEATRE.—Lewis Morrison and company began the second week of his engagement last night, in "The Master of Ceremonies," to an overflowing house.

ORPHEUM THEATRE.—The Musical Johnsons and the La Mont Family were big successes on the occasion of their first appearance here, 29. Leonidas' troupe of trained dogs also appeared and scored an immense hit.

THE BALDWIN is dark and will remain closed until the latter part of August.

NOTES.—Douglas White, well known in the theatrical and newspaper world, has gone to the Phillipines on the Charleston as special correspondent for *The Examiner*.....Ed. Le Remondes and Josie Le Remondes, a well-known variety team, died in this city during April, and were buried here.....William Fielding, the juggler, is confined in the city prison here, pending an examination as to his mental condition.....Julia Bryon has secured a lucrative engagement at the Olympia.....Walter Morosco, the manager of Morosco's Grand Opera House, has volunteered to supply a company of sixty members to join the Oakland Light Infantry, with horses. The Government will supply the equipment.....Hopkins' Specialty Co. includes Frank Gardner and his baboon, Jessie, Little Lulu, the Sidmans, Polk and Kollins, Juno Salmo, Vinie Dewitt, Tills' Marionettes, Morton and Revelle, Henry Kessler and the kinematographe.

FROM OTHER POINTS.

"Knobs o' Tennessee" Originally Acted at E. P. Simpson's Academy of Music, Chicago—The Holiday Crowds Give the Week a Highly Profitable Start.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, May 31.—Only one of the down town houses opened the week. The others have withdrawn from the field and left the Summer season for the amusement gardens. The Columbia continues to draw well and suffers little from the competition of the Summer theatres. The bill for the week includes, in part, Chas. Dickson and company, in "An Undeveloped Bud;" Hallen and Fuller, Maxwell and Simpson, Mowatt Trio and the biograph, which has become a fixture.....At the Suburban Gardens the minstrel show and vaudeville draw the crowd. The principal features are: Mons. Guille, Henrietta Byron, Hassan Ben Ali and his tumbling Arabs, Arthur Rigby, McMahon and King, Barney Fagan, Five Whirlwinds, Fred Warren, E. M. Hall and Suburban Sextet. The minstrel first part is exceedingly good..... At Forest Park Highlands minstrel and vaudeville is the show. The minstrel troupe, including the Jose Quintet, as it does, furnishes some music of unusual order and the audience appreciate it. In the olio are featured O'Rourke and Burnette, the Clemence Trio, Lewis and Ernest, Bernard Dyllyn and Bryant and Saville.....Koerner's Park opened Saturday, May 28, with vaudeville. Lew Hawkins is the feature, though he is well backed by Hadley and Hart, Sherman and Morrissey, Kerns and Cole, Welch and Francis, Ethelia Levy and Ricordo. Immense crowds were present.....At the Southern Electric Pavilion "My Awful Dad" is being played by the stock company. Burnham plays the title role. The Fillis Dog Circus runs out the entertainment.

PHILADELPHIA, May 31.—There were enough theatregoers out last night to comfortably fill the few houses remaining open, and considering the time of the year the attractions in town did quite well.....The McKee Rankin Stock Co. attracted good attendance to the Chestnut Street Theatre with a performance of "East Lynne."..... Creston Clarke presented "The Bells" to an appreciative audience of good size at the Park .....The second week of "Across the Potomac," at the Grand, opened with good attendance.....Two good sized audiences at Foregaugh's applauded George Learock and the stock, in "Dr. Jekyl and Mr. Hyde."..... The Andrews Opera Co. gave a capable rendition of "Cavelleria Rusticana" and "The Pirates of Penzance" which met with the approval of an audience of excellent dimensions..... The Standard Stock in "The Wicklow Postman" had a fair house.....The excellent bill at the Bijou attracted large patronage.....An audience which filled the seating capacity enjoyed a splendid vaudeville programme at the Auditorium....At the Lyceum "The White Crook" pleased the Patrons who comfortably filled the house.....Large crowds displayed interest in the features at the Museum.

BOSTON, May 31.—Decoration Day was an ideal one here and proved a perfect bonanza for such places of amusement as were open. At the Huntington Avenue grounds immense crowds filled Buffalo Bill's huge enclosure afternoon and evening, and as they came away expressed their delight at the show. It is, beyond question, the greatest and finest of its class that has ever been seen in this city. Pain's monster fireworks display at Charles River Park drew thousands in the evening, and the realism of the blowing up of the Maine and the battle of Manila called out storms of applause. The theatres fared well, special and well attended matinees being given at the regulars, all well attended, and the evening audiences packing each place. The various attractions follow: Grand Opera Hause, "A Bunch of Keys," two performances only; Castle Square Theatre, "Niobe," with Lillian Laurence in the title role, and a most charming impersonation she gave us; Hollis Street Theatre, "The Telephone Girl;" Tremont Theatre, "Around the Town;" Boston Museum, "The Chorus Girl;" Bowdoin Square Theatre, "Fanchon, the Cricket." At Keith's, the Olympia, the Howard, Lyceum, Grand Theatre, Austin & Stone's Museum, and Prof. Bernstein's cozy Nickelodeon trade was booming.

CHICAGO, May 31.—Pleasant weather and a holiday served to give business a boom at the opening of the week. War plays are in favor. "Held by the Enemy" was rendered by the stock at the Great Northern to the best houses in weeks, and standing room could not be obtained at McVicker's Monday evening, where "Shenandoah" is still running. William Beach, Sarah Truax and Frankie Raymond showed themselves to be desirable additions to the Great Northern company.....Ada Rehan appeared at Hooley's, in "The Magistrate," to a good house....."Cavalleria Rusticana" and "Pinafore" continued successful at the Schiller....."An Enemy of the King" was produced by the Hopkins stock, and quite a creditable performance given. Fagan and Byron headed the list of vaudeville....."Under the Dome" at the Alhambra and "The Midnight Alarm" at the Bijou had good houses.....Hal Reid's play, "Knobs o' Tennessee," was put on at the Academy for the first time on any stage.....Clifford and Huth at the Chicago, Beatrice Moreland and company at the Olympic, and Ellis and Moore at the Haymarket were stars on the list of entertainers which drew crowded houses,....."The Model" continued to draw at Sam T. Jack's.

MILWAUKEE, May 31.—The Alhambra, with an exceptionally strong bill, turned away people at Sunday's performances. Last night the house was also crowded. Mayme Gehrue, late of "Town Topics," remains, and is very popular. Frank Bush proved to be a strong card.....At the Davidson the Salisbury Company, in "Sweet Lavender," drew good business Sunday and last night. Eleanor Roberon made her bow to Milwaukee in the chief role and was warmly received.

WASHINGTON, May 31.—"Held by the Enemy," by the stock company at the Columbia, entered on its second week with a good house.....Manager Eugene Kernan's benefit at the Lyceum had two rousing houses matinee and night, netting a handsome sum. The Broadway Girls Burlesque Co., together with much added talent, participated. .....The Pary Opera Co., in "The Mikado," packed the big amphitheatre at Glen Echo twice yesterday. .....Paine's firework representation of the battle at Manila was largely attended last night at the baseball park....."The Hula Girl," which was to have had its initial production by local talent last night at the Lafayette Square Opera House, was postponed until tonight by reason of inadequate rehearsal....."The White Squadron" failed to show up at the Grand Opera House, and that place of amusement is dark in consequence.....The National, Academy and Bijou are dark, having closed their seasons.

KANSAS CITY, May 31.—The Orpheum had its two usual big Sunday houses Sunday. The principals are: Billy Van, Mlle. Bartho, Carlin and Clark, the Two Judges and Sharp and Flat.....At Fairmount Park the Bennet & Olmi Opera Co. (local) gave "The Bohemian Girl" last night, to good attendance.

LOUISVILLE, May 31.—The Van Osten Tri-Star Company opened the fifth and last week of its engagement at the Avenue, in "The Heart of the Storm," Sunday, to a good house. Last night's attendance was fair.

NEW JERSEY.

Newark.—The Carl Haswin Co., in "The Silver King," played the final week of the season at Jacobs' Theatre, to fair business. They gave two more performances on Decoration Day. This ended the season for the company also. Attendance was fair May 30.

COLUMBIA.—"A Spy of Spain" opened here 30, for two days only. "Ten Nights In a Bar Room" closed here 28. They entertained moderate houses, and closed after the matinee Saturday, returning the money for the evening performance. Messrs. Burke & Beyer conclude their management of the house June 1. M. J. Jacobs has leased the theatre for next season, and will put in a stock company.

WALDMANN'S.—The last week of this house, as Waldmann's Opera House, ended 28, and the Monte Carlo Girls succeeded in attracting very good attendance for this time of year. Current rumor has it that Mr. Waldmann will immediately assume control of the handsome new variety theatre, which is well under way, on Washington St., but he has not, as yet, confirmed the report. His employes, several of whom have been with him many years, presented him with a large American flag and a beautiful floral horseshoe on Saturday, 28. This theatre passes into the hands of Mr. Waldmann's step-mother and sister (Mrs. Baker and Mrs. Quinn). Louis Robie will manage the house next season.

TRILBY NICKELODEON.—Good business still rules here. This week Manager Egbert presents Tinnie Burt, Cad Hunter, Marion Blake, Marie Culp, Marion Dean, Mabel Ward, Jerry Mahoney and Tommy Baker.

AUDITORIUM.—Manager Harry S. Healey presents two bills this week. On Sunday, 29, the following people appeared: Ernest Wilson and Marie Leicester, Marion Blake, Hodges and Launchmere, John Kernell, Whallen and Devera, Provo, the Marions, and James McDuffy. On Decoration Day two extra performances occurred, and the following people appeared: Raymond Sisters, Chip, Collins and Collins, Bella Darling, Gordon and Vidoc, Martyn, and the Kanakers Japs.

SHOOTING PARK CASINO.—The following people appeared here Sunday, 29: Nelson, Glinseretti and Demonio, Proto, Layman, Lynch and Jewell, Barker and Leroy.

NOTES.—Victor Herbert and his band will give one of their popular concerts at the Newark Theatre June 1. .....Ruth Garnold has signed with Irwin Bros. to do a specialty next season.....Leon Kusel is spending a few days in Newark.....Bessie Montgomery and O. E. Reeves, of this city, have a new one act musical comedy which is arranged for the vaudevilles.

Elizabeth.—With the exception of several rentals for local affairs the Lyceum Theatre is closed. The season of Summer nights' concerts by Drake's Band will commence June 24.

STAR THEATRE.—"Cuba's Victory," booked for 28, canceled, and the house has closed for the season, so far as professional performances go. A number of local rentals will keep it open until late in June.

PAWNEE BILL'S WILD WEST, 28, drew the largest audience accorded a tented show in Elizabeth for years. The matinee was large, but the night attendance was simply enormous. The people simply crowded the enclosure to its utmost capacity, despite the damp ground and threatening weather. The parade of the company in the morning eclipsed any like effort of any traveling company, and attracted a great crowd of people on the streets. Three bands furnished music. The company has been vastly augmented since last year. Ten more Indians have been added, making forty in all, while fifty additional horses are used, which necessitates five more cars in the long train required. Over three hundred people are carried, who are all newly costumed. The stock of cows, bulls, ponies, mules and horses show excellent care and good feeding. Over fifty separate acts are given in the incosure, including the congress of all nations, the whirling dervishes, chariot races, fearless cowboy and Indian riding, races by lady riders, bare back double riding, stage coach and cabin attack and other vivid pictures of Western prairie life. During the daring exploits on horseback the great arena rang with the cheers and plaudits at night of over 5,000 people. The show opened at Frederick, Md., May 7, since which time Major G. W. Lillie (Pawnee Bill) said each business had been excellent. The staff of the company is: Major G. W. Lillie, proprietor; Oscar J. Krause, manager; F. C. Howard, treasurer. Mr. Howard was formerly proprietor of the Clifford Dramatic Co. Mr. Krause has been with Major Little eight years. One of the principal features of the arenic performance is the terific bull fight.

Hoboken.—Manager Soulier had for Decoration Day, matinee and night, "The Ticket of Leave Man," with Richard Griffin as Bob Brierly, and a fair support. Messrs. Hoyt and McKee will give two performances of "A Stranger in New York," with the original cast, June 4, 5, previous to their departure for London, Eng., the week following. The presentation will no doubt be a gilt edged one, and should command big attendance. This will also mark the closing of the house for the regular season. Manager H. P. Soulier has purchased the Lyric, and next season will have the best procurable plays in the market. Mr. Soulier also mourns the loss of his mother, who died suddenly at her home, in Albany, N. Y., at the good old age of seventy. She left considerable property, of which Mr. Soulier is executor.

NOTES.—Geo. Bamberg, for many years manager at Gantzberg's Concert Hall, has purchased Sol Meinthal's interest in the Imperial. The Bijou is closed.

Paterson.—At the Opera House Hoyt & McKee's new farce comedy, "A Day and a Night in New York," was well received May 27, 28. The season at this house closes 30 with Clara Turner and Bert Miller's "The Heart of Virginia."

EDEN THEATRE.—Edwin Forsberg's Co., presenting "Forgiven," closed the season at this house, to good business, 28.

BIJOU THEATRE.—Isham's Octoroons closed a very profitable week at this house 28. This house is also closed for the season.

BUFFALO BILL'S WILD WEST exhibits here June 17.

Trenton.—Taylor's Opera House and the Bijou have closed for the season.

BROAD STREET PARK.—For May 30 and week, Frank R. Hoy's American Entertainers.

Plainfield.—The American Stock Co., under management of Edwin C. Jepson, appeared at Music Hall May 23-25, in "A Soldiers Vow," "Uncle" and "An Iron Will." Dramatically, it was the strongest repertory company seen here this season. Rachel Deane, Ina Brooks, Herbert Foster, J. K. Hutchinson and Freeman Howes are leading members. The New Queen's City Band gave an enjoyable concert 26. The Boston Vaudeville Co., under the management of Chas. T. Schlesinger, billed to appear 28, arrived, but did not give a performance, owing to the small audience present..... Pawnee Bill's Wild West Show had two big audiences 27.

Jersey City.—The Academy, the only regular house open in the city, will present for week of May 30 a three act comedy, by Hennequin, entitled "The Three Hats," in which Edward R. Mawson, Mr. Mackaye, Will F. Granger, Geo. Welsh, Thomas Meegan, Rene D'Arcy, Eleanor Merron, Polly Stockwell and Tempa Evans will appear. The olio comprises the Fenton Bros., Jennie Steele, Harry F. Winsman and the cinematographe. Business Manager Sackett reports good business. Next week, "The Golden Giant Mine" and the usual vaudeville features.

VIRGINIA.

Richmond.—At the Academy of Music, week May 30, the Lees will give a series of entertainments in hypnotism. Through a mistake this attraction was announced for week 23, during which period the house was dark.

PUTNAM'S THEATRE COMIQUE.—The strong bill of last week is retained to the satisfaction of the growing clientel of this popular resort.

FOREST HILL PARK, under the management of Crewe & McLaughlin, opened auspiciously 30, with the following people: George H. Adams' Family, the De Greaus, Neidert, Mlle. Rosacita and J. H. Crewe, in high tower jumps. Many improvements are noticeable at the Park, and a ladies orchestra discourses music throughout the day and evening.

BROAD STREET PARK AND WEST END PARK, two additional bidders for public patronage, announce openings for June 13.

Norfolk.—At the Academy of Music the Vaught Comedy Co., in repertory, appeared for week of May 23. The attendance was only fair. The Simkins-Fabel Co. will come for week of 30.

BIJOU THEATRE.—New people week of 30: Maude Golden, Lillie May, and Morgan and De Ranz. Business is good.

ATLANTIC GARDEN.—People who join week of 30 are: Mollie Barry, Clara Barton and Len Rima. This house being closed 23, 26, the stock went over to Cape Charles City, where they did a good business.

FRANKLIN THEATRE.—People seen at this resort week of 30 are: Lillian Raymond, Maggie Hart, Mamie McIntyre and Pete Gross.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude—N. Y. City May 30, indefinite.
"Around the Town"—Boston, Mass., May 30, indefinite.
Blair's, Eugenie—Cleveland, O., May 30, indefinite.
Burrill Comedy—Bristol, R. I., May 30-June 4, Newport 6-11.
Butler's Comedy—Walker, Minn., June 1, 2, Graceland 3, 4, Bermidge 6-11.
Bryan's Comedians—Cheboygan, Mich., May 30-June 4, Alpena 6-11.
"Boy Wanted"—Butte, Mont., May 30-June 4.
Clark's, Creston—Philadelphia, Pa., May 30-June 4.
Chester, Alma—Binghamton, N. Y., May 30-June 4, Albany, N. Y., 6-11.
Clements', Clay—San Francisco, Cal., May 30-June 4.
Chapman-Warren—Butte, Mont., June 6-11.
Collins, Myra—Lake Benton, Minn., May 30-June 4
"Chorus Girl"—Boston, Mass., May 30, indefinite.
"Cuban's Vendetta"—N. Y. City May 30-June 4.
Elroy Stock—Hartford, Ct., May 30-June 4.
Frost's Stock—New Glasgow, N. S., May 30-June 4.
Fiske's, Mrs.—N. Y. City May 30, indefinite.
Ferris's Comedians—Alpena, Mich., May 30-June 4, Cheboygan 6-11.
Ferguson Bros.—Hammond, Ind., May 30-June 4, Whiting 6-11.
"Faust," White's—Calumet, Mich., June 1, Ishpeming 3, Escanaba 4, Iron Mountain 8.
Glick Comedy—McComb, O., June 1, Leipsic 2-4.
"Gettysburg"—Baltimore, Md., May 30-June 4.
Hartman, Ferris—Spokane, Wash., June 1, Wallace, Idaho 2.
"Hired Girl"—Tacoma, Wash., June 1, 2, Spokane 3, 4, Moscow, Idaho, 6, Colfax 7, Pullman 8, Wallace 9, Missoula, Mont., 10, Anaconda 11.
"Hearthstone"—Pittsburgh, Pa., May 30-June 4.
Kelcey-Shannon—N. Y. City May 30, indefinite.
"Little Trixie"—Belleville, Can., June 6.
McVicker's Theatre—Blanchardsville, Wis., May 30-June 4.
Murphy's, Tim—Omaha, Neb., May 30-June 4.
McCarthy, Dan—Albany, N. Y., May 30-June 4.
Macaulay-Patton—Dunkirk, Ind., May 30-June 4.
Mantell's, Robert—Portland, Ore., June 2-4, Seattle, Wash., 9-11.
"McGinty the Sport"—Portland, Ore., May 30-June 4.
"New England Home"—Richmond, Me., June 1, So. Gardner 2, Gardiner 3, Hallowell 4, Augusta 6, Waterville 7, Pittsfield 8, Dexter 9.
"Miss Francis of Yale"—Winnipeg, Man., June 1, 2.
Owen, Wm.—Rochester, Minn., June 1, 2.
Pringle's, Johnnie—Moline, Ill., May 30-June 4, Davenport, Ia., 6-11.
Pitman's, Sam—Elmira, N. Y., May 30-June 4.
Park Comedy—Albany, Ind., May 30-June 4.
"Prodigal Father"—Seattle, Wash., June 2-4, Portland, Ore., June 9-11.
Rober's, Katherine—Boston, Mass., May 30, indefinite.
Rockwell's Theatre—Wakefield, R. I., May 30-June 4. Westerly 6-11.
Sothern's, E. H.—Lowell, Mass., June 1, Fall River 4.
Spooner's Dramatic—Rock Springs, Wyo., May 30-June 4, Evanston 6-11.
Shaw's, Sam T.—Seattle, Wash., May 30-June 11.
Simkins-Fabel—Norfolk, Va., May 30-June 4.
Sherman's, Robert—Paducah, Ky., May 30-June 11.
Spooner's, The—Jamestown, N. Y., May 30-June 4.
"Shenandoah"—N. Y. City May 30, indefinite.
"Stranger in New York"—Hoboken, N. J., June 4, 5.
"Texas Steer"—Leadville, Col., June 1, Cripple Creek 2, Pueblo 3, Colorado Springs 4.
"Telephone Girl"—Boston, Mass., May 30, indefinite,
"Uncle Tom's Cabin," Al. W. Martin's.—Waseca, Minn., June 1, Winona 2, La Crosse, Wis., 3, Kenosha 4.
"Uncle Tom's Cabin," Boston Ideals—Provo, Utah, June 1, Salt Lake 2, 3, Ogden 4.
"Uncle Tom's Cabin," Witherell & Doud's—Underhill, Vt., June 1, Cambridge 2, Johnson 3, Morrisville 4, Stowe 6.
Van Dyke & Easton's Comedy—Fort Wayne, Ind., May 30-June 4.
Van Osten's, Thos. D—Louisville, Ky., May 30-June 4.
Willard's Comedians—Washington, Ill., June 1, Roanoke 2-4.
Woodward Theatre—Omaha, Neb., May 30, indefinite.
Warren Comedy—Auburn, Ind., May 30-June 4.
"'Way Down East"—N. Y. City May 30, indefinite.
"White Squadron"—N. Y. City May 30-June 4.
"What Happened to Jones"—Toronto, Can., May 30-June 4.

MUSICAL.

American Opera—N. Y. City May 30, indefinite.
Andrews' Opera—Philadelphia, Pa., May 30, indefinite.
"Bride Elect"—N. Y. City May 30-June 4.
Boston Lyric Opera—Cleveland, O., May 30-June 4.
Baggetto Opera—N. Y. City May 30, indefinite.
Castle Square Opera, No. 1—N. Y. City May 30, indefinite.
Castle Square Opera, No. 2—Brooklyn, N. Y., May 30, indefinite.
Calhoun Opera—Racine, Wis., June 6-8, Sheboygan 9-11.
Grau Opera—Atlanta, Ga., May 30, indefinite.
Jaxon Opera—Montreal, Can., June 6-11.
Kane Opera—Harrisburg, Pa., June 6-18.
Waite Opera—Utica, N. Y., May 30, indefinite.
Wilson, Francis—N. Y. City May 30, indefinite.
Wilbur Opera—Buffalo, N. Y. June 6, indefinite.
Wilbur-Kirwin Opera—Toledo, O., May 30, indefinite.

VARIETY.

American Burlesquers—Boston, Mass., May 30-June 4.
Black Crook Burlesque—Baltimore, Md., May 30-June 4, Washington, D. C., 6-11.
Broadway Girls—Washington, D. C., May 30-June 4, Baltimore, Md., 6-11.
Charmion—Brooklyn, N. Y., May 30-June 4.
"Darkest America"—Marquette, Mich., June 1, Ishpeming 2, Houghton 3, Calumet 4.
Fitzsimmons', Bob—Toronto, Can., May 30-June 4.
Hopkins' Trans-Oceanics—San Francisco, Cal., May 30-June 4. Tacoma, Wash., 6-11.
London Sports—Philadelphia, Pa., June 6-11.
London Belles—Brooklyn, N. Y., May 30-June 4.
London Gaiety Girls—Brooklyn, N. Y., May 30-June 4.
Media, Nina—Baltimore, Md., May 30-June 4.
Merry Widows—Providence, R. I., May 30-June 4.
Monte Carlo Girls—N. Y. City May 30-June 4.
Maher, Peter—N. Y. City May 30-June 4.
Octoroons—N. Y. City May 30-June 4.
Sullivan, John L.—Albany, N. Y., May 30-June 4, Providence, R. I., 6-8.
White Crook—Philadelphia, Pa., May 30-June 4.

MINSTRELS.

Barlows'—Piqua, O., May 30-June 4.
Rice & Hall's—Boston, Mass., June 6-11.

CIRCUSES.

Barnum & Bailey—Birmingham, Eng., May 30-June 4, Leicester 6-8, Nottingham 9-11, Sheffield 13-18, Leeds 20-25, Glasgow, Scot., 27-July 16, Edinburgh 18-23, Newcastle, Eng., 25-30.
Bartine's—Winchester, O., June 2, Peebles 3, Otway 4, West Union 6.
Clark's, W. C.—Vine Grove, Ky., June 2.
Cullen Bros.'—St. Francis, Kan., June 2, Blanklemon, Neb., 3, Stratton 4, Trenton 6, Culbertson 7, McCook 8.
Cooper's—Louisville, Ky., May 30, indefinite.
Forepaugh-Sells Bros.—Milwaukee, Wis., June 1, Sheboygan 2, Green Bay 3, Marinette 4, Marshfield 6, Eau Claire 7, Stillwater 8, Winona 9, LaCrosse 10, Albert Lea 11.
Gibbs & McGregor's—Cambridge City, Ind., June 1, New Castle 2, Anderson 3, 4, Muncie 5, 6, Hartford 8.
Hummel's, John F.—Detroit, Mich., June 1, Saginaw 9.
Hill & Robinson's—Lowell, Mass., June 1.
Lemen Bros.'—Leadville, Col., June 1.
La Pearl's—Elwood Ind., June 1, Muncie 2.
Moore's—Sims, Ind., June 1, Sycamore 2, Plevna 3, Miami 4, Groomsville 6, 7, Normanda 8, Ekin 9, Omega 10, Strawtown 11.
Main's, Walter L.—Carbondale, Pa., June 1, Oneonta, N. Y., 2, Coopertown 3, Cobleskill 4, Albany 6.
Potts & Cookston—Attalla, Ala., June 1, Boaz 2, Guntersville 3, Donaldsonville 4.
Robinson's, John—Wayne, Neb., June 1, Norfolk 2, Neligh 3, O'Neill 4, Deadwood, S. D., 6, Rapid City 7, Chadron, Neb., 8, New Castle, Wyo., 9, Sheridan 10, Billings, Mont., 11.
Ringling Bros.'—Pittsfield, Mass., June 1, Springfield 2, Holyoke 3, Athol 4, Worcester 6, Fitchburg 7, Marlboro 8, Lowell 9, Lawrence 10, Salem 11.
Wallace's—Fond Du Lac, Wis., June 1.
Welch Bros.—Schuylkill Haven, Pa., June 1, Minersville 2, St. Clair 3, Frackville 4, Shenandoah 6, 7, Mahanoy City 8, 9, Mt. Carmel 10, 11.

MISCELLANEOUS.

Ament's, W. D.—Freeport, Ill., May 30-June 4, Rockford 6-11.
Buffalo Bill's Wild West—Boston, Mass., May 30-June 4, Newburyport 6, Gloucester 7, Lynn 8, Waltham 9, Keene, N. H., 10, North Adams, Mass., 11.
Clark's, M. L.—Hackett City, Ark., June 1, Ft. Smith 4.
Coyle's Museum—Omaha, Neb., May 30-June 11.
Edna Woods—*En route* through Brazil.
Flint's, The—Cedar Rapids, Ia., May 30-June 4.
Gen'ry's Dogs and Ponies—Fremont, Neb., May 30-June 4.
Hill & Robinson's—Lawrence, Mass., June 2-4, Haverhill 6-8.
Lees, The—Richmond, Va., May 30-June 4.
Martz's, Al.—Derry, N. H., June 1, Goffstown 2, London 3, Alton 4.
Nashville Students—Chadron, Neb., June 1, O'Neill 7, Norfolk 9, West Point 10.
Pawnee Bill—Middletown, N. Y., June 1, Binghampton 7.
Westlake's Museum—Norfolk, Va., May 30-June 4.

MINNESOTA.

Duluth.—The Lyceum is dark.

PARLOR THEATRE.—Business is very good. The new people for the week of May 30 are Harry Howard, May Howard, Ruby Atkinson, Fred Sanford, Dot Darlington and Mamie Castle. The production of the laughable comedy, "The Two Rubes," will also be given.

MCPHEE'S BIG TENT SHOW did very good business last week. The stage show is well given and pleases the people. The show will stay here indefinitely.....The concert in the Pavilion by the City Band 22, was a grand success and brought out a big crowd.

St. Paul.—At the Olympic Theatre the following are the people that appear week of May 30: Jerolman and Russ, Madie May, Three Zimmers, Sadie Steel, Polly O'Neil, Mack and Houlihan, Kennedy and Huit, Frank Rich, the Leonis, the Howards, Martha Smith, Violet Earl, Peter Jensen, W. H. Tully, Burt Renshaw and Wm. Whitney. Business was very good week of 23.

The Palm Garden roof garden will soon be in full blast.

The Forepaugh-Sells Brothers Show is billed here for June 14.

ILLINOIS.

Chicago.—The season is fast coming to a close. The Columbia is dark, probably until August. The Lincoln has also written "finis" to this volumn of its history. The Alhambra is also closed, and the Academy will soon follow after the production of Hal Reid's new play, "Knobs O' Tennessee." On the other hand, the Grand will reopen June 5, with Weber & Fields' Broadway Music Hall Burlesque Co., and the Masonic Temple Roof Garden will be ready for business the same day. The Lambs' gambol and the circus have been the chief novelties of the past week. Ada Rehan is at Hooley's for another week. "Shenandoah" continues its splendid record at McVicker's. The Great Northern revives a war play, "Held by the Enemy." "Cavalleria Rusticana" and "Pinafore" remain the double bill at the Schiller. The houses for the past seven days have been below the average as a rule.

AUDITORIUM.—The Lambs gamboled here on the afternoon and evening of May 28, and went away with a substantial testimonial from Chicago.

HOOLEY'S.—Ada Rehan is always popular here, and the present engagement affords new proof of this fact. The bill for the week was "The Country Girl," with one performance of "The Last Word." The current week is devoted to "School for Scandal," "The Magistrate" and "Taming of the Shrew." Miss Rehan's engagement is for but a fortnight. She is followed by "The Circus Girl," which is down for an indefinite run.

GREAT NORTHERN.—Ouida's "Moths" was given a creditable production, and did a fair business last week. It was cast as follows: Vere Herbert, Sara Truax; Lady Dolly Vanderdocken, Florence Gerald; Duchess de Sonnaz, Ollie West; Fuschia Leach, Emile Melville; Lord Jura, William Beach; Prince Zouroff, Emmett C. King; Raphael de Correzo, Guy Bates Post; Duke of Mall and Cantyre, DeWitt Clinton; Ivan, Mr. Atherton. "Held by the Enemy" begins another run in time for Memorial Day. The cast includes: Theodore Hamilton, William Beach, Emmett C. King, Lorin J. Howard, Wash Melville, Guy Bates Post, Sarah Truax, Frankie Raymond, and Florence Gerald.

SCHILLER.—Dorothy Morton made a hit as Santuzza, in "Cavalleria Rusticana." The entire cast did well. The performance of "Pinafore," which preceded it, was not quite so satisfactory. The attendance was good enough to warrant keeping the bill, and it runs for at least one more week. "Paul Jones" is in preparation.

MCVICKER'S.—"Shenandoah" continues to draw big houses.

COLUMBIA.—"The French Maid" met with less success last week, and Manager Will J. Davis has closed the house.

HOPKINS'.—Good attendance was the rule last week. "Queena" being the drama, backed by Gus Williams and a string of others with specialties. Bigger crowds are expected this week, for "An Enemy of the King" is being given an elaborate revival. Walter Craven, who stages it, was formerly with Sothern. The biograph and other specialties are to be seen between the acts.

LINCOLN.—"An Innocent Sinner" has an interesting plot and met with fair success. It closes the season for the house May 30, except for a vaudeville performance Sunday evening, as a benefit for Manager J. S. Hutten.

ALHAMBRA.—Manager Will J. Barry opened the house long enough for two performances of Lincoln J. Carter's "Under the Dome," on Sunday, 29, and two more on Memorial Day. Then he closed the doors again.

BIJOU.—The local interest of "The Police Patrol" helped to increase the houses. There is more sensation in "The Midnight Alarm," which is current.

ACADEMY.—Hal Reid has written a new play, entitled "Knobs O' Tennessee," which was put on under Lincoln J. Carter's direction 29, 30. In the cast are Mr. Reid, Misses Elmere and Hawthorne and Messrs. Cogswell, Hubener, Montserrat, Wallace and others.

CHICAGO OPERA HOUSE.—The current offering is made up of Clifford and Huth, Musical Dale, Sam, Kitty and Clara Morton, Post and Clinton, Ramza and Arno, Lorenze and Allen, Prince Satsuma, Fields and Salina, McCloud and Melville, Mendoza Sisters, Wolt and Cummings, the Fansons, Rossley and Lee, William Robinson and Howard and Mareno.

OLYMPIC.—Beatrice Moreland and her company head the list in "A Game of Golf." Others are Waterbury Bros. and Tenny, Harris and Walters, Quaker City Quartet, Ola Hayden, the Two Nibbes Grace Emmett, Hayden and Hetherton, Kamoochi and Tony, Mabel Hazleton, Mayfield, Lee and Gray, Lizzie McKeever, the Three Coles, Shadow Pantomime and the Arlingtons.

HAYMARKET.—Charles T. Ellis and Clara Moore have moved over to the West Side, and come first in the announcements. After them are Lillie Western, Howard and Emerson, Carrie Ezier, Brown and Harrison, Eddie Moore, Mr. and Mrs. A. Neuville, Douglas and Ford, Ada Morgan, the Blooming Trio, May Gennel, John Gaffney, Cicero Reed and Son, Doc Sayles and Munson Sisters.

SAM T. JACK'S.—"The Model," with Troja and Miles, Fouvette, Rigolette, Sarpolette and Pignonette have been such a winning attraction that they are retained.

CLARK STREET MUSEUM.—J. H. Burtrauri, quartermaster on the Maine; Hazel Dean, child phenomenon, and Hi-Ki, the gorilla, are leading features.

WHITE'S LONDON MUSEE.—The war fever is played upon by appropriate curios, and there are other attractions.

GOSSIP.—May Hosmer, leading lady at Hopkins', is tendered a benefit June 3, afternoon and evening. A large number of vaudevillers have volunteered..... "Pousse Cafe" will be the burlesque given by Weber & Fields' Company at the Grand when it reopens June 5. .....The Press Club will have a benefit June 9. Scenes from "Shenandoah," "The Circus Girl," "Paul Jones" and "Pousse Cafe" will be given, with other features sandwiched.....The Chutes have reopened under E. P. Simpson's management, with vaudeville as one of the supplementary attractions. The season is not yet fairly under way as the weather has been none too favorable.....The Forepaugh-Sells Circus did well last week.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Star Specialty Company, under the management of Robt. Fulgora, opened a week's engagement May 22 to S. R. O. Joe Flynn, in "McGinty the Sport," did good business week of 15. Sam F. Shaw's Dramatic Company comes for a fortnight, 29, in repertory.

SEATTLE THEATRE.—Ferris Hartman brings "The Purser" 29-30. Winsor, phrenologist, drew big crowds week of 16. "The Prodigal Father" comes June 3-5, Robt. Mantell 8-10.

WABASH THEATRE is doing excellent business and giving a strong show. Prince Yonida's Japanese Troupe, Alice Hamilton, Demaria and Orlando, Frank and Viola Morgan, Mollie Stockmeyer, Louise Lister, Pat and Fanny Kelly, Hattie Bishop, Robt. Ellis, Wally Watts and Hartwell Sisters.

PEOPLE'S THEATRE draws good houses with Maud Clark, Wanda, Geneva Hazleton, Billy McCall, Will G. Baker, Genevieve Fonda, Marie Von Zeiber, Allie Delmar, Sherwood and Mervyn, Jennie Riggs, Beatrice Lorrie, Grenville and Blanchard, Lulu Watts, Ed. Dolan, Dolly Mitchell, the Dezells, Kitty Goodwin, Maud Margeson and Wm. Morse.

BELLA UNION THEATRE.—Harry Leavitt is now sole proprietor and manager of this house, and this week offers the following bill: Mose Goldsmith, Josie King, Kittie King, Marie Francis Doyle, Morris and Morris, Crissie Dale, Nellie Wallace, Jas. A. Townsend and Esmeralda Sisters.

MADISON PARK PAVILION is attracting good crowds with a lady orchestra.

CORT'S PALM GARDEN will open June 4 with the Chicago Lady's Military Band and Orchestra.

Tacoma.—At the Tacoma Theatre Ferris Hartman, in "The Purser," is due May 25. Robert Mantell, in "The Secret Warrant," is the next attraction.

LYCEUM THEATRE.—Sam T. Shaw's Co. opened a week's engagement 22, and has been doing good business. Blaney's "A Hired Girl" is due 31, June 1. Hopkins' Star Specialty Co. commences week's engagement 5.

OWL THEATRE.—Week of May 22 did a fair business. Dick Mack, Maud Miller, Garnet Frank, Florence Hastings, Hazel Wood, Helen Edwards, and Gibson and Allen.

EXPOSITION PARK opened 22, with the New York Specialty Co. as the attraction. Open only Sundays.

Spokane.—"A Boy Wanted" drew good business at the Auditorium May 20, 21. The Star Specialty Co came to light houses 17, 18.

COMIQUE.—Last week's bill, including as it did a long list of high class specialty people, resulted in filling the house nightly. The same people remain this week, the only addition being Chas. T. Orville, who opened 23.

COEUR D'ALENE.—Good business has ruled since the new house was opened to the public. "The Sultan of Ballehoho," a burlesque extravaganza, by Dolph Levino, and Hughes and Oxford, El Nino Eddy and the three De Novas are the new attractions this week.

NEBRASKA.

Omaha.—At Boyd's Theatre Tim Murphy, in "Old Innocence" and "Sir Henry Hypnotized," opened a

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Myrtle
Agnott, June
Adams, Ethel
Ashley, Annie
Allen, Kitty
Ardell, Minnie
Anderson, Helen
Adams, Dottie
Anderson, Carrie
Britton, Evelyn
Bonne, Leona
Buckley, Marie A.
Baker, Dell
Blondell, Libbie
Betra, Mlle.
Bailey, Ray
Barker, Adella
Bartram, Beerdie
Briggs, Flo 12c.
Bloodgood, Mrs. Henry
Barclay, Edna
Bane, Lizzie
Beaute, Daisy
Blake, Marion
Burman, Alma
Courtney, Florence
Chapman, Etta
Clausen, Dollie
Craib, Miss E. L.
Chinquilla, Princess
Clark Sisters
Clarice sisters
Coghlan, Elly
Clerise, Mrs.
Carmelo, Alice
Carew, Maybel
Castine, Mme
Crane, Edith
Courtney, Jeannette
Clinton, Gracie B.
Carlotta, —
Cotrely, Miss
Conlon, Mrs. A. S.
Carver, Louise
Clayton, Irene
Caswell, Maude
Cotrely, Emma
Carleton, Hattie
Cline, Maggie
Carroll, Annie
Clark, Maudie
De Silver, Lizzie
Durran, Rosie
Darragh, Mrs. Jas.
Deborah, Queen
Dunbar, Bee
Deshon, Florence
De Forest, Celeste
Danvers, Vinnie
Door, Emma
Delmore, Leo
De Lano, Marie
Dean, Laura
De Barr, Mamie
Dewey, Hattie F.
Dale, Lillian
De Vann, Lillian
Emmett, Katie
Earle, Dorothy
Evans, Jennie
Elmore, Edith
Emet, Frankie
Fitzgerald, Mattie
Foster, Louise
French, Callie G.
Forrest, Mildred
Fitzgerald, Martha
Ford, Margie
Fletcher, Isabel
Ferguson, Marguerite
Foster, Alice
Forrester, Mrs. Sidney
Granger, Annie
Gordon, Maude
Gebhardt, May
Granger, Maude
Gilmore, Bessie
Gleason, Mrs. J. H.
Glover, Lee
Gray, Lizzie
Gorman, Pauline L.
Griffith, Mrs. H. S.
Gilbert, Florence
Gilson, Gertie
Hunt, Mrs. L.
Harplay, Grace
Harnish, Mamie
Hepworth, Jessie
Harlowe, Beatrice
Henriques, Margaret
Hayden, Lydia
Healy, Ella
Hoyt, Mrs. Ed.
Hight, Pearl
Haynes, Gertrude
Holland, Estelle
Henderson, Josie
Henderson, Emma
Hart, Sadie
Hogarth, Mattie
Irwin, Lillian
Irwin, May
Irving, Pearl
Julian, Mrs. L.
James, Nellie
Jones, Sisseretta
Julian, Mrs. Linda J.
Jansen, Mrs. J. M
Kollins Mrs S. L.
Kirwin, Susie
Karroll, Virginia
Katrelle, Jeanne
Kramers, Maude & Annie
Keith, Gertie
Lowande, Mr. Tony
Leslie, Kittie
Leonard, Flora
Leslie, Leo
Lane, Rose
Luce, Marion F.
Lane, Rose
Long, Violet
Linderoth, Nellie
Lowande, Josie
Lea, Miss
Meredith, Pearl B
Mackie, Irene
Mitchell, Miss K.
Mason, Marion M.
McEvoy, Minnie
Minkley, Helen
Maguire, Nanette
Marion, Pearl
Mines, Augusta
Marlowe, Bessie
Marsh, Sadie
Marshall, May
Mack, Ruby
Moore, Anabelle
Medinger, Kate C.
Major Sisters
Minturn, Marie
Marsden, Georgette
McAlvia, Mary
Mitchell, May E.
Norton, Maude
Nata, Bernice
Nitram, Bessie
Omme, Miss O.
Orr, Emily
O'Brien, Mrs. T. C.
Ordlar, Mlle.
Oppenheimer, Mrs. Joe
Partington, Kate
Pianka, Mlle.
Primrose, Frankie
Paul, Nettie
Pantzer, Gertrude
Raymond, Alice
Russell, Mae P.
Russell, Mrs. Ed.
Reece, Leslie
Ronlan, Mrs Alfred
Ray, Sadie
Rooney, Katie
Radcliff, Pearl
Redell, Marie E.
Rumsey, Arilene
Rumley, Lulu
Regan, Jennie Bentley
Radcliffe, Lylene
Rae, Stella
Russell, Mrs W.
Russell, Helen
Reynard, Maud
Rainer, Ida
Roland, Evelyn
Rieger, Daisy
Raymond, Pearl
Showers, Mrs. Andy
Stanley, Florence
Scofield, June
Sylvester, AnnieE.
Swan, Lottie
Siegel, Emma
St. Clair, Nellie
Sheldon, Lizzie A.
Suits, Anna
Stanley, Mabel
Stewart, Lizzie
Schiller, Emma
Showers, Mrs. B. M.
Simonds, Clara
Stead, Mrs. S. B.
Stone, Minnie
Smilax, Tessie
Stanford, Marie
Trelegan, Madeline
Thatcher, Eva
Tennetti Sisters
Vaughn, Rea
Wagner, Bertha
Wheeler, May
Wills Estella
Wilson, Minnie
Ward, Mamie
Willard, Eloise
Wallace, Mable
Washburn, Rene
Ward, Mrs. Hi Tom
Weeks, Marie
Winchester, Rose
Waltham Chrissie
Webster, Dot
Weber, Helen
Wolf, Lottie
Wright Ida Loe 4c.
Young, Jeanette
Yale, May
Yale, Anna

GENTLEMEN'S LIST.

Adams, Harry F
Ashton, H. J.
Adams, Joe
Adell, S. D.
Alburtus & Bartram
Allsopp, W. B.
Allen, A. G.
Allen, Sim S.
Ajax, J.
Aniiger, Jas. H.
Armer, Al.
Arnold, H. C.
Adams, Justin
Allison, W. H.
Ahearn, W. E.
Amate, Abdalla Ben 12c.
Burke, J. R.
Berkells, The
Barretta, Theo.
Black, John J.
Brown Bros.
Booker, John H.
Bartine, Chas.
Buckley, Prof. Page
Boyce, Chas. E.
Bonychet, Armond
Barker, Prof. Chas.
Broughton, Dr. Will
Baron, Will A.
Barretto Bros.
Baker, Louis
Borelly, A. J.
Benton, Gus
Barrett Bros.
Barbour, W. L.
Baxter, W. J.
Burch, C. W.
Bell, T. L.
Berlo, Fred
Burnett, C. L.
Brown, W. G.
Black, Crook Co.
Baldwin, W. S.
Boyce, Claud V.
Barnes, C. M.
Berry, Geo.
Barnell, Edw.
Ben Ali, Hassan
Branard, Jack
Barnstead, Ed.
Bond & O'Brien
Byrne Bros. 6c.
Blitz, Frank
Burke, John J.
Brandt, Gustav
Blatt, C. P.
Blakeslees, The
Baker, Geo.
Berol, Max
Beagan, P. M.
Burns, Thos.
Bush, Frank
Bixler, Edgar
Brady, Jas.
Bliss, F. A.
Baird, Bank W.
Blitz, Prof. Geo.
Bond, V. H.
Borelly, A. J.
Busch, F. W.
Bonnie, Lord Byron, Frank
Bruns & Nina
Collins, Bryan Cohan, Geo.
Cummings, T. J.
Cushman, W. C.
Collins & West
Coyle, F. D.
Clarke, C. M.
Cole, Dr. Frank
Clarke, Burt
Coyle, F. C.
Carson, C. L.
Cathcart, Joe
Cook, Frank
Cornalla, Press
Clifton, J. D.
Collins, Wm.
Chowden, John
Clark, Duncan
Cogan & Bacon
Criterion Aeronaut Co.
Cook, Frank
Crane Bros.
Craig Trio
Clarke, C. S
Coorigan, Emmett
Conley, Wm. P.
Cunningham, J. A.
Cash, T. J.
Carleton, W. T.
Clifton, Jos. D.
Chandler, J. G.
Clements & Maxwell
Carter, Edmund
Clifton, J. D.
Cooley, W. M.
Clinton, Chris
Cushman, W. C.
Craine, C. M.
Cotton, O. M.
Coughlin, John M,
Clivette, —
Comstock, Arthur
Carson, Jas.
Carroll, Johnny
Craig, Marsh
Courtright, Wm.
Coley, Alfred B.
Cummings, J. J.
Coakley, Mike
Collins, Prof. Tom
Conlon, W. F.
Clossel, M. Maurice
Cavanaugh, Jas. E
Cutler, F. L
Cody, Victor F.
Cowper, Jas.
Cain, J. J.
Carlo, King
Conley, Will P.
Creman, Con
Carr & Jordan
Clements, Harrison
D'Estang, Harry
Devine, Jas.
Donovan, Jerry
Delmore & Lee
Downing, Robt.
Deckens, C. Ed.
De Coursey, Edwin
De Lain, Harry
De Size, Wm.
Delaney, Ed.
De Wolf, Dick
Davis, A. G.
D'Oize, Chas. E.
De Bray, Harold
De Rue, Robt.
Dillea, Herbert
Dillon, Joe 6c.
Doyle & West
Davidson, J. W.
Doherty, Prof. Ed.
Dime, Billie
Downes, Prof. T. N.
Decker, Harry
Deltorelli, J.
Dalys, Fred &
Ellis, Mr.
Fields, John F.
French, Irving
Fitzgerald, Harry
French, A. B.
Frohoff, Joe
Faust, Louis
Fletcher, Chas.
Fitzgerald, Maurice
Fitzsimmons, Bob
Fulton Bros.
Fisher, J. C.
Fields, Al. G.
Fletcher, Harry J.
Fales, Chas.
Fields & Salina
Fox & Allen
Green, Chris
Grace, Billy
Granger, Willis
Gallingan, Ed.
Garland, Joe
Gillespie, D. H.
Gross, Chas. F.
Gibbons, Sam
Gardner, Geo.
Gregan, Geo. J.
Gale, Geo.
Gallagher, Frank J
Grace, Wm.
Goodwin, C. W. H.
Ganelleau, Goodhart, E. L.
Goodrich, J. W.
Galeshouse, —
Guiness, Chas.
Gardner Jr., Chas.
Gibbs, Prof. R. H.
Gray, Fred
Genaro, Dave
Gaylord, J. B.
Gilbert, Harold
Griffin, Richard P.
Gonzales, Adolph
Herbert, J. J.
Henry, C. D.
Heywood & Dupre
Hunting, Lew
Hurst, E. J.
Hoke, Harry
Henderson, Al.
Hastings, Chas.
Hayes, Frank
Hanvey, Louis A.
Harris, Jos.
Hickey, C. V.
Hadley, Frank E.
Hampton, P. T.
Hughes & Hughes
Hassall, Frank
Hughes, Frank
Harriman, M. H.
Hawkins, Sid
Harlan, Byron G.
Hadley & Hart
Hutchinson, Al. E.
Higgins, Tom
Hinman, Capt. S.
Hutchinson, J. D.
Howard & Russell
Halton, Willard P.
Henry, Frank
Halston, Arl
Howard, A.
Hickey, C. V.
Holman, S. A.
Hayes, T. F.
Harris, J. M.
Henry, Hi
Haystead, C. H.
Hall, Frank
Hatton, Jep
Holman, Jas.
Huntings, The
Hickey & Nelson
Harrigan, Ed.
Harding, John
Hess, Will
Hubin, Frank B.
Harto, Jas. S.
Hopper, Tom
Henshaw, J. E.
Howard, Joe E.
Holden, Charlie
Haskell, Lon
Harris, Jas.
Hill, H. Percy
Hunting, Lew
Henri, Hi
Hadley & Hart
Hillard, J. K.
Hashall, Levy David
Heath, Geo.
Huffman, F. C.
Harmons, The
Harden, Mr.
Harris, F. B.
Irwin, Fred
Irons, —
Isham, John
Inness, Chas. (tel.)
Isabeau, Daniel
Jerome, Victor
Jones, Oscar
Johnson, Lew W.
Jacob, Moritz
Keane, Chas.
Kelly, Claud D.
Kelly & St. Clair
Keyes, Dr. W. H.
Kendall, C. B.
Knight, Chas. S.
Kelt, Jack J.
Kelley, Geo.
Khrens, Arthur H.
Kilpatrick, C. G.
Kimball, Fred
Krane, Chas.
Kennedy, W. J.
Kells, Bob
Karl, Wm.
Kendall, Chas. B.
Kilroy & Britton
Keen, Julian
Luce, — (agent)
Lewis, Roger
Lafayette, Arthur
Livingston & Anderson
La Plant, Louis
Lonsdale, H. G.
Libbey, J. A.
Larsen, Geo.
Long, Frank E.
Laferty, Grant
Leslie, Joe A.
La Sage, Harry
Lester & Hilliard
Leo, Chas.
Leo, Tom
Livingston, Albert
Lester, Harry
Lavender & Tomson
Lewis, Dave
Le Vard, Wm. S.
Leland, J. J.
Lawrence, Geo. A.
Le Roy, E. M &
Loughney, John P.
Leavitt, M. B.
Leach, Robt.
Lee, Oliver W.
Lindsay, Dr. Geo.
Lundin, Hjallmar
Lacy, Ed.
Matsu, S.
Millette, Ed.
Macy, Carleton
McMillan, P. D.
Moore, Fred
Mason, W. A.
Murray, F. C.
Morrison, Jas.
McCarthy, C. F.
McPhail, Al.
Meshart, John
McHugh, Ed. A.
Melton, John
MacLean, Geo. C.
Mitchell, J.
Mathieu, Mons.
Magee, J. J.
Marks, Tom
Musselman, J.
Murphy & Tracy
Mutters, — (elephant man)
Mindrop, F. W.
McDougall, W. H.
Moore, Harry
Myers, Sol
Morella, —
Morgan, Harry
Mack, Mr. & Mrs. Jas W.
Moore, J. C.
Martz, Al.
Manchester, Bobby
Moore, Daniel
Murphy, J.
Monday, Little
Miley, Sam
Myslik, Chas. 6c.
McElhany, Chas.
McDonald, Michael 6c.
Munnel, C. W.
Morris, Geo. D.
McCormick Bros.
Mudd, W. K.
Markham, A. E.
Mitchell & Hanson
Mills, Phil
McPhee & Hill
McRobie, Will
Mackie & Walker
Mitchell & Marron
Mitchell & Jess
Meldon, H. P.
Mackay, Andrew
Mack, Wilbur
Morgan, Fred A.
Malcolm, Fred J.
Maddox, Al. H.
Miles, Eddie
Markham, Harry
Marsh & Farrington
Moor Family
Munnell, Frank
Morton, C. E.
Midgeleys, The
Milford, C. T.
Morrisey, Thos.
Morris & Le Roy
McGinley, Bob & Eva
McMahon, Tim
Martin, Dick
Marvell, Ed.
McDowell, J. G.
Miller, C. A.
Murphy, John J.
Murdy, Sam
Mitchell & Love
McCauley, Robt. J.
McCallum, W. B.
Mencer, Prof. Carl
Martel, Harry
Morrell, Charlie
Mack, Chas.
McDonald, Harry
Mills, Jos. E.
Mantell, H.
McAvoy, Harry
McAvoy, Jas.
McNish, F. E.
Mertine, J. W.
Marble, Ed.
Mantell, Westley
Melrose, Eddie
Mejalda, Harry
Newton, Chas.
Nash, Al
Nelson, Thos. H.
Norton, Merle
Nevario, Manual
Nelson, Francis
Nelson, S. D.
Newell, U. D.
Niblo, Mons.
Nelsonia, Frank
Nolan & Mack
Newell, C.
Nanakusa, F.
Nestor, John J.
Nelson, Chas. B.
Nelson & Wilson
O'Connell, Ed
O'Connor, E. H
Onzo, Bert
Oliver, Jack M.
Octavio, Don
Oliver, Thos.
Orton, John T.
Odell, Prof.
O'Brien, Mike
Overton, Al.
Owens, Billy
Oppenheimer, Joe
Powers, John T.
Palmer, Joe
Phillips, Chas. T.
Perry, John H.
Pongler, Hans
Perry, John C.
Pattens, The
Patterson, H. W.
Parento, Geo.
Price, T. H.
Peckham, Harry M.
Peck, Geo.
Perrin, Sidney
Petching Bros.
Paulo & Dika
Powers, Howard
Preston, John
Polk & Collins
Perry & Mathews
Prescott, C. F.
Pickert, Sam
Palmer, Jos.
Pace, Will
Philion, Achille
Pamplin, Maj. John
Patten, Johnnie
Pastor, Juan F.
Parker, Lew
Patton, Chas.
Perkins, Prof. O. S.
Pixley, Gus
Read, Fred H.
Ray, John
Remington, Joe E.
Rhoder, Benj. D.
Roscoe, Joe & Kittie
Rich, — (R. & T.)
Rodgers, Ed.
Rodriquez, L. J.
Roberts, Chas. W.
Russell, L. J.
Royer, Archie
Robbins, Fred
Reed Jr., Dave
Rawson & Wife
Rice & Barton
Reynold, John
Richards, Dick
Rogers Bros.
Rockwood, Harry
Rennert, Ed.
Razillian, G. C.
Russell, Ed.
Reeves, Al.
Raymond, Scott
Robertson, Punch
Reeves, Geo. W.
Russell, Chas.
Rella, Fred
Reilly, Jas. A.
Rays, The
Roving, Frank
Roy, E. Paul
Ross, A.
Rice, J. Henry
Rich & Harris
Richardson, Dr. H. S
Richardson, John & Nellie
Riel, al. J.
Selby, A. W. L.
Spark, L. A.
Schumann, Prince
Stants, Philip
Stanton, P. J.
Stuckhart, Prof. W. D.
Sheriden, Phil
Spooner, S. S.
Stewart, Cal
Schuck, Prof.
Swift, Herbert
Salvic & Quiry
Scammon, A. Q.
Silbor & Emerson
Seymour, Dave
Stowe, John F.
Sharp & Flatt
Smith & Fuller
Strause, Prof. L.
Stock, T. W.
Snow, H. S.
Scott, Andrew T.
Schmitt, Geo.
Sloman, Harry
Sheridan & Faust
Seward, Frederick
Stein, John
Spofford, Eugene
Sidman, Arthur
Stirk, Henry
Sully & Moore
Sherwood, Wm. H.
Sidonia, —
Stiles, Robt. E.
Smith, — (S. & C.)
Sabine, — (S. & McC)
Sloan, Harry
Small, Chas.
Sato, O. K.
Silvers, The
Smith, Henderson
Spooners, The
Sipe & Blake
Sparks, John
Smith & Fuller
Smith, Ed. A.
Simpson, Dave
Stone, Oswald
Slater, Jos. H.
Sautelle, Sig.
Silbor & Emerson
Swan, Mark E.
Sommers, Jas. B.
Southers, Edwin
Schuyler, Geo. R.
Tahar, Hadji
Tripplet, Leslie
Trew, Sam J.
Thorn, Lewis
Tanhouser, Edwin
Triplet, Vic.
Thompson, Wm. H.
Tulley, Elmer B.
Trainor, Tom
Tully, Elmer B.
Thomson, Geo. C.
Thompson, Monte
Thorne, Jas. H.
Tanaka, Geo.
Trover, Floyd
Tessier, Wilson
Von Gofre, Herr
Villa, Sam S.
Van Doornum, Neal
Van Litz, Prof.
Vontilzer, —
Van, Chas. A.
Vanerson, Wm.
Vincent & Legere
Weller, Sam
Weston, Al. H.
White, C. F.
Williams, Johnnie
Weeks, E. S.
Walters, S. S.
Wilson, H. C.
Wills & Baron
Whitman, Frank
Wilson, Leonard
Wentworth, Walter
Woodley, Harry
Williams & Walker
Winans & Bond
Wilber, A. R.
Whale Oil Gus
Wright, Billy
Wheeler, P. L.
Wiles & Raymond
Wallick, J. H.
Williams, Edward
White, C. F.
Wilson, Frederick
Wilcox, H. A.
Wigle, Fred B.
Wright, Walter J.
Welsh, J. C.
West, John
Wills, John
Washburn, L. W.
Ward & Vokes
Whalen, Mike
Wheeler, Will O.
Whitney, Howard
Walsh, John
Wilson, Al. H.
Williams, Sim
Welcher, Lynn
Wilson, Fred H.
West, Harry H.
Willson, John R.
Williams, E.
Wayne, Fred
Whipple, Waldo
Weitzmann, J. P.
West, Al. H.
Wellington, Eugene
Wheeler, P. L.
Wilson-Rober Co.
Waite, Jas. R.
Windom, Wm.
Wayne, Fred
Wall, J. M.
Wessells, Geo. W.
Watson, W. B.
Whirlwinds, Five
Whippler, Twill
Welcher, Lynn
West, Harry
Wilson, Al.
Woodward, Victor O.
Wayne, Robt.
Webb, —
Walters, Tom
Wilson, F. E.
Young, Arthur
Zeigler, Ed. F.
Zarros, The

MARYLAND.

Baltimore.—The Auditorium Music Hall reopened for a season of Summer opera May 30, when "The Grand Duchess" was presented by the National Opera Comique Co., under the management of Joseph M. Kenney. Carlotta Gilman, Celie Ellis, William Blaisdell, Adolph Mayer, Charles Campbell and Fred Marsden are the principal members of the company, of which Josa Van den Berg is musical director. The opening performance was entirely satisfactory, and business was excellent. Next week, "Cavalleria Rusticana" and "Pinafore" will be put on.

HOLLIDAY STREET THEATRE.—The season will close with the current week, which brings another war play, "Gettysburg," which opened to fair business 30. "The White Squadron" closed a week of moderate business 28.

KERNAN'S MONUMENTAL THEATRE.—Jermon's "Black Crook" came to a well-filled house 30. The Fay Foster Burlesque Co. did fairly well week ending 28. June 6, The Broadway Girls.

MUSIC HALL.—The novelties for May 30 and week are the Hidabura Russian Village Quartette, Mons. Philipoff and Rene Haven. The attendance continues satisfactory.

ELECTRIC PARK.—An audience of large proportions marked the opening of the second week 30. The programme included Richard Pitrot, Adrienne Ancion, the Six Australian Risleys, Dixon, Bowers and Dixon, and Leola Mitchell. Last week business was seriously affected by the vagaries of the weather.

RIVERVIEW PARK.—This resort, formerly known as "Point Breeze," was thrown open to the public 30, under new management, after many important changes and improvements had been made, chief of which is a large and well appointed Casino, which will be dedicated to vaudeville of the first class during the Summer. The initial bill introduced Welby, Pearl, Keys and Nellis, Taylor and Karcher, the Everitt Sisters, Frey and Fields, Vera King and the Nondescript Trio. The location of Riverview is excellent, and it should become highly popular.

EUROPEAN SUMMER GARDEN.—What was once known as the North Avenue Skating Rink has been transformed into an immense Summer garden, museum and variety theatre, opening May 30, under the management of Frank E. Willis, at one time proprietor of the Palace Museum on Baltimore street. The opening bill was as follows: Curio hall—Yanrasaki's troupe of Japanese in the streets of Yokohama, T. F. Harrison's Klondike exhibit, May Martin, Albino; Signor Giovanni and his educated cockatoos; Kate Morris, paper queen; Texas Ben and Ann, and Joe, the educated ourang outang. Theatre—Leavitt and Novello, Ganella and Shirk, Topack and Steele, A. Von Gofre, W. F. Allen, the Three Margeans, the Three Renos, the La Verde Sisters, Carlina's monkeys and dogs, and an electrical exhibit.

IOWA.

Cedar Rapids.—At Greene's Opera House Frederick Warde presented "Virginius" May 31, to a delighted audience. Sarah Truax, who left the company at Omaha, 16, was succeeded by Elizabeth Field. The company's season closed at Racine, Wis., 25. The Flints, hypnotists, June 4, will close a two weeks' engagement here and also their season. Marina Flint will then retire from the profession. She will soon become the wife of a New York City journalist.

Y. M. C. A. AUDITORIUM.—Edison's vitascope did fair business 26.

Dubuque.—Eddie Foy, in "Mr. Packer of Chicago," had a small house May 24. The company closed its season here.....Bobby Beach, of Beach & Bower's Minstrels, starts out next month with his dog and pony circus.

Keokuk.—At Herbinger Park the Casino Theatre, under the management of D. R. Craig, will open for the Summer season with the Calhoun Opera Co., week of June 6, as the initial attraction.

Davenport.—At the Burtis Opera House the regular season has closed and the supplementary season was opened May 22, by Eddie Foy and a splendid company, in "Mr. Packer of Chicago."

Marshalltown.—At the Odeon the Western Circuit Stock Co. pleased fair houses May 26, 27.

MONTANA.

Butte.—The season at Maguire's Opera House has closed.

UNION THEATRE.—Last week "A Jay in New York" drew better as the week progressed, May 15-21, closing to excellent business, despite the most inclement weather. The show, though not carrying many people, is a good one, and Jerome, Nugent, Davies, Clint and Bessie Robbins, Nick Conway and Tommy Sedgewick *et al.*, forced the people to come and see them. After the performance Sunday night the company closed the season, all members being paid off, leaving on Monday for New York in a body. Chas. E. Blaney's big extravaganza, "A Boy Wanted," opened to standing room 23-28. Week of 30, Chapman-Warren Co., in repertory.

IMPERIAL.—Frankie Smith, Reed Sisters, Ella Howard, Ryan Bros., Maude La Blanche, Frank Kelly, May Russell, Miss Jerry Owens, Norwood Bros., and the Chapman Warren Co., in "A False Friend."

CASINO.—Nadine Allen, Camelia and Amelita, May Walton, Lulu Chapman, Sadie Taylor, Ada Hastings, Sadie Fairfield, Hafford and Mantell, and Armstrong and O'Neill.

MONOGRAM.—Maude Martell, the Keltons, Howard Thurston, Wm. Snyder, Grace Thurston, and Evans and Martland.

Vaudeville and Minstrel

IN PRESENTING the Metropolitan Burlesquers next season Phil Sheridan and Jack Faust, under whose management the show goes out, state it will far exceed any similar attraction that has yet been presented. The company will not only contain a number of prominent vaudeville and burlesque people, but will also number some excellent foreign talent, likewise some of the best white and colored talent that have appeared before the public, making virtually not only two companies, but a novel entertainment, such as has never before been presented. Special attention is being paid to the costumes, which will be out of the ordinary. A special feature will be two bright extravaganzas, written by a first class author, which promise to be elaborate. The show is booked for the entire season in all the leading houses, all contracts will be faithfully carried out, and everything will be new and bright.

LE CLAIR AND LESLIE have finished the Castle circuit, and have booked the Broadway Theatre, Denver, Col., for next week.

HERBERT SWIFT has closed his female minstrels and joined Hill & Robinson's Congress of Novelties for the Summer.

WARREN AND HOWARD have finished playing the Castle circuit and are now playing the Summer parks in Ohio. This week they are at Harmonica Park, Anderson, Ind., with Chester Park, Cincinnati, to follow.

EDGAR ATCHISON-ELY gave a "Cuban dinner" at his apartments in this city, May 29. Covers were laid for twelve. The rooms were profusely decorated with American and Cuban flags and palms, and the Hungarian band supplied the music. Among the guests were Dr. and Mrs U. J. Ramos, Petro Ramos, Antonia De George, Mr. and Mrs. J. Hoffman Black, Dr. and Mrs. Everett W. Russell, and Julia and Florence Raymond.

THE FOUR LUCIERS, also the Two Luciers, Fred and Rose, are at their Summer home, Onset Bay, Mass. Fred and Rose will soon leave to fill a few weeks in Summer parks.

CORA STRONG denies that she is under engagement to Rice & Barton for next season, as has been stated.

GALLAGHER AND EVANS opened at the Alhambra Theatre, London, Eng., Aug. 22.

OLLIE BERKLEY is at Tony Pastor's this week.

CUMMINGS AND KNIGHT have finished the Castle circuit.

MRS. DIGBY BELL (Laura Joyce) commences in the vaudeville theatres June 6, at Proctor's Palace Theatre, assisted by Collin Varrey.

KILROY AND BRITTON were at Poli's Wonderland Theatre, New Haven, Conn., last week, and were re-engaged for Poli's Theatre, Waterbury, Conn., for this week.

EDDIE J. CARROLL is playing New York State parks.

EMMA COTRELY is playing the Family Theatre, Rochester, N. Y., this week.

ALFRED MINEHAN, treasurer of Weber & Fields' Music Hall, this city, will spend the Summer at Atlantic City, N. J.

RICHARDS AND PARKER have closed their season, and will spend the Summer vacation in Denver, Col. They will spend the months of July and August in the Rockies, camping out.

THOS. HUMPHREY, of the Gotham Comedy Quartet, did not sail for London, as was stated.

A. C. LAWRENCE has just closed a two weeks' engagement over the Moore circuit.

MADGE DARRELL, late of the Rentz-Santley Co., is here visiting Mrs. Lew Randall. She leaves for her home in Boston, Mass., owing to the illness of her mother.

OLLIE YOUNG opens on the Frank Burt circuit at Grand Rapids, Mich., June 5.

HARMON AND SEABURY were engaged as the special feature at the Queen's Birthday Celebration held at Cornwall, Ont., last week. Harry Harmon was presented by the citizens with an illuminated address and badge in recognition of his bravery in rescuing a young man who accidentally fell in the canal. The team has been re-engaged at Winnipeg, Brandon, Quebec, Morrisburg and the St. John's, N. B., Exposition, also H. Percy Hill's Canadian circuit of street railway parks.

SHERIDAN & FAUST have engaged Matt Nasher to go in advance of their Metropolitan Burlesquers next season.

DAISY RANDALL sails for Europe in two weeks, to visit friends.

ERNEST WILSON, late of Wilson and McIntyre, has joined hands with Marie Leicester, late of Richards and Canfield and Dan Sully's companies. They appeared for the first time together on Sunday last, at Kreuger's Auditorium, Newark, N. J.

GLADNEY AND HOWE were one of the features of the show last week at Trocadero Theatre, Philadelphia. They are making a hit singing "He Certainly Was Good to Me."

ALF HOLT is playing the Theatre Francais, Montreal, Can., this week, and rejoins Koster & Bial's road show June 6, in Brooklyn, N. Y.

JOHN PENDY, who has been the New York representative of Lothrop's Howard Athenæum, Boston, is filling out the remainder of the season at the Howard in specialties with Jeffreys Pendy. The business office in New York will open in September.

THE THREE GARDNER BROTHERS have dissolved partnership.

THE SISTERS LANE will not work together after this. They closed May 28 with the Reilly & Wood show.

THE AMERICAN BIOGRAPH, Chas. T. Aldrich, Willis P. Sweatnam, the Baggesens, Florence Bindley, the Robinson-Baker Trio, and Wilson and Waring were American acts on the bill at the Palace, London, Eng., recently.

THE THEATRE ROYAL, Skaguay, Alaska, lighted by electricity and heated by steam, recently presented these performers: Carrie Winchell, Eveline, Morris Gregory, Emma Forrest, Ted Cullen, Margie Neuman, Maude Newell, Grace Robinson and the World's Trio, including Ruby Russell, May Stanley and Kittie Rivers.

SHANNON AND GORDON, two very athletic young women, called on THE CLIPPER May 31. They have been presenting their boxing act hereabouts, having appeared with good result at Eddie Bull's benefit at the London Theatre, on Decoration Day.

DURRAN AND MACK have just concluded five months' work over the Southern circuit, Savannah, Jacksonville, Macon and Tampa, and are now playing the parks. They are now at Eastlake Park, Birmingham, Ala.

DIANA is playing Minerva Park, Columbus, O., on the Burke circuit.

HOWARD POWERS and Dolly Theobald are now booked solid until the middle of August. They are at Fort Wayne, Johnson Park, this week, with Masonic Temple, Ferris Wheel and Chicago Opera House to follow.

WM. SHIELDS, "Rube" bicyclist, is exhibiting through the West.

BOOKINGS.—At Homberg's Park Theatre, Baltimore, Md.: The Boston Star Vaudeville Co., including Mons Martella, contortionist; Lew Carroll, Rose Bennett, Jennie Leraine, Emma Culotta, Jeanette Haynes.....At Electric Park, Maysville, Ky.: Gannon Bros., Stone and Courtney, Leeker and Wilkes, Rastus James Outter.....At the Gem Theatre, Buffalo, N. Y.: Jansen and Leston, the Two Dillons, Hazel Scott, Will F. Burke, Marie Larano, Chas. Saunders, Daisy Wade, Lillian Ramsey and Steve Fraser.....At Riverview Theatre, Gloucester City, N. J.: Mary Croston, Gertie Page, Maggie Fisher, Gertie Hoober, Essie Fisher, William Robinson, William Fisher, William Perkins, Barney Johnson, stage manager; Prof. Henry Courtland, pianist; Pat McGlade, proprietor.....At Flood's Park Theatre, Curtis Bay, Md.: Seely and Reed, Agnes Belmont, Essie Garnette, Gertrude Randolph, May Lee, Lizzie Hill, Etta Marvin, Gussie Carroll, Lillian Lafford, Gladys Morris, Delmore Sisters, Kittie Miller, Rose Jeannette, James Taggart, Kennedy and Cole, Gussie Sweeny, Mary Elsarte, Robt. Banks, Prof. Heberlein, Prof. Dan Nichols.....At Worth's Concert Hall, Omaha, Neb.: The Calhoun Trio, the Three Maretta Sisters, Hedris and Prescott, Kittie Melville, Agnes Atherton. Solo orchestra: Fred Thies, leader; Wm. Harnack, flutist; A. F. Calhoun, cornet virtuoso; V. B. Calhoun, trombone soloist; Prof. John Simonson, pianist.....At Barton's Theatre, Newport News, Va.: The Three Trovs, Ada Young, Bella Manderville, Sadie Anderson, Kittie Clair, Rentz and Edwards, the Arleighs, Josie Deboe, Ray Lewis, Jas. C. Barton, Manzie and Taylor, and Charley Rentz, manager.....At Weber's Park, Baltimore, Md.: Milt. C. Irwin, Eddie Elvora, Bush and Beck, Geo. Randolph, H. O. Bailey, Ed. Christophor, and Geo. J. Peters, manager.....At the People's Pavilion, Fond du Lac, Wis.: John H. Radke, proprietor; the Leland Sisters, Allen and Burns, Edward Melroy, Lillian Hayden, John E. Warde, Gird Laredo, Edith Maretta and A. Veith.

DEATHS IN THE PROFESSION.

JULIA M CARLETON (Mrs Harry C. Webster), a variety performer, died May 18 at her home in St. Joseph, Mo., from heart failure. She was well known in the profession. Her husband and little daughter, known to the stage as Little Fay Carleton, survive her. The remains were taken to Utica, Mo., for interment.

SAMUEL H. WADE (colored), at one time a member of the Eclipse Quartet (Anderson Brothers, Payne and Wade), died May 25, at his home in Boston, Mass., from consumption. His wife and mother survive him.

ALBERT EVAN BELL died May 11, at his home in Washington, D. C. He was formerly lecturer and ticket seller for John B. Doris, and later filled the same position with Roltair. His wife, Sarah V. Bell, his mother, sister and brother survive him.

CANADA.

Montreal.—The farewell performance of the Francais Stock Co., May 28, will long be remembered both by the members of the company and those who attended. During the evening the lady members received bouquets in large numbers, testifying to their popularity. After the last act the curtain was rung up displaying the entire company. The enthusiasm at this point was great, and it kept up while the curtain slowly lowered, as the strains of "Home Sweet Home" came floating from the orchestra. The company were dined at the Richelieu Hotel, 29, by Manager Phillips, and from there driven to the railway station, where a large crowd of friends had assembled to bid them "good bye." The Francais will run a couple of weeks of vaudeville, starting 30 with Bert Coote and Julia Kingsley, Alton Harris, Eddie O'Dell, Caristree Sisters, and others. The Royal is having a supplementary season of burlesque, with time of closing indefinite. The house has not done such large business as the last season for six years. The blograph comes to the Queen's 30 for week, and then the house closes.

ACADEMY.—The Mark Smith Company, in the "Pirates of Penzance," did a nice week 23-28, and will close in "The Geisha" and "Pinafore" week of 30. The Jaxon Grand Opera Company come June 6, for a short engagement.

QUEEN'S.—Bob Fitzsimmons and company crowded the house at all performances. The show was a good all round one.

FRANCAIS.—Florence Roberts won highly favorable comments for her interpretation of Lena Despard, in "As In a Looking Glass," and she was capably supported by Nellie Callahan, Francis Byrne, Harrington Reynolds and Thos. McIrane. Bessie Bonehill was featured in the vaudeville bill.

ROYAL.—The Merry Widows, with Little Egypt, proved a drawing card of big proportions here week 23-28. The Broadway Girls make their initial appearance 30, for week.

SOHMER PARK.—Fragments of opera are given at this place and burlesqued at times. The management should certainly cater to the English speaking patrons of the park. Since 22 the language of the principals burlesquing has been French. Then the operas given 29 were the same as on 23, and in fact the same bill as last 23, with the exception of Caccido, who did an excellent slack wire exhibition.

NOTES.—Operations have begun on our new theatre, which will be called "Her Majesty's" and which will be finished for the opening of the Fall season.....Drew Morton, stage manager of the Francais, leaves about June 15, for a continental tour with his wife, returning for opening of Francais' season.....Francais Byrne, of Francais, will play leading juvenile at Peak's Island, Me., this Summer season.

Toronto.—At the Grand Opera House Roland Reed, in "The Wrong Mr. Wright" and "A Man of Ideas," had light business May 23-28. Coming week of 30: "What Happened to Jones?"

TORONTO OPERA HOUSE.—Reilly & Wood's Vaudeville Co. put up a good performance, to an immense business, 23-28. Coming week of 30: Bob Fitzsimmons Co.

PRINCESS THEATRE.—The Cummings Opera Co., in "The Princess of Trebizonde," played to a fair business 23-28. The bills for week of 30 will be "The Mandarin" and "The Fencing Master."

BIJ

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1898-99.

— Sadie Raymond's "Missouri Girl" Co. closed at Wheeling, W. Va., May 1, after a season of thirty-six weeks, which has been the most successful in the history of the company. Will F. Lindsay went to his home in Leon, Ia.; Matt Sheely to visit his parents in Des Moines, Ia.; E. R. Dalton to visit his daughters in Cincinnati, O.; Burte Ruby and Mazie Ritchie to Chicago, Ill.; Nita Mason to Muskegon, Mich.; Prof. Hull to his home in Lansing, Mich., and Harry M. Hicks joined the Wilson Theatre Co. Fred and Sadie Raymond will spend a few weeks in New York, then go to Chicago to prepare for next season, which opens in that city, Aug. 28. Matt Sheely, E. R. Dalton, Harry Hicks and Prof. J. B. Hull, have been re-engaged for next season.

— Thos. C. Byers, Adell Ray and Margueritte closed a thirty-five weeks' engagement with the Pelhams May 28, at Marion, N. Y., Margueritte's dancing specialties being the feature. She and her mother will spend a few weeks resting at their home in Jefferson, O., before going to Chicago, Ill., where effects will be completed for two new dances which she will do next season with Price's Popular People, under the direction of Mr. Byers, who has arranged for several new plays, including two scenic productions, which make the repertory complete. The season opens in October at Manitowoc, Wis.

— From Chicago, Ill., comes this press dispatch, dated May 24: "The company which presented 'Blue Jeans' in Chicago at the Lincoln Theatre last week is stranded at the Westminster Hotel. Edward Arlington, the manager, issued the order for disbandment Saturday night. He says he sold the show to Thomas Hodgeman last January, and since then has been connected with it only nominally. He is trying to get transportation East for the 'Blue Jeans' people. Most of the men are able to pay their bills and buy their tickets back to New York, but they will not go until something can be done for Mrs. McCabe, who is very ill, and for the other women of the company."

— David Belasco's representative in this country, S. Goodfriend, received a message from London May 24 announcing that Mrs. Leslie Carter was severely injured Monday night while playing at the Adelphi Theatre. Mr. Belasco writes from London that he has received many flattering offers to produce his new play over there first, with Mrs. Carter in the leading part. He is, however, determined to produce it first in this country. Later, perhaps, it will be presented in England.

— A company has been incorporated under the title of "Gilmore's Band and Publishing Company." The band is to begin a tour in a short time under the leadership of E. A. Courturier and the management of E. G. Stone.

— The Durand Family have just closed a very successful engagement at Summit Park, Utica, N. Y., and have canceled their park dates to join "The New England Home" Co. for the Summer season, under the management of Frank W. Nason, now touring Maine and the Maritime Provinces.

— Helen Earle (Mrs. Charles H. Reals), soprano soloist, presented her husband, the musical director, May 24, with a daughter.

— Lillian Morris has just arrived from California, and is resting at Elmira, N. Y. She has been engaged for next season with "The Girl from Ireland," opening in New York, at the Grand Opera House, Aug. 29.

— The Rays closed a most prosperous season of thirty-seven weeks at Minneapolis, Minn., and will Summer at their new home, in Bensonhurst, L. I., N. Y.

— Elsie de Tourney's big scenic and electrical production of "Joan of Arc," booked under certainties throughout the West, will be sent out in June, as Mlle. de Tourney is now recovering fast at St. Paul, Minn.

— Thos. W. Keene closed his tour at Hamilton, Can., May 24, owing to an attack of appendicitis.

— Alberta Gallatin will retain her present place as "leading lady" in Mrs. Fiske's company next season, acting her original role in "Love Finds the Way," and Marion in "Tess." This Summer she will be enrolled in the "stock company" of Messrs. Mordaunt & Block, taking the place of Amelia Bingham, who will soon sail for Europe.

Marie Burroughs has been engaged by Stuart Robson as leading lady for his company next season, which will begin at Wallack's Theatre early in the Fall with a new play.

— Eugene Cowles and Louise Cleary, both prosionals, were married May 23.

— Brosnahan and Jackson write: "We have secured the following plays for next season, 'Maine and Georgia,' 'Infatuation,' 'Only a Farmer's Daughter,' 'Forgiven,' 'Child of Destiny,' 'Daughter of the Twenty-first,' 'Vendetta' and 'A Celebrated Case.' Having secured rights to produce the above plays through Howard P. Taylor, of the Packard Theatrical Exchange, the opening bill will be 'Maine and Georgia,' for which piece we have new and elegant scenery, properties, etc. Neither time nor expense have been spared in making this one of the best companies playing at popular prices."

— The new Hilliard Opera House, at Rat Portage, Ont., Can., was totally destroyed by fire on the night of May 19. The Farley Stock Co., which was filling an engagement at the house, lost heavily. The manager lost scenery and wardrobe, some of the members lost all of their wardrobe, while all of them lost something. Through the efforts of Frank D. Melville, Harry B. Castle and manager A. N. Davis, of the company, twelve of the members' trunks were saved.

— Royer Brothers' Notes: We will open our season in our new farce, "Next Door," Sept. 12. The show is booked solid, and we look forward to a prosperous season. The piece is by Jos. H. Arthur and Archie Royer, and is designed to make people laugh. The Royer troupe of acrobats will be a feature of the show.

— Carrie Stanley Burns closed her season May 14, at Irwin, Pa. Her next season will begin early in August. Her manager, Charles B. Burns, is writing a new play, based on the incidents of our war with Spain, which he will call "For the Sake of Liberty."

— James P. Smith, of Smith and Cook, Carrie Scott, Anna Caldwell, Eva Tanguay and May Belle have been engaged for next season by Harry Doell Parker, to support Charles Wayne, in "A Sure Cure."

— Wm. Jerome writes to THE CLIPPER as follows: "Please deny the statement of W. Keller saying he wrote and produced 'Town Topics.' I wrote 'Town Topics,' and my money produced it three years ago, at my home in Newburg, N. Y. My latest comedy, "A Jay in New York," has met with great success in the West, and I close here after playing thirty-eight weeks, and will be in New York in a few days."

— Mr. and Mrs. Edwin Southers are resting at Madison, Ga. Mr. Southers has been engaged to direct the productions of the Macon (Ga.) Stock Co., at Crump's Park, for this Summer. Old standard plays, with some new ones from the pen of Mr. Southers, will be produced.

— "O'Hooligan's Wedding" Co. closed May 28 its fourth successful season. It will open next season on Sept. 5, with new printing, new scenery and with the show much strengthened. Phil Ketchem will manage the company.

— Walter Ellis has enlisted at Kingman, Kas., as second lieutenant of Company K, Twenty-first Regiment.

— M. J. Moss is resting at Bridgeport, Ct.

— Harry S. Hadfield has just closed a long season with the Miles' Ideal Stock Co., and has been re-engaged for leading heavies for the Summer and next season.

— Mrs. Annie Lysle Barnstead and Ed. K. Barnstead Jr. are spending a few weeks with their friends in Buffalo, N. Y.

— Lew McCord and wife, Bertha St. Clair, have closed a season of thirty-eight weeks with Fitz & Webster's "Breezy Time" Co., and are now enjoying the fruits of their labor in their home at Columbia, Pa.

— Irving French Co. Notes: Just closed our third season at Albion, Mich., only one change being made in the company and salaries paid in full. Shall open next season in August, with the company much stronger and more elaborate in every way, having purchased several novelties. All the members go to their respective homes to spend the Summer.

— Herbert Dellia and Geo. Gale have been with Hoyt's "A Bunch of Keys." The season closes in Boston, Mass., May 31.

— Katharine Grey, who is now abroad, has been engaged as Charles Coghlan's leading lady for next season.

— Geo. J. Elmore has closed thirty weeks with McPhee's Big Co., and joins the Forepaugh Stock Co., at Philadelphia, Pa., for the Summer.

— Manager H. C. Kennedy, of the Bijou Theatre, Brooklyn, N. Y., has asked us to correct a statement in our last issue concerning the receipts of the Shakespearean Co. which appeared at his house week of May 16. He informs us that he advanced six hundred dollars to the company to assist it in holding together after its reverses in Philadelphia, Pa., that it might be able to fill its date at his house. He further states that the receipts at the Bijou were greatly in excess of one thousand dollars, although he admits the business done was far below the average weekly receipts of the house. The company being handicapped by the six hundred dollars advance money, found its share of the receipts unsatisfactory, and hence closed its season.

— Charles Frohman has arranged with Walter Frith, a prominent English playwright, to write a new play for production in this country. It is said that Mr. Frohman was favorably impressed with the performance of Mr. Frith's play, "Not Wisely, but Too Well," a comedy in four acts, now running in London.

— Alice Nielson, formerly of the Bostonians, will be a star next year. She will begin her season in September at the Broadway Theatre in Victor Herbert and Harry B. Smith's new operetta, "The Fortune Teller."

— Ariel Barney, who has been Francis Wilson's business manager this season, will continue in that capacity for the next two years.

— Henry C. Miner and Joseph Brooks, against whom Burr McIntosh obtained a judgment for $3 000 for breach of contract, have decided to appeal the case.

— F. W. Barnard, actor and manager, was a CLIPPER caller May 28. He has for many years been located in the West, where he has been very successful, but, being a native of New York, he has come to visit here and renew old associations. It is probable that he will engage in ventures that will indefinitely prolong his stay in the East.

— M. A. Mosley will be business manager of the Woodward Warren Co. They will make a feature of Jacob Litt's two big scenic productions, "The Last Stroke" and "Shaft No. 2."

— James A. Riley is very low with inflammatory rheumatism at Mt. Clemens.

— Jack J. Kitt, author of "Two Merry Tramps," has engaged Harry Ellis, Ned Newell and wife, and Minerva Niblo, for next season.

— Geo. W. Monroe writes to THE CLIPPER thus: "I write to inform you that my mother died in Atlantic City, N. J., May 28, at the residence of my brother, John L. Monroe. She died of cancer, was sixty-four years of age and was born at Donegal, Ireland. She had six sons, three of her sons being dead and three living, the living being John L. Monroe, Robert B. Monroe and myself. She was a widow, and will be buried with her late husband, George W. Monroe Sr., in the family plot, at Frankford, Pa., Cedar Hill Cemetery."

— It is proposed that, by a general subscription on the part of the congregation of the Church of the Transfiguration, "The Little Church Around the Corner," a tablet be placed on the porch or in some other appropriate position in the church as a memorial of the late Dr. Houghton. Subscriptions of $1 or less are especially invited, and may be sent to the rector, the Rev. George C. Houghton D. D., or to any member of the vestry or to either of the committee, of whom the following are members: William C. Prime, E. A. Quintard, T. B. Peck, Charles N. Kent and Lyman Rhoades.

— The Directors of the Maurice Grau Opera Company, at a recent meeting held in the Metropolitan Opera House, designated Edward Lauterbach to prepare a set of resolutions of regret at the death of Anton Seidl. These resolutions were engrossed May 28, and presented to Mrs. Seidl. The engrossing was a fine piece of work, and the resolutions were enclosed in a sealskin portfolio lined with purple silk.

— Anthony Hope has completed, with E. E. Rose, plays founded on his novels "Simon Dale" and "Rupert of Hentzau."

— The company engaged to interpret Broadhurst's hilarious farce, "What Happened to Jones," which will inaugurate its second season Aug. 29, at the Montauk Theatre, Brooklyn, N. Y., includes: Geo. C. Boniface Jr., Anna Belmont, J. W. Cope, Kathryn Osterman, Gerald Griffin, Mrs. E. A. Eberle, Frank Currier, Helen Bell, H. F. Robert, Florence Robinson, Lewis Newcomb and Ada Craven.

— George H. Broadhurst's new play, "The Last Chapter," had a copyright performance at the Duke of York's Theatre, London, Eng., May 2, under Charles Frohman's direction. "The Last Chapter" will be produced in this country in December.

— Edith Lemmert Hanley was granted a divorce from Lawrence J. Hanley, May 21, at Los Angeles, Cal.

— Gustave H. Kline writes to THE CLIPPER as follows: "I shall be at my Summer resort in Clyde during the vacation from the road. I am very busy on my new musical extravaganza, 'A Trip to Mars,' which goes out under my personal direction and management this coming Fall."

— Hanson and Drew are with Robert Fulgora's Star Specialty Company.

— Anna L. Bates, who is very sick, will rest during the Summer months at her sister's home at Sheepshead Bay.

— The Olympia Quartet have signed with Arnold's Fun Makers for next season, and will appear between the acts. They will be the first quartet to present illustrated songs and the animated songs in the South.

— Geo. M. Fenberg, musical director, is a member of the Spencer Comedy Co.

— H. G. Carleton is specially engaged for Svengali for McKee Rankin's production of "Trilby," at Buffalo, N. Y., and Philadelphia, Pa.

— Ullie Akerstrom writes: "Since my mother's sudden and unexpected death in February I have been troubled with extreme nervousness. My physician tells me it would be unwise for me to undertake the labor necessary to prepare for my usual tour, and I have decided to take a good rest and fully recover my strength before resuming my work. My manager has, therefore, canceled all time booked for me for 1898-99. I shall remain in Brooklyn, N. Y., for the present, and during the Fall and Winter devote a portion of my idle time to writing."

— W. C. Robey has been engaged to go in advance of Tommy Shearer's repertory company next season.

— Burke's "Uncle Tom's Cabin" is heading for the Dakotas and Canada, as it is one of four "Tom" shows now in Nebraska.

— Corse Payton telegraphs to THE CLIPPER thus: "Owing to the enormous success of Corse Payton Co. and Corse Payton Stock Co. two of the largest theatres, Nelson, Springfield, Mass., and Jefferson, Portland, Me., were too small to accommodate the crowds last week."

— Hennessy Leroyle, who has been starring successfully for the past three seasons in "Other People's Money," has secured the exclusive rights for three years, and will make an extended coast tour next season.

— Jessie Foley, of the Senter Payton Co., who went through a severe surgical operation in Lansing, Mich., is convalescent, and will join the company next week.

— Vernie Del Shine has closed with the Halstead Comedy Co., and is visiting his mother, Mrs. M. C. Smith, at Syracuse, N. Y.

— "A Fortune Hunter," a melodrama, by Charles Taylor, was given its first production on any stage May 21, at York, Pa.

— Netta Mowrey has joined Pelham's Comedians.

WISCONSIN.

Milwaukee.—Last week was a gratifying one for both the Davidson and Alhambra Theatres, and the attractions were very good at both houses.

ALHAMBRA.—"Town Topics" continued to draw all week. Week of May 29 will be devoted to vaudeville. Frank Bush will head the bill. Commencing Sunday, June 5, the New York Opera Co. will open the Summer season with 'The Grand Duchess."

DAVIDSON.—"All the Comforts of a Home" was put on at this theatre Sunday, 22, by the Salisbury Stock Co. The business was good. Frederic Conger joined the company especially to play Tom McDow. Eleanor Robson is the latest addition to the Salisbury Co. She will play the leading role in "Sweet Lavender," which opens week of 29.

THE NICKELODEON continues to do good business. "A Trip to the Circus" was put on last week.

BIJOU, PALM AND LYCEUM are dark.

THURSDAY NIGHT Marie Leslie, of "Town Topics" Co., sang Chas. K. Harris latest composition, "There's No Flag Like the Red, White and Blue." It was the first time it had been sung in public and was a success. Miss Leslie's rendering of it was all that could be asked.

Eau Claire.—William Owen filled a return engagement May 16-18, and at the close of the last evening's performance he was given a reception by his many friends in this city. The Grand Opera House is now owned by Chester Moon, while O. F. Burlingame retains his former position as manager..... Forepaugh-Sells Bros.' Circus is heavily billed for June 7.

Fond du Lac.—At the Crescent, May 23, "A Breezy Time" had only light business. This house will shortly undergo several much needed improvements. The roof will be raised, stage enlarged and seats elevated..... Manager J. E. Williams, of the Grand, Oshkosh, was in town to witness "A Breezy Time."

Vaudeville and Minstrel

NOTICE TO CORRESPONDENTS.

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MANAGER HARRY WARD sends these notes: "The Great Barlow Minstrels opened their Summer carnival at Urbana, O., May 26, to a packed house, and the people almost went wild with enthusiasm. The first part is gorgeously dressed in satin and plush, and in the opening the singing of the medley of patriotic airs made the people wild, as also did the finish of the first part showing the tableaux the blowing up of the Maine and America standing triumphant over the fallen Spanish sailor. The singing is of a very high order, and the ballads of Archie Hood, Harie Wilson and Ed. C. Samson were repeatedly encored. The comedy, in the hands of Harry Ward, Lew Baldwin, Fred Russell and Hugh Cannon, was strictly up to date and first class and their songs were well received. The olio is very strong, and consists of: Willie Hale, rolling globe and club expert; Harry Ward, monologuist; Coburn and Baldwin, musical act; Ed. Samson's Trocadero Four, and Zella, the frog man. Taken altogether it is the strongest and best show the Barlows ever had. The show is booked solid for ten weeks at the principal parks, after which they go into their regular season. The band is a cracker jack, and is under the leadership of Prof. Joe Norton, and the orchestra, under the direction of Prof. W. S. Coffey, is very fine. Ed. C. Samson is the amusement director and has full charge of the entertainment. Roster: Ward, Coburn & Baldwin, proprietors; Harry Ward, manager; Ed. C. Samson, amusement director; Will Statz, stage machinist; Fred Russell, comedian; Lew Baldwin, comedian; Hugh Cannon, comedian and dancer; Arthur Coburn, Frank Keeble, Billy Griffin, Willie Hale, Zella, Master Arthur Samson, Harie Wilson, Archie Hood, Chas. Ogle, Prof. W. S. Coffey, leader of orchestra; Prof. Joe Norton, leader of band; Coburn and Baldwin, Trocadero Four, Samson, Wilson, Hood and Samson; W. O. Shultz, first advance agent; Harry Sprague, second advance agent.

FILSON AND ERROL have finished their contracts for this season, and are spending a fortnight at West Baden Springs, Ind., previous to going to their fruit farm, "Beachwood," Stevensville, Mich., for the Summer. Their latest act, "A Tip on the Derby," by Geo. M. Cohan, has added greatly to their excellent reputation as high class entertainers, and, with a new act in preparation for next season, their services promise to continue in brisk demand.

EMMA CARUS, with John L. Sullivan's Co., scored a success singing Wm. B. Gray's latest song, "She is More to be Pitied Than Censured." Lizzie B. Raymond also scored heavily with the same song during her Pacific coast engagement.

FRANK COOK, manager of Gertie Cochran, reports unprofessional treatment at the hands of the management of 'Cycle Park, Dallas, Tex.

BARR AND EVANS write: "We have just closed three weeks with Fred Ryder's Moulin Rouge Co., and we open May 30 on Burke's circuit of parks, with the Hopkins-Castle circuits to follow."

WM. NORRIS, of the "Chorus Girl" Company, is making a hit in Boston with a new character song, "Zizzy ze Bum Zum," by Lynn Udall.

MANAGER JNO. W. VOGEL and the members of the "Darkest America" company were tendered a social session by the Grand Rapids, Mich., lodge, B. P. O. E., No. 48, on Friday evening, May 20.

HAMPTON AND JOHNSON, and Billy Miller have been engaged for Jno. W. Vogel's Afro-American Mastodon Minstrels and Operatic Extravaganza for next season.

BILLY MCCLAIN writes that the Benevolent Order of Colored Professionals will take a benefit June 6, at the Grand Opera House, Indianapolis, Ind.

BILLY BRYANT and Andy Hines's Specialty Company is touring Wisconsin with success.

H. B. BURTON was granted a divorce from his wife, Rose Stringer, May 18.

A. G. DELAMATER has taken the management of the Lyceum Theatre, Niagara Falls, N. Y.

RICHARD WILDE and Lizzie Adams opened at East End Park, Memphis, Tenn., May 22. They are booked over Taylor's Enterprise, which consists of a circuit of Southern parks.

GEO. S. WOOD, press agent of Hopkins' Theatre, Chicago, Ill., has broadened his field of usefulness by taking the business management of *The World of Sport*.

THE MILLER BROS. write from Seattle, Wash.: "We have just returned from a tour of Alaska, the Empire Theatre, Skaguay, Alaska, at which we appeared, being quite a well appointed house, electric light and all modern appliances. Clyde Miller, of our firm, managed the place while there. The breaking out of war has affected traffic to the Klondike. Military companies were at once formed and the miners returned South in large numbers. As a consequence the theatres suffered.

CARRIE FRANKLIN is slowly recovering after a severe attack of peritonitis.

JOSIE DUNCAN is seriously ill in St. Louis, Mo., from the effects of an operation.

FRANK AND DON, AND HELF AND MORAN are spending a few weeks at their cottage on Lake Michigan. They open shortly on their Eastern circuit of parks.

E. LESTER MILLER is now touring the Pacific coast with the Norris Bros. Dog and Pony Circus.

THE ROBINSON-BAKER TRIO write from London, Eng.: "Our act has made a phenomenal success here, and we are booked until 1900. We are now filling a return engagement of three months at the Palace Theatre, London, and have engagements at Berlin, Hamburg, Paris and other cities."

JENNIE ROBEY has twenty-four weeks booked in variety houses for her singing specialty, commencing early in August.

THE BISON CITY QUARTETTE are delighting the Friscoans with their production of "Mammy's Little Pumpkin Colored Coons."

FRANK LALOR will next season produce his own original one act farce, "Mistaken Identity," in the vaudevilles.

JEANNETTE DUPRE-WATSON has closed a successful season of forty-three weeks with the American Burlesquers, of which she was the feminine star, after which she goes to Mt. Clemens for a much needed rest. She has not missed a performance in six years.

ANDY HUGHES was a CLIPPER caller May 27. He closed the season of his Gay Girls of Gotham Co. at the Star Theatre, Brooklyn, N. Y., 14. Next season he will make a new departure, and put upon the road a farce comedy, which is now being written, and in which he expects to feature two prominent performers, with whom negotiations are now pending.

THEO. A. METZ has closed with Primrose & West's Minstrels. He has invested in a house at Stamford, Ct., where he will spend the Summer. Several of his latest compositions are in the hands of publishers.

SILVER AND SPARKS are resting at their home in Chicago, Ill.

THE PARTELLOS are at the Sea Beach Palace, Coney Island, N. Y.

PEARL IRVING writes that having closed a sixteen weeks' engagement at Sam T. Jack's Theatre, this city, she is resting at her home in Boston, Mass., for the Summer.

RAY ELDRIDGE goes to California June 1, to work in vaudeville.

HOWARD AND LIVINGSTON will begin their Summer park engagements June 20, at Electric Park, Maysville, Ky., with the Taylor circuit of parks to follow.

THE SPENCER BROTHERS, Irish comedians, were last week at the Lyceum Theatre, Philadelphia, Pa.

AL. AND MAMIE ANDERSON, after finishing a successful season through the West, return to their home at Boston, Mass., for the Summer.

WILLIAMSON AND STONE, who are this week at Gilmore's Auditorium, Philadelphia, Pa., play Proctor's Pleasure Palace, this city, week of June 6, with Proctor's Twenty-third Street house to follow 20. They go with the May Howard Co. next season.

DORA NELSON, of the Nelsons, who has been ill for some time at her home in Albany, N. Y., will shortly return to New York City.

FREDERIC C. MILLER, vocalist, plays Austin & Stone's Museum, Boston, Mass., week of June 6, with the Howard Athenæum to follow.

NORMAN, the "Frog Man," informs us that he is not the party of that name announced to be with Lote's London Show.

THE WILLIAMS TRIO ENTERTAINERS AND CONCERT Orchestra opens May 30, for the Summer season, at Eldridge Park, Elmira, N. Y.

FRED B. WEBB AND KITTIE HUGHES appeared May 23 in Morristown, N. J., in a new sketch, entitled "A Morning's Tempest," by Charles Lamb.

JNO. W. ISHAM'S ORIENTAL AMERICA closed at Manchester, Eng., after sixty-eight weeks abroad.

OLLIE EVANS, of the team of Stine and Evans, is successful with Lynn Udall's "You Won't Need to Show Me How," and Nat Mann's "Honey, You'se Ma Lady Love."

THE ROGERS BROTHERS.

Gus and Max Rogers made their first professional appearance together in 1885, at the National Theatre, on the Bowery, this city, while that house was under the management of M. Heumann. They were then doing a neat song and dance act, which they continued to do up to 1889. At that time many of the old, well known Dutch comedy teams had disappeared from the variety ranks, and the Rogers Brothers decided to enter that field. Their first prominent engagement as a Dutch knockabout team was made during the latter part of that year, at Tony Pastor's Theatre, this city. They were engaged for one week, but they made such a decided success that after their first performance they were engaged by Mr. Pastor for the season. The following season found them with Tom Miaco's City Club Co., and when they closed with that company they made their first trip West, going for the Summer with Reilly & Wood's show. The following Fall and Winter season they were members of Hart's Boston Novelty Co., and on closing with that organization they made a Spring tour with Tony Pastor's Co. In 1893-94 they took out the Rogers Brothers' Own Co., playing a season of thirty-three weeks, and followed this with another Spring tour with the Tony Pastor Co. They continued with Mr. Pastor for the Fall season, and then went with Fields & Hanson's Vaudeville Co. During the Summer of 1895 they made a trip of fifteen weeks through the West, going to the Pacific coast and playing the Orpheum circuit. They then concluded to do away with the knockabout, slapstick business in their act, and on their return East they presented their present style of a Dutch comedy act. They were seen by Donnelly and Girard, who engaged them for their farce comedy, "The Rainmakers," with which they remained for the season. In the season of 1896-97 the Rogers Brothers divided their time between the Tony Pastor and the Harry Williams Companies, and for most of the Summer of 1897 they appeared at Koster & Bial's Roof Garden, this city. For the season of 1897-98 they were engaged by Klaw & Erlanger to create the two Dutch comedy roles in "A Round of Pleasure," opening at the Knickerbocker Theatre. Their work was a feature of the performance, and they continued with the company during the season. They are now filling a three months' engagement at Koster & Bial's Music Hall, and next season they will be starred in a farce comedy, under the management of Klaw & Erlanger, with whom they have contracted for a term of years. They will open the season in a new work, by John J. McNally, and will doubtless add another triumph to their long list of successes.

GRAY AND CONWAY will open at Keith's Bijou, Philadelphia, Pa., week of June 6, and make their reappearance in vaudeville for the Summer only.

FRED BOWMAN has signed for his second season on J. W. Gorman's New England park circuit.

BART. S. GILMORE and Earl Woodford will keep their projectoscope theatre at Wheeling, W. Va., open four weeks longer.

THE CALHOUN TRIO have closed a nine weeks' engagement at St. Paul and Minneapolis, Minn., and will open at Wirth's Concert Hall, Omaha, Neb., May 30, for five months.

MARJIE MABELL, of the Clemence Trio, reports the death of her mother, Mrs. Frances Coomer, on May 22.

MLLE. GARRETTA, with her troupe of trained cockatoos, has signed for the Summer with Bishop's Unique Museum.

CLARICE VANCE is slowly recovering her health on her mother's farm, near Columbus, O., and is preparing for the Fall and Winter seasons with Tony Pastor and H. W. Williams.

KAYTON'S NOVELTY COMPANY opened a Summer tour at Cape Charles, Va., May 24. The company includes John Lemuels, Robert A. Hewlette and Josie Howard, Trixie Darrell, Gracie Smith, Dora Joyce, the great Lambert, Jack Carlton, John Smith, and A. L. Kayton, general manager.

THE ROBBINS (Clint. and Bessie) finished the season with "A Jay in New York," which closed at Butte, Mont., May 22, and commence their park bookings at Ft. Wayne, Ind., June 12. While in Missoula, Mont., they visited the grave of Bessie Seymore (Mrs. Sam Howe), a member of the "McSorley's Twins" Co., who died there last season.

GEORGE W. LEDERER has confirmed the report that he has arranged with F. F. Proctor to introduce continuous performances in London. Mr. Lederer said he had not secured a theatre yet, and that Marcus R. Mayer, the London representative of Lederer & McLellan, had been instructed to close a deal immediately for the lease of one of the theatres along the Strand.

BESSIE BONEHILL is creating enthusiasm with her new patriotic song, "A Yankee Man of War," by Charles Archer. She introduces it in male attire, and her rendition of the spirited chorus brings her no end of recalls.

MATTHEWS AND HARRIS open on the Castle and Hopkins circuit June 13, being their second time this season, after which they will spend a few weeks with Filson and Errol on their Beachwood Farm.

TIM MCVICKER is filling in the Summer season at the Central Theatre, Manchester, N. H., as stage manager.

HI TOM WARD joined the Order of Elks at Albany, N. Y., May 20.

CHARLES T. ALDRICH, the American comedian, who started an eight weeks' engagement at the Palace Theatre, London, Eng., recently, was transferred to the Alhambra at the end of his third week. His success was so great that the management of the latter house bought his services from the Palace management, paying a round sum for the privilege and giving Aldrich ten pounds sterling extra per week to consent to the change of location.

WHILE there are innumerable war songs offered at present M. Witmark & Sons have deviated somewhat by submitting to the patriotic public a new national hymn, "God Save America," by Arthur West.

EDDIE PINAUD is playing the Moore circuit.

THE WHITNEY BROS., who have just finished an engagement on the Orpheum circuit, the Creighton Theatre, Omaha, Neb., and Broadway Theatre, Denver, Col., have gone to their home at Greenville, O., to rusticate, and are busy completing two big musical novelties for the coming season. They open on the Western park circuits in July.

MABLE RUSSELL is recovering from an attack of pneumonia at her home in Brooklyn, N. Y.

BILLY AND MADRID JACKSON are playing a three weeks' engagement at Elich's Garden, Denver, Col., with the Creighton Theatre, Omaha, Neb., to follow.

HIGGINS AND LESLIE are at the Howard Athenæum, Boston, Mass., this week.

THE HOYTS are filling eight weeks on the Southern parks circuit.

THE SPENCER BROTHERS, Irish comedians, were last week at the Lyceum Theatre, Philadelphia, Pa.

JONES AND SUTTON have closed six weeks with the Peter Maher Co.

GUY BROTHERS' MINSTRELS NOTES.—We closed another successful season at Keeseville, N. Y., May 26, having played to good and fair business since Aug. 23. The show has given the best of satisfaction, and booked return dates at several of the best houses. We carried thirty people. We will have a new strong show next season and many happy surprises to the profession and public. We have traveled over 9,000 miles this trip. Had no sickness or accidents. Everybody went home feeling well and happy.

GEO. TICHNER has just closed forty weeks as stage manager, producer and comedian with Richard & Pringle's Rosco & Holland's Georgia Minstrels.

REILLY & WOOD'S Co. closed its season May 28, at Toronto, Can.

LINVAL HIRE, late of Hi Henry's Minstrels, and Edith Williams, of the Williams Trio, were married at Fall River, Mass., May 17.

PROF. COURTLAND, of the Courtlands, was a CLIPPER caller last week. He opened May 30 at Riverview Theatre, Gloucester City, N. J.

VALMORE, the instrumental man, will play Proctor's Theatre, this city, week of June 13, and the Pleasure Palace the week following.

DE RUIZ AND GRANVILLE are this week at Poli's Wonderland, New Haven, Ct., with Huber's Musee, New York, to follow.

F. F. PROCTOR is going to test the American "continuous performance" scheme in London. The first authorized announcement of the fact was given to THE CLIPPER last week by Mr. Proctor's general manager, J. Austin Fynes, who added: "For a number of years Mr. Proctor has been carefully studying the conditions and customs of the English vaudevilles, and long ago he arrived at the conclusion that London was ready and eager for the continuous performance idea. Recently an opportunity was offered to him through Manager G. W. Lederer to secure a lease of a famous and spacious theatre on the Strand, and Mr. Lederer was authorized to make the necessary arrangements. The details have not yet been completed, but it is entirely safe to say that London will very soon have its first acquaintance with the American continuous performance. We will endeavor to shape the entertainments on identically the same lines as at Mr. Proctor's other houses, although, of course, there may be modifications in slight details. But the English features of smoking, drinking, high prices, fees, etc., will be avoided. Above all, the entertainment will be refined, and an earnest effort will be put forth to gain the patronage of women and children who do not now go to the London halls. American performers will be exported from week to week, but English specialty people also will share in the bill."

ROSTER AND NOTES FROM BLUE MOUNTAIN JOE'S New Show.—Chas. Ward, treasurer and press agent; J. G. Miller, leader of band and orchestra, with ten musicians. Performers: Ed. and Ida Guthrie, trapeze artists; Mack Bros., brother act; Chas. A. Clayton, strong act; David McDade, bounding rope; Eddie McDade, contortionist; Wm. Nelson, comic stilt act; Billy Senrab, principal clown, Mlle. Zona, slack wire; Cato Bros., bar performers; Dan Conklin, boss canvas man, with five assistants; Horace Moore, steward, with two assistants; Thos. Holman, superintendent of properties, with two assistants. We opened our circus season May 23, at Hagerstown, Md., showing under an 80ft. top, with two 30ft. middle pieces. We shall make three days and week stands in large towns.

VALVO AND MARXELLE open at the Coliseum Theatre, Buffalo, N. Y., May 30.

A JUDGMENT was recovered against William Fulton, of the Monte Carlo Girls Co., by Annie Rugan, for boarding and lodging, for the sum of $165. Miss Rugan was represented by Attorney M. Strassman.

AT THE PERFORMANCE of the Lambs at the Metropolitan Opera House, May 23, Nat Goodwin made a hit with Bryant's "Ram a Jam," which he sang under the title of "Hit with a Brick."

CHAS. AND NELLIE SMALL are resting at their home in Cambridge, O.

NAT BLOSSOM, of the Oakes Swiss Bell Ringers, will close the season at Chanute, Kan., May 30, making his seventh season with this company, and he is re-engaged for next season. He will spend his vacation on his fruit farm in Missouri.

TWEED AND ALLEN play Camp Thomas, Chickamauga, weeks of May 30 and June 6.

FILSON AND ERROL closed their banner season week of May 22, at the Orpheum, Kansas City, Mo., where they were extensively billed as the leading feature. Their act, "A Tip on the Derby," created a tremendous amount of most favorable comment.

PATRICK J. MERRILL, theatre attache and special police officer of the Lyceum Theatre, Boston, Mass., died May 26, of peritonitis. He was thirty-four years of age. He was well known to the traveling companies visiting Boston as "Big Pat." He leaves a wife and mother. His interment took place Sunday, May 26, at Mt. Calvary, Boston. The attaches of the Lyceum Theatre sent a beautiful floral emblem.

MR. AND MRS. MICHAEL QUINN closed their Bijou Theatre, Trenton, N. J., May 28. They take Rocco's Little Champions for a tour of Summer parks.

MERRITT AND ROSELLA closed with the Yousouf Vaudeville Co. and are resting at their home, Detroit, Mich. They have in preparation a new act by Charles Horwitz, of Horwitz and Bowers.

BOBBIE FIELDS and Mlle. Salina opened on the Castle-Hopkins circuit May 16.

KAYTON'S KOMEDY AND VAUDEVILLE COMPANY opened a Summer season May 25, at Parson's Opera House, Cape Charles, Va., under the personal direction of A. L. Kayton. Following is the roster: John Lemuels, Hewlette and Howard, the Great Lambert, Trixie Derrell, Dora Joyce, Emma Lee, Gracie Lemuels, Jack Carlton and John Lemuels, Wm. Saunders, Prof. Fisher, musical director, and B. F. Arnot, pianist.

FLOSSIE HUGHES is in no way connected with Maud Gordon. She is at present working alone.

SAM J. MURPHY and Ida Palma are still at Stone & Shaw's Museum, Boston, Mass. This is their seventh week at this house.

BILLY DIME has returned to New York after a three years' absence in the far West. He joins Churchhill's Comedians at Paterson, N. J., May 6, for the Summer season.

MRS. H. M. FOWLER, mother of Alice St. Claire, of Kelly and St. Claire, and mother of Jennie Stanford, of Billy and Jennie Stanford, died at her home in Newark, O., May 25.

CARYL WILLARD closed with Lillian Burkhart in Chicago, Ill., and has returned to this city.

THE LORRETTS have finished an engagement over the Castle circuit. They are at the Bijou, Philadelphia, Pa., this week.

WILSON, GROSS AND GIBSON will open on Hopkins' circuit week June 6, with the Orpheum circuit to follow

CROWLEY AND FOLEY are resting for two weeks. They have an offer to open in Liverpool, Eng., the last of July, but have not accepted as yet.

THE FOLLOWING PEOPLE have been secured for coming season: Silver and Emerie, Topack and Steele, Ruth Ward, Lancaster and Collins, Walter J. Webb, Fred J. Huber, Adolph Knoll, Sam M. Dawson, Morrissy and Rich, Margie Tebeau, Jennie Leigh, Mary Proctor, Aggie Collins, Laura Elson, Marie Stone, Clara Williams, Irene Watson, Grace Milburn and Bessie Stanton.

THE BARLOWS, late of Edwin P. Hilton's "Gay Matinee Girl" Co., are playing a four weeks' engagement at Omaha, Neb.

FORBES AND QUINN opened at Miner's Eighth Avenue Theatre, New York, at the Thursday matinee, and played the rest of the week.

DAN ALLMON closed the season with Hi Henry's Minstrels May 26.

MARSHALL, the mystic, will not make his annual Summer tour this season, having sold all his illusions.

THE BRATTONS, Paul and Rhea, are resting for a ew weeks at Mr. Bratton's home at Fayetteville, N. C.

F. O. GORDON, clown and comedy acrobat, has signed with Paul Boyton's Water Circus, making his third season with that show.

MICHIGAN.

Detroit.—The theatrical season is virtually closed. The outside attractions will from now on to the opening of Fall reap the benefits. One of the foremost of these is the Robert Stock Concert Gardens, situated in the suburban district, on the river front. It is protected against inclement weather by sliding windows, and on the roof garden waterproof canvas covering. During the "hot spell" vaudeville talent will be introduced. The capacity is at least five hundred. The place is crowded nightly, and the Island Park is somewhat deserted—especially in the evenings. The advantage of hearing fine music at a nominal cost draws the public to Stock's resort.

AT THE 'CYCLE RACK TRACK, May 30 (Decoration

PENNSYLVANIA.

Philadelphia.—The few houses which remained open last week appeared to hold their own with considerable success. They were fortunate in having the weather in their favor, both the days and nights being unsuited to outdoor amusements. Two of the theatres put up the shutters last Saturday night, and two more will become inactive with the end of the present week.

ACADEMY OF MUSIC.—A good sum was realized on the Lambs' Gambol at this house last Wednesday evening. With the exception of a few boxes the house was completely filled, and the varied performance seemed to be enjoyed by the many present.

CHESTNUT STREET THEATRE.—For the second week of the supplementary season at this house the stock company appears in McKee Rankin's arrangement of "East Lynne." A favorable impression was made last week in "Trilby," the members of the company sustaining the various roles in a manner greatly to their credit, and the good sized audiences displayed no lack of appreciation. For next week Sydney Grundy's "The Arabian Nights," by the stock company, is billed.

WALNUT STREET THEATRE.—The season of this house ended with the Saturday night's performance of "The Lady Slavey." Audiences of a good size were attracted during the last week, and the engagement of "The Lady Slavey" resulted in a profit for all concerned.

PARK THEATRE.—At the end of this week Creston Clarke and Adelaide Prince and their company will close their extended engagement at this house, having played for seven weeks continuously with success. An extensive repertory will be given during the week, as follows: Monday evening, "The Bel's," preceded by "A Point of Honor;" Tuesday evening, "The Marble Heart;" Thursday afternoon and evening, "Katharine and Petruchio" and "Sweethearts;" Friday evening and Saturday matinee, "Edgar Allen Poe," and Saturday evening, "Hamlet." The company will give no performance on Wednesday evening, as the house will be occupied by an amateur production. The current week finishes the season of this house.

GRAND OPERA HOUSE.—"Across the Potomac" is now in its second and last week at this house. Good sized audiences applauded the excellent production last week, and thoroughly appreciated the strong situations, of which a cleverly arranged battle is not the least. An entirely new American play, entitled "The Red, White and Blue," by an American author, is announced for production next week.

FOREPAUGH'S THEATRE.—The stock company appears this week in "Dr. Jekyll and Mr. Hyde," in which Geo. Learock gives his successful impersonation of the dual role. Appreciative audiences of good dimensions attended the capital performances of "A Celebrated Case" last week. For next week, the last of the season, the stock will appear in "Leah, the Forsaken."

GIRARD AVENUE THEATRE.—"Cavalleria Rusticana" and "The Pirates of Penzance" is the Andrews Opera Co.'s bill this week. Last week "Martha" was rendered creditably, and the well filled houses gave unmistakable evidence of enjoying the performances. The bill announced for next week is "The Mikado."

STANDARD THEATRE.—The offering this week is "The Wicklow Postman," presented by the stock company, with specialties between the acts. "Eagle's Nest" was given to fair patronage last week.

THE BIJOU.—For the current week the bill includes: Joe Hart and Carrie De Mar, in "The Quiet Mr. Gay;" the Rossows, Rudinoff, the Morris Pony Circus, Eckert and Heck, Gilbert and Goldie, Ray L. Royce, Swan and Bambard, McBride and Goodrich, the Loretta, Tom Heffron, Oceana, the Healys, Ladell and Alvers, and John Le Clair. A number of new views are also shown on the biograph. A headliner for next week is announced as Rose Coghlan. Business continues good.

THE AUDITORIUM.—Manager Gilmore has secured an excellent list for this week, which is announced as the last of the season. Those appearing are: Fox and Allen, Cosmopolitan Trio, Sisters Harvey, Williamson and Stone, Trixie Wade, Al. Wilson, Johnson and Dean Meeker-Mack Trio, Carlosa, Harland and Yost, and the Carl Damann Troupe. The attractive programme last week kept business up to a high notch.

LYCEUM THEATRE.—The entertainment this week is provided by the new White Crook. The Parisian Belles Burlesque Co. had well filled houses last week, and furnished good fare to satisfy the patrons. The announcement for next week is the London Sports Burlesque Co.

THE TROCADERO.—This house is now closed and will undergo the Summer renovation in preparation for the reopening, early in August. Business was fairly good last week, with Nina Medea's Burlesquers as the attraction.

NINTH AND ARCH MUSEUM.—In the theatre continuous performance this week are Ford and Dot West, Agnes Fields, Patsy and Sadie Brannigan, the Mays and Mike Needham. The cineograph continues to show interesting views, and in the curio hall are Captain George Whistler, with his exhibition of submarine warfare; Sam Furst, the Yankee whittler; Sig. Blondell, fire eater; Prof. Irwin and his minature theatre, and the reproduction of Cuban plantation scenes. Large crowds showed lively interest in the features last week.

WILLOW GROVE PARK.—The opening of this park occurred Saturday afternoon, and the opening gave promise of a prosperous season. Brooke's Chicago Marine Band scored a real success, nearly every number on the programme being encored, and the singing of Sibyl Sammis was heartily applauded. Bicycle races were given in the afternoon, and the toboggan, shoot the chutes, wargraph and Moorish maze were heavily patronized, while in the evening the electric fountain was displayed, to the delight of the large numbers present.

WASHINGTON PARK.—At the opening last Saturday a big crowd was in attendance. The musical part of the amusement was well taken care of by Scott's Military Band. The spectacle, "The Bombardment of Manila," met with approval, and the electric fountain and various smaller features kept the time from hanging heavy.

WOODSIDE PARK.—No complaint could be made of lack of patronage on the opening day, Saturday, for the park was thick with people. A vaudeville performance was given on the stage of the Casino, those on the programme being John Kernell, Gladys Van. Baker and Lynn, Amy Nelson and the Onri Sisters. An exhibition of Pain's fireworks is arranged for Decoration Day, one of the features being "The Blowing Up of the Maine." Prof. Myers' Military Band provides good music.

NOTES.—Grace Madeira is an addition to the Andrews Opera Co. at the Girard Avenue Theatre this week..... Jan Koert, the violinist, and who has been for many years the concert master with Walter Damrosch, has opened a studio in this city at 1.337 Spruce Street.

Harrisburg.—Business was good last week, considering the bad weather. At Paxtang Park the attendance took a big jump the latter part of the week. Another rush of visitors is expected the coming week, on the occasion of the Republican State Convention. The latter will be held in the opera house, and for this reason no attractions have been booked.

OPERA HOUSE.—Sam Pitman's Players scored a big hit. The plays were all high classed and well staged. Manager Charles A. Taylor's play, "A Fortune Hunter," was presented the second time, May 28, after having been revised. It is a sensational melodrama and was one of the strong features of the week. Special scenery and special paper will be used. On account of the success of the company the latter was booked to open the Winter season the latter part of August.

PAXTANG PARK.—This popular resort, which has been made more beautiful than ever, was visited by large crowds whenever the weather permitted. Simmons & Slocum's Minstrels, headed by Lew Simmons, proved a strong open attraction. The company met with remarkable success, every member scoring a hit, and the management was so well pleased that arrangements were at once begun for a return date later in the season, as the company is booked up until the middle of August. Next week's attraction will be the Noss Jollity Co. The latter have been rehearsing in the city for the past two weeks, and will present a strong aggregation. Every week at the Park is booked until September. The Kane Opera Co. has been engaged for a special two weeks' engagement, beginning July 4.

NOTES.—At the close of the coming week work will begin on placing the new scenery and improvements at the Opera House. Manager Appell has been exceedingly busy at his scenic studio turning out scenery for his new houses. Dates at the latter are rapidly filling up, and Messrs. Markley & Appell will be quite prominent the coming season..... Harry Dare, musical performer, will open his Summer season at Atlantic City 30..... Martin O'Toole, publisher of *The Thespian*, is at work on a new play for the Harrisburg Mask and Wig Club..... James C. Cassiday, late of the Edward Harrigan Co., whose excellent baritone voice has made him popular with park audiences throughout Central Pennsylvania, was in the city 26, arranging a date for the appearance of his company, known as the Cassidy & Grady Entertainers. The company will open next week..... The Waverly City Quartet, colored vocalists, dancers and comedians of merit, filled a number of special engagements at clubs, and at the various headquarters of the Knights Templars during their conclave in this city the past week. The quartet is *en route* to Atlantic City to fill a Summer engagement..... Norine Dunham has joined the Carsonia Park Opera Co., which opens the season at Reading 30..... Manager Uly S. Hill has completed the organization of his Vaudeville Club and will open the season at Trenton, N. J., July 4, with the following people: Musical Ravens, Lester and Hilliard, McDonald and DeCastro, Russell Brandow, Ada Boulden, the Middletons, and Master Eddy, boy soprano.

Pittsburg.—At the Avenue Theatre Sydney Grundy's "Arabian Nights" will be the stock company's offering for the current week. "Our Regiment" proved a winner last week.

ALVIN THEATRE.—This beautiful house reopened May 27, for one night only, to admit of a minstrel performance by members of the Lambs' Club, of New York. It was called the "Lambs' Star Gambol," and proved an immense financial and artistic success. The prices ranged from $1.50 to $5 per seat, and at an auction sale held at the house 20, many large premiums were paid. The receipts amounted to nearly $8 000.

GRAND OPERA HOUSE.—"The Passion Play," represented by moving pictures and described by an entertaining lecture, ably delivered by James Skelly, with incidental music by Blanche Yemell, Nathan Dy Shane, Prof. John R. Clemons, H. W. Keeler, W. H. Matterson and W. S. Cloward, is gathering them in largely, both afternoon and night. It will be retained until further notice.

BIJOU THEATRE.—Tony Farrell presents James A. Herne's "The Hearthstone" this week, for the first time here. The performancee 30 was for the benefit of the Allegheny Police Relief Fund. William A. Brady's Yousouf Vaudeville Co. proved a good show last week. Nothing is as yet underlined for June 6.

Altoona.—The Eleventh Avenue Opera House closed for the season May 27, with the High School commencement as the attraction.

AT LAKEMONT PARK THEATRE the Noss Jollity Co. will open the season June 30.

Lancaster.—At Conestoga Park Theatre the season opens June 6 with Reagan's New York Vaudeville Co. for one week. The operatic season opens 13, continuing for eight weeks. The company will be called the Palmer Opera Co., with Fred C. Palmer as manager. The company includes Edna Thornton, Helen Salinger, Osborne Clemson, John Reidy, Herbert Salinger and Harry Hanlon. They will be assisted by a good chorus.

OHIO.

Cincinnati.—Mars, the god of war, clashed with the queen of melody during the past week, and the result was that the May Musical Festival did not create the sort of a furore that the biennial events which have preceded it for over a score of years have done. The pages that the public prints formerly devoted to the festival were boiled down to columns, and the usual display was lacking, for the news from the scenes of conflict is given place of prominence these days. It was the silver anniversary of the establishment of the festival—an anniversary fraught with interest to Theodore Thomas and all the old lovers of music, who have not faltered in their devotion to the cause for a full quarter of a century. Music Hall never looked handsomer. There were some fashionable crushes, but the great influx of visitors from near by cities was lacking. During latter years Indianapolis, Cleveland, Chicago and even smaller places have their festivals. In the earlier days the fashion of these centres flocked to Cincinnati, for here it was that music was enshrined. The soloists of the week were Marguerite McIntyre, Gertrude May Stein, Corinne Moore Lawson, Ben Davies, Josephine S. Jacoby, David Bispham and Joseph S. Baernstein. "Paradise and the Peri" was sung 27, and Helen Wright and La Nora Caldwell were heard for the first time. Critics were very kind, and praised without stint the orchestra and chorus for the artistic culmination of two years' faithful rehearsal.

CHESTER PARK.—The season opened 28, when the Hungarian Boys' Military Band was heard. Gisele Liebholt, a fair soloist recently from Berlin, also appeared. She is a graduate of the Cincinanti College of Music. The Boston Lyric Opera Company opens in June.

CONEY ISLAND.—The Island Queen commenced her Summer trips May 28, when the resort was thrown open for the season. Dewey Victori made a balloon ascension. In the Bijou Theatre, Frye and Allen, Etta Ashton, Mlle. Raye, and Stirk and Anite were seen.

LUDLOW LAGOON.—This resort on the Kentucky side of the river will open June 12. During the past week Manager Max C. Anderson completed these bookings for the new theatre: Josephine Sabel, Jones, Grant and Jones, Mlle Rombella, La Belle Carmen, Jose Quintette, Carlin and Clark, Bernard Dyllyn, Waterberry Brothers and Tenny, Wills and Loretta, Adelman and Lowe, William Windom's Quintet, Adonis Brothers and Morris' Ponies.

GOSSIP.—George H. Hartford will be connected with the Lagoon..... The Grotto Museum is a new attraction. Summer night musical fetes will be all that the Zoo will attempt this year in the amusement line. They have been very popular for years..... The St. Lawrence Dramatic Circle closed their season by presenting "The Fair Maiden's Paradise" and "The Editor's Troubles," at St. Philomere Hall..... Manager Charles Shaw, of the Star Theatre, is back from Detroit..... The Little Reds are playing ball at the Grand Opera House.

Cleveland.—There is no gainsaying the fact that our theatregoers are queer. The past week more than proves it. The Boston Lyric opera Co., with a good collection of singers, did a beggarly business, while Eugenie Blair played "Jane Eyre;" at Summer prices, to really phenomenal attendance. This is not a disparaging comparison, but merely to show how the trend of popular favor runs.

EUCLID AVENUE OPERA HOUSE.—The Boston Lyric Opera Co. will close week of May 30. "Erminie" and "The Bohemian Girl" were given last week in an excellent manner. "The Chimes of Normandy," "Il Trovatore," "The Mikado" and "Erminie" will be given this week, after which the house will go into the hands of the renovators.

LYCEUM THEATRE.—The statement of last week that Eugenie Blair has made a hit here can but be reiterated. At the matinees standing room is really at a premium, and at night the house is well filled, all going to show that a popular actress with a good company and at popular prices, is what the public wants. Miss Blair can certainly contemplate with a tinge of pleasure her stay here. Even on the streets the general topic of conversation among the ladies is handsome Eugenie Blair. "Jane Eyre" was played week of 23. An elaborate production of "Ingomar" is promised week of 30.

STAR THEATRE.—Rider's Moulin Rouge, week of 23, closed the season for this popular variety house. Business on the whole was very fair. As this was the return engagement of Moulin Rouge further comment is not necessary. It is the intention of Managers Drew & Campbell to make many alterations and improvements during the time the house is closed, and this will be personally superintended by Manager Drew, as Manager Campbell will be with the Buffalo Bill Shows. The roof of the theatre will be raised, an additional gallery built, with an increased seating capacity of five hundred. The lobby will also undergo needed changes.

PARK PAVILION.—Manager Brannigan still reports first class attendance. New people week of 30 are: Lorain and Howell, Jennie White, the Sisters Demond, The Kherns, Brunage and Clark, and Marion Hogan still remain. The Comstocks, slack wire and ring performers, made quite a hit, as did Harry Castle, palladist.

EUCLID BEACH PARK.—With its new theatre and other entertaining accessories, this is without doubt one of the most beautiful amusement resorts in this country. Its location on Lake Erie's banks is ideal, and no money or pains have been spared to make it a delightful resort. May 28 saw the opening, and business was all that could be asked. In the theatre Clara Morris, assisted by F. G. Harriott, appeared in a one act play, entitled "Blind Justice." She was most warmly received. The other features of the opening bill are the Akimotos, Japanese balancers and jugglers; Laura Bennett, vocalist, and O'Brien and Collins, acrobats. The theatre is provided with six newly painted stage settings, and a finely done drop curtain depicting a Vienna scene.

HALTNORTH'S GARDEN THEATRE.—Manager Charles La Marche announces his opening for June 6, and that a perfect operatic organization has been secured. The productions will be under the personal supervision of D. F. Hennessy. The orchestra, under the direction of Alec Spencer, will be a special feature. Maude Lillian Barry will be the prima donna.

Toledo.—At the Valentine Theatre "The Two Vagabonds" and "Fra Diavolo" were given by the opera company last week. The attendance was good. The Wilbur-Kerwin Co., in comic opera, opens 30, for an indefinite run.

PEOPLE'S THEATRE.—Business last week was very fair. The stock gave a pleasing production of "The Ensign." For 29 and week the Brady Stock Co. will give "Moths of Society."

WONDERLAND.—Last week's bill proved a drawing card at this house, and business was fair. Mlle. Oneida and Prof. Lee, in the curio hall, gave a very clever illusion. Pete Baker was well received in the theatre; in fact, all of the specialties were good. Week of 30—Curio hall: Mlle. Oneida and Prof. Lee, and Chas. Swain with trained geese, goats and monkeys. Theatre: Little Velma, A. C. Lawrence, Morton and Elliott, Stella Mayhew and the Barretts will be seen.

CASINO THEATRE.—The opening week was not as largely patronized as usual, due probably to the bad weather. The bill was good, including a number of pleasing turns, and the biograph, with a lot of views of the present, was more popular than ever. Week of 29 the bill includes: Hilda Thomas, assisted by Frank Barry; the Harrimans, the Four Luckieres, Annie Whitney, Mrs. Milt G. Barlow and the biograph.

WONDERLAND closes June 4 for the season.

Dayton.—At the Grand Opera House Iola Lodge, K. of P., produced "Damon and Pythias" May 24, for the visiting K. of P. during the conclave here week of 23. Jas. A. Herne, in "Shore Acres," 26, did a good business.

FAIRVIEW PARK.—The entertainment provided for the week of 23 here drew large audiences, from the fact that the city was the centre of two conventions, the Grand Lodge, K. of P., and the United Commercial Travelers. For the week of 29 come Grapewin and Chance, Kuntz, Mexican juggler; Raymond and Kurkamp, Brothers Borani, Blanche Seymour and J. E. Gregory.

SOLDIERS' HOME THEATRE.—The Mackey Opera Co. produced "Said Pasha" 24, to a good house.

THE PARK THEATRE is closed.

Sandusky.—At Nielsen Opera House "The Tarrytown Widow" closed the season May 24 before a good sized house. The performance was given for the benefit of the ushers of the house.

CEDAR POINT PLEASURE RESORT.—The season will open 29, with the following bill: The Olympia Quartet, Monroe Sisters, singers and dancers; Francelli and Lewis, operatic singers; Hedj Lessie, balancer, and Edna Bassett Marshall, singer.

Zanesville.—Maplewood Park was opened to the public Sunday, May 22, by Bauer's Military Band in concert. The theatre was opened on the evening of 23, with a bill including: The La Reanes, Harry L. Sperry, Gertrude Milliken and H. H. Lewis in specialties. The attendance was good the entire week..... The Midway committee, having in charge that particular adjunct of the June carnival, has secured "A Wild Circassian" woman and a "Native Cuban," who weighs but forty-two pounds, as a result of years spent in Spanish prisons.

CALIFORNIA.

Los Angeles.—Fair business ruled for "A Texas Steer" at the Los Angeles Theatre May 19-21..... Business was light for "The Nominee," at the Burbank Theatre, week ending 22. "The White Squadron" 23 and week..... Orpheum patronage was good 16-22. Features 23: Pietro Marino, Isabelle Urquehart and company, John W. Ransone, Hayes and Baudey, Lizzie B. Raymond, Reno and Richards, Smith O'Brien, Tony Wilson and clown..... Manager John C. Fisher announces a two weeks' engagement of Helena Modjeska at the Burbank Theatre, reopening June 13, when "Magda," "Camille," "Adrienne Lecouvrere" and "Marie Stuart" will be presented. She will be supported by the Belasco Thall Co., and a few prominent performers secured for the occasion. The Modjeska season will mark an event in the history of the Burbank Theatre, which has heretofore been a popular priced house..... W. H. Pascoe closes at the Burbank 22, and his place in leads will be taken by Henry Napier..... Hugo Toland has been in this city several days, and is booked for an early appearance at the Burbank..... Los Angeles Lodge, No. 99, B. P. O. E., has contributed $100 for a benefit to the Seventh Regiment N. G. C., encamped at the Presidio, San Francisco, prior to departure for the Phillipine Islands..... Edith Lemmert Hanley was granted a divorce from Lawrence J. Hanley May 21, in a Los Angeles County Court.

MASSACHUSETTS.

Boston.—We are not burdened just now with an overflow of theatrical attractions, a number of our regular houses having "put up the shutters" for the season. For week of May 30, however, we will have a chance to see a couple of outdoor shows that will, undoubtedly, draw good business at their respective entertainments. One of them is Buffalo Bill's Wild West, on Huntington Avenue, which comes here with a "Congress of Rough Riders" and a show that is said to be larger and better than ever before, embracing many new features. The other open air entertainment is the "Battle of Manila" and the "Blowing Up of the Maine," a pyrotechnic display provided at Charles River Park, by H. Pain, who will show in pictures of fire portraits of President McKinley, Dewey, Sampson, and other big guns.

TREMONT THEATRE.—"Around the Town," one of the very best hits, in a comedy way, of our local fancies, fads and foibles, opened May 28, to good business. The cast includes: John E. Henshaw, Richards and Canfield, Dick Bernard, Sol. Aiken, Catherine Linyard, May Ten Broeck and Kittie Mitchell, all of whom won favor. The comedy is on until further notice.

BOSTON MUSEUM.—"The Chorus Girl" will begin 30 its third week at this house, to which it has attracted audiences that have tested the capacity of the theatre. It is still on.

HOLLIS STREET THEATRE.—"The Telephone Girl" enters 30 upon its third week at Manager Rich's house, where it has caused amusement and enjoyment to thousands. Louis Mann and Clara Lipman are, of course, the bright particular stars, but there are others in the cast that are well deserving of praise. The "girl" is still with us.

CASTLE SQUARE THEATRE.—Harry and Edw. Paulton's three act comedy, "Niobe," is billed as the attraction here for the current week. In the cast are Kate Ryan, Mary Sanders, Frances Drake, Rose Morison, Marion Chapman, Horace Lewis, Chas. Mackay, Tony Cummings, J. L. Seeley, Lindsay Morison and Lillian Laurence in the title role. Next week, "An Enemy to the King." Last week, "Sheridan, or The Maid of Bath."

BOWDOIN SQUARE THEATRE.—"The Clemenceau Case" was staged here last week to good business, and is followed week of 30 by "Fanchon," in which Katherine Rober will appear in the title role. The play will be well cast otherwise, and the mounting will be fully up to the resources of the house. Next week's attraction is not announced and the presumption is that season closes with the present week.

KEITH'S THEATRE.—For week of 30 Mr. Keith presents James Horne and company, in the one act comedy, "An Awful Fix," as a curtain raiser, followed by Papinta the mirror dancer, and a vocal novelty, entitled "Gettysburg Some Thirty Years Ago." Other good numbers are Edward E. Rose, Marie Falls and Irving Brooks, in the one act war sketch, "The Roll of the Drum," Hughey Dougherty, Frobel and Ruge, the Gardner Bros., Belle Hathaway's dog and monkey circus; the biograph, with entirely new motion pictures; Lovenberg's Instrumentalists, in patriotic orchestral selections; Derenda and Breen, Morrissey and Rich, Henry Goodwin, the Chappelle Sisters, J. W. Harrington, Stephen Townsend, Nellie Parker, Mason and Titus, and reproductions of the Massachusetts regiments in the South, given by the Gies stereopticon.

HOWARD ATHENÆUM.—A regular "Ragtime Festival and Cakewalk" is announced here for the current week. The Howard Burlesque Co. also present "The Crystal Slipper," and in the specialties are Mme. Flower (the bronze Melba), Castine, Duey and Castine, known as the "blackbird trio;" the Punchinells, pantomimists; the Fitzgibbon Bros., Higgins and Leslie, Belle Verna, Cyrand Hill, Edward Marvelle, Bert Hale, the Pendys, May Walsh, and Lizzie Clifford, comedienne.

GRAND THEATRE.—W. M. Paul's melodrama, "Lucky Ranch," is the bill here, and will be presented by a capable company. A diversified specialty show is interpolated, in which are: Mackie and Walker, Jas. Hall and Aggie Parker, Sam Lucas, Marion Deblois, Thomas and Watson and others. The present week is one of benefits here all around. Tuesday, Mark Kent's; Wednesday, Ben Snow and S. D. Rankin's; Thursday, J. W. Hall; Friday, the attaches, and Saturday, Jas. and Alice C. Keane.

LYCEUM THEATRE.—Bryant & Watson's Burlesque Co. are here for a week and give a fetching variety bill. They open with the skit entitled "The Hebrew Charity Ball," and close with the afterpiece, "Bunko Bike." Between the two is the vaudeville, with Mitchell and Love, Harry C. Bryant and Miss Davenport, the Washburn Sisters, "Bill" Watson and Jeannette Dupree, in a snappy Hebrew sketch; the Clarice Sisters, musicians and "Tom" Nolan, in the latest and brightest parodies.

EDEN MUSEE.—Manager Bernstein is making quite a success at this house, which was formerly the Nickelodeon, but which he has transformed into a veritable hall of curios. Reproductions in wax of noted people, criminals and others, meet you on every side, and excellent piano music is furnished by Mlle. Alma Rosensky. Changes and additions are made in the curio halls weekly.

AUSTIN & STONE'S MUSEUM.—From Roseland Valley, Switzerland, comes a musical act styled the Swiss Mountain Singers, or Alpine Warblers, in whose yodlings we are promised a genuine novelty. They will be heard hourly during the day in the lecture hall. On the stage are Lincoln's Operatic Minstrels, the Bedard Troupe, Williamson and Stone, the great Franchville, Nonpareil Trio, Mackie and Walker, Tally Ho Quartet, Farrell and Dixie, Albene and La Brant, Georgia and Lena Dare, Geraldine Sisters.

OLYMPIA.—Manager Nat Burgess is pulling in excellent patronage at this place, and if it holds forth as it has since he opened the proposed alteration of the front of the building will have to be deferred. For the week of 30 he presents the Corbett fight, a series of bronze statues, and other novel features. Manager Bert Kimball is in charge of the stage and curio hall, and is making a sure success in his position.

NOTES.—The Byrne Bros. will bring their new pantomimic comedy, "Going to the Races," to the Boston Theatre next September..... Every chorus girl in "The Telephone Girl" Co. at the Hollis Street Theatre, displays at some time during the play the red, white and blue..... Helen Guest, who has just finished a successful season in the leading role of "The Real Widow Brown," throughout the South and West, is at here home in this city and enjoying a much needed rest.

Lowell.—At the Opera House one more attraction remains before the house closes for the season, viz., E. H. Sothern, in "Lord Chumley," who is due June 1.

LAKEVIEW PARK.—Hayes' Merry Entertainers, including the United Trio, Petite Maude Scott, Leavitt and Novello, and Fielding Sisters, open the summer season at this place May 30.

WILLOW DALE PARK.—An enormous new hotel has been erected here, and the usual Summer programmes will commence shortly.

HILL AND ROBINSON CIRCUS will exhibit in this city May 30-June 1..... Ringling Bros' Circus comes June 9.

Fall River.—At the Academy of Music, May 26, Charmion, with Koster & Bial's Co., proved to be a good aggregation of vaudeville performers. Business was fairly good. E. H. Sothern, in "Lord Chumley," is due June 4.

NICKELODEON MUSEE.—Week of May 30: Willie Russell, Evans and Devere, Frank Clayton, Kennedy and James, Victoria Wheeler and Williams and Melburn. Business good.

LINCOLN PARK.—The entertainers for the current week are: Imogene Comer, May Belle, Conroy and Mack, Tommy Hayes and Carrie Alden.

Lynn.—At the Lynn Theatre the Rice & Hall Minstrel Co. came May 27, 28, to good business. This house closed for the season on June 1..... Buffalo Bill comes June 8..... The members of the Rice & Hall Minstrel Company were entertained by the Lynn Press Club at the close of the performance 27, in the rooms of the club on Willow Street. Walter L. Ramsdell, Mayor, and members of the city government were also present..... "Col." Willard Stanton, of this city, left town last week for Yarmouth, N. S., where he goes in the interest of Thomas E. Shea, who is to make a Summer tour through that country, it is understood.

MISSOURI.

St. Louis.—Only one of the down town houses is open this week—the Columbia. On the other hand, Sunday, May 29, will find all the Summer attractions in full swing. Of the half dozen gardens and open air theatres in town, all but one will run vaudeville and minstrelsy. If St. Louisans are not surfeited with that class of entertainment before the end of the season it will be a wonder. Perhaps one of the prominent gardens will open in light opera soon, and if it does it is safe to wager it will fill a public want.

COLUMBIA.—Numerous electric fans discounted the breezes of the outdoor rival entertainments last week, and made the big audiences comfortable. The bill was headed by Kola Downing, who gave his arena scene from "The Gladiator." Pauline Fletcher played Faustina. Mr. Downing won enthusiastic applause. Other features were Guille, Gotham Comedy Four, Hugh Stanton and Miss Williams, in "The Bargain Fiend;" Knoll and McNeill, Two Judges, Edwin Palfrey and the biograph with new views. This week Chas. Dickson and company give "An Undeveloped Bud." Fred Hallen and Molly Fuller play a sketch, "A Wife's Hero," and the balance of the bill is filled out with Folly Trio, Putnam Sisters, Mowall Trio, Maxwell and Simpson, and the biograph.

HOPKINS'.—The season closed last week with Wm. Haworth's military drama, "Fernciffe." It was well received by big houses. The vaudeville bill was strong, and included: Jones, Grant and Jones, Four Angela Sisters, Perry and Burns, Lillian Perry and Douglass and Ford. The climax after the week was Friday night, 27, when the house was packed to see a benefit entertainment to Mr. Parker, the resident manager. Mr. Maclay and Miss Carrie Lamont appeared in a sketch by Mr. Maclay, entitled "Drawing the Line." It was cleverly done and well received. The large audience testified to the popularity that Manager Parker has among St. Louis people. One of the best features of the evening was the smoke pictures, by Gabriel Pollock, illustrative of the naval engagement at Manila.

FOREST PARK HIGHLANDS.—The Highlands drew big crowds all the week. The minstrel first part captured the crowd. The olio was headed by Jose Quintet, Wm. Rombella, Lewis and Ernest, Verdi Ladies' Trio and Sharp and Flatt. O'Berti, bicyclist on the high wire, was a big feature. This week the new vaudeville features are: Bryant and Saville, Clemence Trio, Bernard Dyllyn and O'Rouke and Barnett. Next week the vaudeville will include Binns and Binns, Billy Van, Mons and Mlle. Pass Part, Arenson, Henry Armstrong, Jose Quintet and Lewis and Ernest. The minstrels are the same in personel, but are loaded with new jokes and songs.

SUBURBAN GARDENS.—Opened 22, and has done a big business since. The minstrel first part is made up of Charles Kenna, Tommie Donnelly, Fred Warren, E. M. Hall, Will Walling, John C. Dickens, Harry Sheldon, Fred Hart, Paul Lalonde, Lawrence Diamond and Dan Quinlan, and they give a right good entertainment. The olio is headed by Josephine Sabel, who sings her own peculiar songs in her own peculiar way and is the delight of the audience. Charlie Kenna and E. M. Hall also do good turns. The entertainment includes two farces.

SOUTHERN ELECRIC PAVILION.—The stock company played a drama, "Klondyke Claims," last week and were confronted with good audiences at every appearance. The vaudeville was headed by the Five Whirlwinds, Lew Spencer and Dick Richards. This week the comedy, "My Awful Dad," is being presented, with Charles Burnham in the principal role.

NEWS.—Koerner's Park opened Saturday, 28, when Mayor Ziegenheim made the opening speech. The form of entertainment for the season has not been definitely announced..... The Century Theatre opened 27 for a performance of "The Honeymoon," by Guy Lindsay and his pupils. It was well attended..... Manager Parker's benefit marked Mr. Mocklay's last appearance in St. Louis. He will be in New Orleans next season with Hopkins' stock company there. Mr. Mocklay has played the villain at Hopkins for the past two seasons, and that the marks of disapprobation he receives at each performance are for his parts and not for himself or his acting, was proven last week, when the house was filled on the occasion of his benefit. St Louis will miss him next year..... Robt. Downing's appearance at the Columbia last week marked his debut in vaudeville..... The Columbia will close June 11.

INDIANA.

Indianapolis.—At the Park Theatre "Captain Herne, U. S. A.," "A Fair Rebel" and "Alabama" were produced by a capable company May 23-28, to moderate business; it has been decided to give two performances of "Alabama" 30, which will close the season.

FAIRBANK SUMMER GARDEN.—The vaudeville bill 23-28: Kurtz, juggler; Blanche Seymour, song and dance; the Van Aukens, horizontal bar performers; Frank Cushman, black face comedian; Ward and Curren, sketch team, and Mlle. Titenia, toe dancer. Business was fair considering the weather. Week of 30: Marie Heath, the Casino Comedy Four, the Randalls, the Reilhoffer Tyrolean Troupe, Barr and Evans.

THE PASSING SHOW.—Gant's New Opera House, at Greenfield, this State, opened 18, with Hoyt's "A Trip to Chinatown," to a packed house. The house has all the modern conveniences, the decoration is scheme of pink, and when lighted up at night presents a pleasing effect. The stage is large and convenient, suitable dressing rooms are provided, and the seating capacity is eight hundred..... The people that were left here by the Robert Wayne Company organized a company, billed it as the Major Stock Co., and opened a season at the Empire Theatre, presenting "The Volunteer" 23, which died a natural death 26 for want of patronage..... The Mackey Opera Co. is billed for two performances at Broad Ripple Summer Theatre 29..... Dickson & Talbott announce that work will begin in a few days improving the Grand Opera House, by which they expect to give the theatre the most beautiful entrance of any theatre in the State, and an effort will be made in this respect to surpass any theatre in the country. Were it not so late this improvement would be extended to the house; but there is not time this Summer owing to contracts already made. Next Summer, however, it is the intention to remodel the Grand entirely.

Marion.—At the Grand Kline's cinematographe held the boards May 16-19, to immense business. The house was packed at every performance. Mr. Kline's films are clean and clear cut, and he has a great number of them. The engagement was highly satisfactory. The house closed the season with Hi Henry's Minstrels, matinee and night of 21. The afternoon audience filled the house, and at night standing room was at a premium. Mr. Henry's show is very much up to date, and exceedingly clever throughout..... Gibbs & McGregor's Railroad Show appeared 18, and drew out large crowds at each performance. Many exceedingly clever performers are with the show, and it is in every way worthy of patronage..... The Forepaugh-Sells Bros.' Circus pitched its tents 20, and, although handicapped by a severe storm, filled its tents both afternoon and evening. The parade was one of the best seen here in many a day, and helped materially in bringing out the people. The Livingston Family, acrobats, are with this show, and are one of its strongest cards. They received a well deserved ovation during their performance..... During the Summer the Grand Opera House will undergo several changes, which will add materially to its convenience. The increased patronage since Manager Kinneman assumed control gives substantial proof that his efforts to please are thoroughly appreciated by the amusement loving public. He has given Marion a fine line of attractions, and promises to keep up the coming season the high standard set by the past one..... Arthur Deming, a Marion boy, with Hi Henry's Minstrels, visited friends during the company's engagement here 21-22. He was the recipient of a beautiful bouquet of roses during the performance 21..... Hi Henry's Minstrels spent Sunday, 22, in the city, and in the evening gave a concert for the benefit of the Orphans' Home. The house was packed, and a substantial sum turned over to the directors. Mr. Henry closed the season at Rushville, Ind., 26.

CONNECTICUT.

New Haven.—The season locally is decidedly on the wane, but the few attractions which have been presented here during the past week have come to really excellent business, and with the continuance of cool weather, and the consequent delay in the opening of the nearby Summer resorts, the few that are still due may anticipate good returns.

HYPERION.—Koster & Bial's Vaudeville Company, headed by Charmion, came to a big business May 27, and was followed by E. H. Sothern, in "Lord Chumley," to an audience which tested the capacity of the house. Roland Reed, in "A Man of Ideas," is due 30, and other equally strong attractions are being negotiated with for the near future. During the coming month Manager Bunnell will hold an industrial carnival of one week's duration at this house, which promises to eclipse anything of a like nature ever before attempted in this city. A portion of the Summer will be spent in Europe by Mr. Bunnell, who will combine business with pleasure.

GRAND OPERA HOUSE.—Manager C. S. Breed will try the stock company plan here for a month at least, at popular Summer prices, presenting the better class of plays with a carefully selected company. The plays will be changed weekly, and, should the venture prove successful, it is one of the possibilities that this house may in the future be maintained as a regular stock company house, instead of playing combinations, as heretofore. For his opening company Manager Breed has secured, among others, Thomas Doyle, Fanny Yantes, Hal Shine, Frank Connor, Nellie Maskell, Florence Wallack, Ethel Brandon, Dave Elmer, Henry Stockbridge and Spencer H. Cone. The company will open in "Pink Dominoes," May 31, to be followed by "Arabian Nights," "Forget Me Not," "Our Boys," "Called Back," etc. The "Rally Round the Flag" Co. came, to fair business, 23-25, followed by the American Stock Co., 26-28.

POLI'S WONDERLAND THEATRE.—Crowded to the doors at every performance was last week's state of affairs here. This week: Mlle. Fleurette and the Four Fleur de Lis, Carr and Jordan, Smith and Cook, the Melrose Brothers, Dolan and Lenharr, the Gleasons, the Grahams, Emerson and O'Mega, and De Pulze and Granville.

Bridgeport.—At Smith's Auditorium, for the closing week of the season, Manager Smith has prepared an excellent vaudeville bill. It includes the Crane Bros., Lizzie Mulvey and Pearl Inman, Waller and Waller, Billy Williams, Mons. and Bessie Ventini, Joe Conlan, Wilson Brothers and the Helstons. The annual benefit of the attaches occurs June 6. The La Mascotte Dramatic Co. (local) will appear in "A Club Romance" 7, which closes the house for the season.

COLORADO.

Denver.—At the Broadway Theatre, week of May 23, the Woodward Stock Co. presented "The Arabian Nights" and specialties, McIntire and Heath, and Mlle. Loolta. Business is fair.

TABOR GRAND.—Tim Murphy, in "Old Innocence," attracted good audiences week of 28.

ELITCH'S GARDENS will open 28, for the season, with "Esmeralda," with Margaret Dibden as leading lady of the stock company.

CHUTES PARK will open the season 28, with concerts, afternoon and evening, by the Boston Ladies' Military Band, Prof. Ernest Fleck director. Brown, the one-legged cyclist, and the Zoyarrows, in midair feats.

Pueblo.—At the Grand Tim Murphy appeared May 18, in "Old Innocence," before a good house. The Boston Ideal Co. will present "U

TONY PASTOR'S THEATRE.—The holiday throngs were enormous at this house on Monday, May 30. The most noteworthy feature of the change of bill was the return to America of Florrie West, Every one seemed glad to welcome the popular little English girl, and she pleased all with her bright specialty. The Four Cohans are again at this house, with their howling success, "Money to Burn." Their hit was tremendous. The sketch which introduced Olive Berkley, Louise Dickson and Clayton Legge, was a pleasing factor. Miss Dickson was prominent because of her clever wench impersonation. Willett & Thorne's Comedy Co., in "An Up Town Flat," kept the audience roaring with laughter. A particularly pleasing act was introduced by Beeson, Miles and Lulu, the dancing of Lulu being especially applauded. Rounding out the bill good specialties were offered by Le Clair and Hayes, Blanche Newcomb, Maud McIntyre, Barnet and Learned, Cain and Mack, Boulden and Triffen and Mlle. Orbisany's cockatoos. Next week's bill will introduce James F. Hoey, Sullivan and Weber, Kathryn Pearl (her debut in the East), Foy and Clark and others.

PLEASURE PALACE.—The observance of Memorial Day seemed to act as a magnet in attracting larger crowds than usual to this popular East Side uptown house of refined vaudeville on Monday, May 30, where a bill of exceptional magnitude, quality and variety was provided by General Manager Fynes, the bright particular star being Helene Mora, in new repertory, including a patriotic composition which moved the audience to enthusiastic applause. Mr. and Mrs. R. J. Dustan, in "When a Man's Married," assisted by Miss Remsen and Messrs. Tarleton and Royston, proved themselves prime favorites. Hayes and Lytton, travesty performers, in their capital burlesque sketches, "Camille" and "The Gladiator," easily won their way into the good graces of the audience. Trovollo, ventriloquist and mimic, was another pleasing feature of the bill. Mlle. Flora, as a tough girl on the wire, succeeded in securing a fair share of approval. Maziotta, in his musical entertainment, was entitled to and received favorable recognition. Among the other entertainers who helped to keep the ball rolling from 1.30 to 11 P. M. were Howley and Leslie, in a neat comedy act, interspersed with catchy singing and dancing; Mazuz and Mazett, "The Tramp and the Brakeman;" Joe Welch, in his acceptable delineations of the Hebraic character; Boyce and Black, in their dancing and conversation; Conroy and McFarland, Irish comedians, and Burke and Andrus, in "The Silent Comedians," assisted by their broncho mule. Edison's wargraph is of course still retained on the bill and seems to constantly increase its applause winning qualities, several new views being added this week to those which have already proved their popularity. An entertaining bill is always to be found at the continuous concerts on Sundays. Another feature at this house has been dubbed "bargain" matinees, at which the best seats in the house are sold for twenty-five cents. For next week are announced a particularly bright galaxy of stars, with Laura Joyce Bell, Lottie Gilson and Russell Brothers featured on the house bill.

KOSTER & BIAL'S.—The week opened here with a matinee performance May 30, and the good bill presented served to draw good attendance, afternoon and evening. "Le Reve" was continued a feature of the programme. The Rogers Brothers, despite their long stay here, were the laughing hit of the show, their Teutonic witticisms and songs winning for them hearty laughter and applause. Servais Le Roy was another popular holdover, his various illusions and sleight-of-hand tricks winning the full approval of the audience. Budd Snyder, trick bicyclist, who made his appearance last week, was also retained. His skilful riding of the wheel has won him many admirers, and he has quickly jumped to the front rank of performers in his class. Josie De Witt continued to delight her hearers with her sweet singing and violin solos. May Belfort, chanteuse, rendered her songs in French and English to the apparent satisfaction of the audience. Mme. Vetter and her mysterious globe was a new number that served to heighten the variety of the bill. Hector and Lauraine, grotesque acrobats, were retained favorites. Delmore and Lee, on the breakaway ladder, and Langslow, with his sharpshooting on the wire, returned, and were in favor. "Cook's Tour," a musical melange, is announced for an early production.

WEBER & FIELDS' MUSIC HALL.—"Pousse Cafe" began May 30 its last three nights here. The merry burlesque has enjoyed twenty-five weeks of remarkable prosperity, S. R. O. business being the rule during the entire run, and the large advance sales for the closing performances presages that the house, when it closes on June 1, will do so with the record of turning people away at the last performance of the season. The olio for the closing performances included Allen Wightman, clay modeler; Irene Franklyn, in songs, and Tommy O'Brien, in songs and acrobatics, each of whom helped to make up a good entertainment. Manager Leo C. Teller, of the house, was tendered a testimonial benefit, 29, when an audience that filled the house was present. The volunteers for the occasion numbered many prominent performers, among whom were Weber and Fields, Sam Bernard, Ross and Fenton, John T. Kelly, Peter F. Dailey, Maggie Cline, Mary Norman, Valmore, Andrew Mack, Julius Witmark, John C. Rice and Sallie Cohen, and Irene Franklyn.

STAR THEATRE.—"Pinafore" is the opera this week, cast as follows: The Rt. Hon. Sir Joseph Porter, K. C. B., J. W. Kingsley; Captain Corcoran, Henry Vogel; Ralph Rackstraw, Jas. B. Bradley; Dick Deadeye, James A. Sturges; Bill Bobstay, Frank B. Molten; Silent Marine, A. W. Maflin; Midshipmite, Georgia Bryton; Josephine, Fanny D. Hall; Little Buttercup, Carrie Godfrey; Hebe, Edith Murilla. Between acts specialties are introduced by Georgia Bryton, Gus. Pixley and Herr Vox Palm. The attendance Monday, May 30, was good, and from present indications the season of the American Opera Co. is likely to continue for some time. Corinne's intended long engagement terminated after four performances. Fanny D. Hall again takes up the work of principal. Next week, "The Mascot."

SAM T. JACK'S THEATRE.—The new burlesque seems to have struck the popular chord, as patronage continues at a very satisfactory standard. Last week's specialty people remain, the list including: Jennie Yeamans, Kittie Palmer, Florence Wragland, Mlle. Velerie, James Richmond Glenroy and his green gloves, the Fonte Boni Bros. and living pictures galore. Emma Warde remains the chief burlesquer and has firmly established herself in favor with these audiences. Manager Jack announces Troja as a feature next week. The house remains open all Summer.

CHARLES FROHMAN'S plans for the Empire Theatre, which closed its season May 21, is to reopen it early in September, with William Gillette in his two most recent American London successes, "Too Much Johnson" and "Secret Service." Mr. Gillette will remain at the Empire four weeks, devoting his first week to the farce and the remaining three to the war play. After Gillette will come John Drew, who will present Henry Arthur Jones' comedy, "The Liars," and whose season will last until the return of the Empire Theatre Stock Company to its home. The stock company will have new plays, the particulars of which are not disclosed. Mr. Frohman will open the Maidson Square Theatre, now known as Hoyt's Theatre, on Sept. 8. His first attraction there will be the London Garrick Theatre Company in a farcical play, entitled "A Brace of Partridges," which is by Robert Ganthony. At the expiration of the farce's run Mr. Frohman will make comedy productions at this house. The Garrick Theatre season Mr. Frohman has decided to open in September, with the new farce by Charles Hoyt, entitled "A Day and a Night." After this Mr. Frohman will make productions on the Garrick stage of some of the new plays he has secured. The other theatre controlled by him, the Garden, will open Oct. 3, with Richard Mansfield, who will play an extended engagement, opening in a new play, entitled "Cyrano de Bergerac," and the remainder of the time will be taken up with Frohman productions.

FIFTH AVENUE THEATRE.—Mrs. Fiske, now in the tenth week of her engagement at this house, continues to present the two plays, "Love Finds the Way" and "A Bit of Old Chelsea." This is, however, the last week of the double bill, as "Divorcons" will be presented June 6.

LYCEUM THEATRE.—"The Moth and the Flame" entered on May 30 upon the eighth week of its run. It is still drawing well and according to present announcement, will continue to entertain for many weeks to come.

HERALD SQUARE THEATRE.—The Mordaunt & Block Stock Co. presents as its offering for this, its third week, the well-known drama, "A Celebrated Case."

KEITH'S UNION SQUARE THEATRE.—From early morning till late at night this house was jammed to the walls on Decoration Day, May 30. Resident Manager Sam K. Hodgdon had provided a splendid bill for the amusement of the throngs, and applause and enthusiasm predominated. The patriots took advantage of the stirring biograph pictures, and vented their expressions of loyalty enthusiastically. The pictures of the Sixty-ninth Regiment, N. G., S. N. Y., leaving Camp Black for the front, were exceedingly timely and made a solid hit. Rose Coghlan's presentation of her own version of "Nance Oldfield," in which she is assisted by Thurlow Bergen, Alfred Hudson and Lydia Maverick, is the billing feature next to the biograph. She is in her second week, and continues to be extremely popular. In the return of the favorites, John J. Burke and Grace Forrest, the audience took great delight. Their long stay in Australia did not put them out of memory, and their act was received with its accustomed strong evidence of approval. A. O. Duncan's almost unrivalled ventriloquial act created its usual hit, Press Eldridge was well received in his funny monologue, and Genaro and Bailey got in a strong hit with their clever dancing. The Seymours' acrobatics was a strong feature in the bill, and Cook and Clinton created a furor by their marksmanship. Raymond and Clark, Thyer and Flagg, the Freeze Brothers (who, despite their names, do a "warm" act), Miles and Raymond, De Villiers and Mortimer, and Darrell offered entertaining specialties. To move the crowd the biograph and Signor De Dumont's "timely topics" were often called into requisition. The bill gave great satisfaction throughout.

HAMMERSTEIN'S OLYMPIA ROOF GARDEN.—On May 27 this portion of the Olympia was opened to the public, the entertainment being given here instead of down stairs in the Music Hall, which was closed on that date. The bill for 30 was made up of a number of good turns and "War Bubbles." The extravaganza continued to be a pleasing feature, having lost nothing by its transfer to this smaller stage, and it will doubtless continue for some time. All of the talking roles have been taken out of the work, and nothing remains but singing. Lafayette continued to give his monologue entertainment and was a prime favorite. Adelman and Lowe were retained, and their excellent xylophone playing won rounds of applause. The Morellos, in their acrobatic and equilibristic act, were well liked. Pearl Haight, in her songs, came in for considerable favor. T. Nelson Downs, with his coin magic, was still a pleasing feature, and Provo, juggler, continued to be well liked. Arensen, a new bidder for local favor, appeared and made a decided success. He does an exceptionally clever equilibristic act on a pedestal and swinging wire, among other feats balancing himself on one hand. As he was about closing his act the wire broke and he fell to the stage, but was apparently unhurt, as in response to the demands of the large audience present he reappeared and turned a couple of flip-flaps, landing on his hands. Watson, a comedy bicyclist, found considerable favor, and shapely Marguerite Sylva was still popular with her songs.

PROCTOR'S THEATRE.—Prominent among the newest recruits to the vaudeville ranks, with laurels won on the dramatic stage still fresh upon her brow, is Elita Proctor Otis, who heads the current bill at this house. Her first appearance, on May 30, found her already a prime favorite, her good performances in the past being well remembered. She presented "My Milliner's Bill," and her excellent work left nothing to be desired. She was ably assisted by Theodore Babcock, also well known to the drama, who shared with her the honors of the performance. Lottie Gilson, "the little magnet," made her American reappearance after a two seasons' absence abroad, and the hearty welcome she received must have convinced her that she had not been forgotten. She rendered a budget of songs in her well known style, and was recalled many times. Mr. and Mrs. Franz Wilczek, violinists, made their debut in vaudeville, and by their excellent playing won their way into favor. Fields and Lewis, in their well known singing and talking act, appeared, and, as they always do, kept their audience laughing with their witticisms and up to date rapid fire conversation. The Silvers, with their illustrated songs, were strong favorites. The Edison wargraph, with new views incidental to the war, continued to be a prominent feature. Lawson and Ward presented a comedy bicycle act, and pleased. Others who lent their aid in entertaining were: Daily and Hilton, in a sketch; Emma Francis, acrobatic dancer; the George Brothers, high jumpers; Mattie and Pat Rooney, dancers; Ha James, dancer; Gilmour and Magee, in a comedy act, and Frances Namon, gymnast. The Sunday bill, 29, included: Alice Atherton, Al. H. Wilson, Mr. and Mrs. R. J. Dustan and company, and the wargraph.

PEOPLE'S THEATRE.—David Higgins and his company remain over another week, May 30-June 4, presenting "The Cuban's Vendetta," a modified version of "The Vendetta," with a good cast. R. Ricardo was played by David Higgins; Revera, by J. B. Cooper; Rinaldo, by Van Kinzie; Fred Newport, by George H. Ricketts; Chas. B. Waldron, Geo. Alton, Harry Dans, Harry Condon, Frank Prentice, Margaret Raven, Marie Kenzie and Lydia Knott completed the bill. Small houses were evidence of the waning season on Monday, May 30.

MANAGER ALFRED AARONS, of Koster & Bial's, is making elaborate arrangements for his new review. The burlesque will be named "Cook's Tours," and the adventures which the travelers meet furnish the general story of the production. The book is by Joseph Herbert, and the music is written by Max Gabriel. Some of the players who will assume the principal parts are Josephine Hall, Georgia Caine, Ada Lewis, Crissie Carlyle, Daisy Dixon, Helen Marlborough, May Lavine, Mabel Montgomery, Beatrice Hamilton, Eddie Girard, Joe Ott, Jack Sievin, Max Freeman and Jacques Kruger.

THE VOLKS' GARDEN, on Fourteenth Street, is to become a combination house, under the name of the Dewey Theatre. Alterations are now under way, and the house will open early in September, playing burlesque attractions only.

BARBOUR & MOORE announce that the Metropolis Theatre Roof Garden will be open for business on June 6. A select vaudeville company will furnish the entertainment. Fred McClellen is to be the director of amusement.

MINER'S BOWERY THEATRE.—The Monte Carlo Girls, who were seen at the Eighth Avenue Theatre two weeks ago, are the attraction this week, opening May 30. The bill includes: The Vassar Girls, Fulton Brothers, Swinson Sisters, Ward and Brown, Eva Swinburne, Les Voujeres, Earl and Wilson, Fred Roberts, and "Thirty Minutes at Monte Carlo." Business was very light Monday afternoon and evening.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," entered upon May 30 upon the thirtieth week of her engagement at this house. She is still playing to excellent business; but, as she is greatly in need of rest, it has been decided to close her season with the three hundredth performance, on June 14.

ACADEMY OF MUSIC.—"Shenandoah," now in its third week, is meeting with much success. The stirring war scenes, the mimic battle, the strains of martial music, and of our national airs, arouse tremendous enthusiasm. The play should, at this time, have a long run.

CASINO.—The revival of "Erminie" at this house, with Francis Wilson, Pauline Hall, Lulu Glaser and Henry E. Dixey in the cast, has been productive of very satisfactory results. The favorite work is excellently rendered, and seems to have lost none of its popularity.

KNICKERBOCKER THEATRE.—"The Bride Elect" entered on May 30 upon the eight and last week of its engagement. It has had a profitable stay, and has fully demonstrated that Mr. Sousa has the ability to write music that fully satisfies the demands of lovers of light opera.

MINER'S EIGHTH AVENUE THEATRE.—Closing the season here, the week May 30-June 4 finds a delegation of variety people and burlesquers in possession. They are Bebe Rial, James B. and Fanny Donovan, St. John and Lytton, Ferrell and Starck, Susie Mace, Chas. Robinson, Lawrence Crane, Nellie Franklyn, and O'Brien and Buckley.

MANHATTAN THEATRE.—The seventeenth week of "Way Down East" opened May 30, with no indication of waning popularity. A matinee performance was given and a large holiday audience was present. At the night performance Charles V. Seamon, who plays the village constable, was too ill to appear and the role was assumed by Manager Wm. A. Brady.

CENTRAL OPERA HOUSE.—The bill this week, opening May 30, presents a goodly array of vaudeville talent, Maude Raymond being retained as one of the features, and then there are Clivette, McNish and Cain, C. H. and Lillian Falke, the Lavelles, Dryden and Leslie, Hart and Bessie, and Lillian Hull.

AMERICAN THEATRE.—For the twenty-third week of their stay at this house the Castle Square Opera Co. presented Millocker's comic opera, "The Black Hussar," and the opening performance, May 30, was greeted with the usual crowded house. The opera was produced with the same excellence that has marked the productions of this organization since its opening here, and the scenery, costumes and work of the principals and chorus fully deserved the evidences of approval accorded by the audience. Edith Mason, as Minna, gave a good account of herself and won much applause, and Bessie Fairbairn pleased her admirers as Barbara. It remained, however, for Ruth White, as Rosetta, to carry off the honors. Her rendition of the sentimental song in the last act was the best work of the evening. Her voice is sweetly sympathetic, and she completely won her hearers, who did not desist in their applause until she had rendered the song four times. Thos. H. Persse was capital as Helbert. The comedy work of Arthur Wooley was, of course, amusing. The others did well. The cast in full: Helbert, Thomas H. Persse; Waldermann, Richard Ridgely; Hackenback, Douglas Flint; Piffkow, Arthur Wooley; Thorilliere, Frank Moulin; Hetman, A. Barbara; Mifflin, Richard Beale; Minna, Edith Mason; Rosetta, Ruth White; Barbara, Bessie Fairbairn; Ricca, Emma King. The performance in the afternoon was well attended. Next week, "The Bohemian Girl." The roof garden opened here 30, as an extra attraction, the programme being furnished by I. Yosco's band of sixteen pieces, who played a number of popular airs in a very satisfactory manner. The garden is prettily decorated with arches of palms and lighted with electric lights of different colors. No extra charge is made for the roof garden.

HUBER'S PALACE MUSEUM.—This resort was the amusement headquarters of great throngs of people Monday, May 30, and the entertainment seemed to give splendid satisfaction, as usual. The curio hall display is attractive, and the stage programme engages several clever performers, among the number being Lottie West Symonds, Grant and Grant, Casey and Le Clair and others. Proprietor Huber has arranged to keep the house open all Summer, as last year.

THE PARK THEATRE, of Sulzer's Harlem River Amusement Co., will open in the near future as a vaudeville house, under the management of Edward Clarance.

Harlem.—At the Harlem Opera House the opera season will continue so long as the weather remains favorable. "Amorita" was selected for the present week, and is by far the best and most even performance seen in this house for some time. Several changes have been made for the roster of the company. Louise Hepner made her first appearance as a member of this company May 30, as Angelo, and her reception was a most flattering one. She gave an excellent rendition of the role. J. Aldrich Libbey was also a newcomer, but did not come up to expectation in the role of Fra Bombardo. Harry Brown took good care of the part of Castrucci and found favor at once. The following is the cast: Fra Bombardo, J. Aldrich Libbey; Castrucci, Henry Brown; Sparacani, Fred Urban; Fortebraccio, Nettie Lyford; Rita, Maud Hollins; Angelo, Louise Hepner; Perpetua, Adella Barker; Patricia, Edward L. Noyne; Geronimo, Forrest D. Carr; Beppo, Thos. A. Russell; Bell Ringer, Edward Elkas; Paolo, Eva Hoffman; Alderman, James Wilson; Lorenzi, O. Kraft-Walton.

COLUMBUS.—This popular house has hit the public fancy with its stock company, and the house is packed nightly. "The Banker's Daughter" is the play for the present week, and it was warmly received by an S. R. O. house 30. The production has been carefully looked after both in the assignment of the various roles and the general stage effects, and it is probably the best performance this company so far has given. The prospects are bright for crowded houses all the week. The cast: John Strebelow, Frank Mordaunt; Harold Routledge, an artist, Edgar L. Davenport; Count de Carojac, Aubrey Boucicault; George Washington Phipps, Frank Doane; Mr. Lawrence Westbrook, Fraser Coulter; Mr. Babbage, J. L. Carhart; Mr. Brown, Frank Currier; M. De Monvillais, an art critic, Donald P. Bowles; Dr. Watson, Theo. De Vere; Footman, W. Heisman; Lillian Westbrook, Blanche Walsh; Florence St. Vincent Brown, Berenice Wheeler; Mrs. Fannie Holcomp, Louise Rial; Lizette, Leona Luke; Natalie, a child, Little Ruby.

METROPOLIS.—Kate Claxton's "Two Orphans" Co. had a fairly prosperous week, 23-28. "East Lynne" was the attraction offered for the approval of the people of the Annexed District 30, for week, and their opening was to a first class audience.

OLYMPIC.—This, the first theatre in Harlem to end the season, closed its doors 28, and will open the last week in August. Manager James H. Curtin's annual benefit took place 30 and was a great success in every way. The volunteers came in great numbers and it was after midnight when the curtain was rung down. The following people appeared: Jas. Richmond Glenroy, Jennie Yeamans, Cleo F. Leibold, Annie Rinehart, Fonti Boni Bros., McWaters and Tyson, Geo. Gaskin, Kennedy and Nestor, Miss Romaine, Scanlon and Stevens, Howard and Stanton, Nelson, Glinseretti and Demonio, Lowry and Rice, Ethel Le Van, Geo. Bebau, Williams and Bibbs, Miss Pryme, Smart and Williams. C. R. Norman and Clint Wilson, stage managers.

HARLEM MUSIC HALL.—Business was first class during the past week. Isham's consolidation of Oriental America and Octoroon Co.'s is the attraction for this week, presenting one of the best shows ever seen in this house. The opening, 30, gives promise of a record breaking week, it being impossible to obtain admission after eight o'clock on Monday night, and every act met with a warm reception.

HARLEM MUSEUM.—The attaches benefit is announced for 31, and a large advance sale is reported. "War Pictures" are advertised for the week.

Brooklyn.—The regular season at the Grand ended with last Saturday night's performance. The Bijou will be the next to close its doors for the season, leaving the field to the Montauk and the Star. Opera in English at popular prices will be seen at the former, and burlesques at the latter. The Summer season at the seaside resorts has opened. Bergen Beach presents greater attractions this year than ever before, and that is saying a great deal, and Manhattan Beach will also present many novelties this season.

MONTAUK.—With the closing of the Grand there is only one opera company in this borough, the Castle Square Co., which, having no opposition, should reap a rich harvest. This company presented "Faust" May 30, before a large audience. The performance was excellent throughout. The Marguerite of Grace Golden was most decidedly the hit of the evening. She was recalled many times and fully deserved the marks of approval accorded her. Joseph Sheehan made a capable Faust and sang with much feeling. Wm. Broderick was well received as Mephistopheles, and Lizzie Macnichol was really admirable as Siebel. Wm. G. Stewart made an excellent Valentine. The chorus was up to the mark and the orchestra was excellent. Next week, "The Black Hussar."

BIJOU.—For the first time in the history of this house the patrons are to have a week of vaudevilles. A large audience was present 30 to witness the opening performance. The chief novelty on the bill was Charmion, who was seen here for the first time, and her act created a sensation. Her trapeze act is very good aside from the sensational trimmings. Others on the bill are: The Eight Picchiani Sisters, who did some remarkably clever athletic feats in long skirts; Herbert and his trained canines, Clarisse Agnew, in songs; Johnson, Davenport and Lorello, comedians; Kingsley Sisters, singers of coon songs; Silvern and Emerie, on the flying rings; Gallando, clay modeler, and A. G. Holt, a mimic. The house closes on Saturday night for the season.

STAR.—Rose Sydell's London Belles present a burlesque and vaudeville entertainment here this week, opening 30 with an afternoon and evening performance before two large audiences. There are two burlesques, both of which introduce the entire company, with Rose Sydell as the chief figure in each. The opening one is called "The Cafe D'Amerique," and the closing one is entitled "The Isle of Shamepain." The olio includes Campbell and Shepp, German comedians; Edgar Bixley, a musical tramp; Walling and Weston, in a singing and dancing sketch; Winifred Stewart, contralto; the Langdons, in illustrated songs; Rose Sydell, in popular songs, and Josephine Gasmary, with her band of pickaninnies, who give "The Pumpkin Colored Coon."

BERGEN BEACH.—Notwithstanding the disagreeable weather and the long, cold ride in the open cars, a large crowd was at this Summer resort 28, when the opening of the season was inaugurated. The beach was gaily decorated with the Stars and Stripes, giving it a very patriotic appearance. Nearly all the attractions were in full blast, but the chief feature was at the Casino, where a new burlesque performance, called "The Cash Girl," was given, and despite the many drawbacks of a first night, was worked off very smoothly, and made a decided hit with the large audience present. The author, John Sanders, who is in the cast, has built a very interesting entertainment, but has gone out of the usual line of burlesque by attempting to make his plot perceptible, even under the ruling element of songs and specialties, which are the chief features. The scenery and costumes are new, the chorus girls are shapely and good looking, and the performers who carry the burden of the piece deserve more than a mere passing notice. There is a stirring, patriotic finale, with a military march and Sousa's "Stars and Stripes Forever," that closes the first act amid great enthusiasm. There are nearly forty people in the company, and the show should prove the greatest drawing attraction ever offered at the beach. It will be continued until further notice. Messrs. Adams and Woodger have reconstructed the enclosure for their water show, and it had a far handsomer appearace when they opened, 29, to a large audience. The bill this season far exceeds any ever before presented here, and includes many naval scenes of recent date, including the blowing up of the battleship Maine, the battle of Manila and other interesting features.

MANHATTAN BEACH.—Pain's Amphitheatre was thrown open to the public 30, when a large crowd witnessed the new features presented this season. It was a realistic exhibition of the "Battle of Manila," with twenty ships in action. The "Blowing Up of the Battleshtp Maine" was another great feature, and both were liberally applauded.

AMPHION.—Lee Ottolengui, who has managed this house since it was erected, and who now leaves to assume the management of Hyde & Behman's Newark, N. J., playhouse, was given a farewell testimonial benefit night of 30. The size of the house attested the high esteem in which Mr. Ottolengui is held by Eastern District theatregoers. The seating capacity of the house was taxed to its utmost. The performance was far ahead of the general run of benefits. The volunteers included Lew Dockstader, the well known minstrel; Billy B. Van and Vivie Nobriga, with their "Komedy Koons;" Irene Franklin, the little comedienne; W. W. Bois, assisted by Mattie Rivenburg; Milton and Dollie Nobles, in their comedy sketch; Watson and Hutchings, in a Dutch comedy sketch; Eva Mudge, McCoy Sisters and Marion, song and dance team; Adelina Roattino, prima donna soprano; Prof. Jay Nova, in a musical sketch, "Back from the Klondike." Manager Ottolengui has reason to feel proud of the showing made at his benefit

EMPIRE.—There was a large audience present night of 30, when the London Gaiety Girls began a week's stay. The performance opens with a musical burlesque, called "The Century Club." The company is also seen in another burlesque, called "King for a Day." The olio: M. J. Fenton, soft shoe dancer; Tot Guichard, French chanteuse; Conley and Mack, Irish comedians and singers; Verden and Revere, acrobatic dancers; Gus. Mills, and the Craig Trio, in a musical act. Good business last week.

UNIQUE.—Manager Frank Carr was given a rousing testamonial benefit at both performances 24. The house was crowded both afternoon and evening with the friends and well wishers of Mr. Carr. The people playing the house that week volunteered their services for the day. They entered into the spirit of the occasion, and the audience witnessed an excellent performance. The benefit was a great success, and Mr. Carr is to be congratulated on his popularity.

BROOKLYN MUSIC HALL.—Bessie Bonehill lead's this week's bill. It is her first appearance in Brooklyn in two years and she ought to prove a big drawing card. Others on the bill are the Four Emperors of Music, the Eldredges, the Three Fanchonette Sisters, Marion and Pearl, Zoller Brothers and Annie Perser. Business continues good.

ATLANTIC GARDEN.—This week's people include Ettie Albion, Geneva Ardel, Sneider and Buckley, Della West, Edwards and Kernell, the Morton and Myer Troupe

NEW YORK STATE.

Albany.—At Harmanus Theatre the regular season closed May 28, with the engagement of Daniel Frohman's New York Lyceum Theatre Stock Co. Three performances were given 27, 28, "The Princess and the Butterfly" and "The Tree of Knowledge," and the large theatre was filled at each with enthusiastic audiences. This house will shortly receive many improvements; the entire interior will be remodeled, and the furnishings and hangings will be strictly up to date before the opening of next season.

THE LELAND OPERA HOUSE, now under the local management of H. P. Butler, continues to interest immense audiences in its Summer vaudeville offerings. The bill presented last week included: Helene Mora, Canfield and Carleton, John R. Harty, Gallando, Eddie O'Dell, Genaro and Bailey, and the popular biograph, in new war views. This theatre will be kept as cool as possible during the warm weather, and good business is anticipated. The bill for 30 and week will include Arthur and Jennie Dunn, Mary Norman, Stuart, Watson and Bennett, Carr and McLeod, Ben Harney and his coon in rag time, and the biograph.

THE NEW ALBANY THEATRE, after extensive alterations, embracing a larger foyer, additional dressing rooms, and a deeper stage, opened last week to some of the largest crowds seen here. Dan McCarthy and his company was the attraction, in "Dear Irish Home" and "The Pride of Mayo," dividing the week and appearing daily and nightly. This company continues 30 and week, presenting "The Cruiskeen Lawn" and other plays. June 6 and week, Alma Chester and her stock company in repertory of plays.

THE GAIETY THEATRE will reopen and continue so for the Summer the coming week. May 30 and week, John L. Sullivan's Company will be the attraction

WALTER L. MAIN'S CIRCUS comes here June 6.....Buffalo Bill's Wild West 14.....At Ridgefield Park, May 30, Pain's Fireworks will show the "Wreck of the Maine."

Buffalo.—The doors of the Star Theatre will be reopened June 6 by the Wilbur Opera Co. This will be the annual Summer sojourn here of this popular organization. Maud Daniel still occupies the managerial chair, and the company includes: Marion Manola, Hattie Richardson, Alma Kremer, W. H. Kohnle, Emmet Drew, J. E. Conly, Al Lamar, Gus Vaughn, P. H. Wood, G. W. Kerr, Lillie Taylor and Jeanette Palmer. Living pictures continue to be a feature.

LYCEUM THEATRE—Manager Laughlin's uniformly successful season ends this week with an elaborate presentation of "Uncle Tom's Cabin" by L. N. Woolcot's Co., including Robert S. Tasker, Edna Lewis, Ollie Lewis, Helen Furman, Geo. B. Miller, Ed. F. Griffin, Wm. Scott, Virginia Darrell, Irene Richardson, Charles B. Sanders and the Cottonwood Double Quartet. Cakewalk contests and prizes will assist in winding up the fiscal year gloriously.

SHEA'S GARDEN THEATRE.—This week's menu is: Pollie Holmes, Mills and Yorkey, Pantzer Trio, Iler, Burke and McDonald, Falke and Semon, World's Trio, McPhee and Hill, Lane Sisters and Lynch and Jewell. Intermittent fever compelled Truly Shattuck to go to the Sisters' Hospital last week. She expects to reappear June 6. McCale and Daniels filled the vacancy on the programme and were the hit of the show. Little Dan McCarthy was also a late booking.

WONDERLAND.—Roving Ned's Gypsy Camp is seen again this week, and the customers are having their fortunes told gratis. Also appearing are Prof. Abt, with war views, Nardi Allesandro Quartet, Flood Bros., Johnson and Stevens, Prof. Hart, the Ashleys and Nina Day. Notwithstanding the warm weather Manager Girard will keep open house for a fortnight at least.

FENTON'S SUMMER GARDEN.—Mollie Lazell, Lillian Hall, Rose Ellis Donaldson, Emma Donaldson, Gus Clifford, Harry M. Price and Harry Watson. This resort has met with such success that several rivals are now in this immediate field, and Broadway presents an animated scene.

NOTES.—The excursion boats to the lake and river resorts started May 30, and Woodlawn Beach, Crystal Beach and Grand Island will now catch most of the pin money for ninety days.....Ringling Bros.' Circus delighted good sized crowds 16, 17. It was their initial visit here, and had the citizens been fully informed as to the merit and size of this show the attendance would have been much larger.....Warren P. Bender has joined the Music Hall forces.....A scheme is on foot by Curtis & Higbee, of Chicago and New York, to place a large roof garden on top of our massive office building, the Ellicott Square.

Rochester.—The Lyceum Theatre opened its Summer season May 30 (Decoration Day), with the Lyceum Stock Co., in "A Social Highwayman," giving a matinee and evening performance. Regular performances are to be given every evening and matinees Wednesday, Thursday and Saturday afternoons. Evening prices are: 50, 35 and 25 cents; matinee prices are: 25, 20 and 15 cents. The company is made up of the following people: Eugene Ormonde, Henriette Crossman, Franklyn Roberts, Kate Blancke, Annie Blancke, Robert Rogers, Will J. Dean, Louise Mackintosh, Ben K. Graham, Mamie Ryan, Mrs. Caroline Knowles, Wright Kramer, John B. Maher, Alfred Hudson and Watson Beebe.

THE COOK OPERA HOUSE closed its supplementary season with the Salisbury Stock Co., 28, in "East Lynne." The Summer season was opened 30, by Jessie Bonstelle and the Stuart Stock Co., in "Woman Against Woman." The following people are members of the company: Jessie Bonstelle, Grace May Lamkin, Winifred Bonneritz, Channez Olney, Felici Gray, May H. Folsom, Margaret Harrington, Stephen Grattan, Al. H. Stuart, Horace D. James, Edgar Selwyn, Frederick Lewis, Harry Clifton, Thomas Hall Wyatt and William Walsh. There is to be a change of play every week. The following prices have been announced: Evening, 25, 15 and 10 cents; matinee, all parts of the house, 10 cents.

BRUCKER'S FAMILY THEATRE.—The following people appear here this week: Anna Lonborg, Emma Cotrely, Ida Nicolai, Lillian Fletcher, Frank McCabe and Minnie Emmett, and Richard Kleemy's Elite Ladies' Orchestra.

Newburg has nothing to offer this week in the way of amusement, the regular season having ended here. A few locals are yet to come, after which both houses (the Academy of Music and Columbus Hall) will close altogether, and undergo a general renovation, preparatory to a reopening in the Fall.....A revival of "Pinafore," by local talent, in aid of a local charity, pleased large audiences May 26, 27.

GLENWOOD PARK opened for business 30, but offered no attractions, the management, it seems, having been unable as yet to settle their little disagreement with the trolley company.

BUFFALO BILL'S "Wild West" is announced for June 16. His advance forces made no mistake in billing the city previous to Decoration Day, as their elegant display of paper did not fail to attract the eye of the vast assemblage in town to witness the bicycle races of the Newburg Wheelmen on that date.

Elmira.—At the Lyceum Theatre "For Liberty," amateur, was the attraction May 27, 28. The entertainment was given by local talent to benefit the families of the local militia, which is at present encamped near Washington, D. C. Both performances were attended by large audiences. This week, Sam Pitman's Comedy Co.

RIALTO MUSIC HALL.—Business at this amusement hall is first class. Arrivals week of 30: George Gracie, Walter Gardener, Zella Clayton and May Richards.

Syracuse.—At the Bastable Theatre "The Lost Paradise" was performed May 23-28, by the Shubert Stock Co. to large attendance. "Who's Tompkins?" and "The Violin Maker" is the bill for the current week.

WIETING OPERA HOUSE.—"The Princess and the Butterfly," presented by a strong cast, to S. R. 25, 26, which entertainment closes the season at this house.

GRAND OPERA HOUSE has closed for the season.

Binghamton.—At Stone Opera House Alma Chester, in repertory, opens a week's engagement May 30.

WORMWOOD'S MONKEY THEATRE comes for a week's engagement 30.

PAWNEE BILL'S WILD WEST comes June 7.

Utica.—At the Utica Opera House the Waite Opera Co. did big business last week, and will continue this week. The numerous improvements in the house are making it more popular.....Ringling Bros.' Circus drew big at both performances May 26.

Troy.—At Rand's Opera House E. H. Sothern, in "Lord Chumley," had a big house May 24. "Seminola," by local talent, drew good houses 26, 27. The season has closed at this house.....Ringling Bros.' Circus comes 30.....Buffalo Bill's Wild West is billed for June 13.

Under the Tents.

BARNUM & BAILEY GLEANINGS.—The last week of our stay at Liverpool, Eng., began May 16, when the big tent was tested to its utmost capacity at both performances. Despite the fact that the elements have been against us ever since our arrival at this city the attendance throughout the engagement has continued splendid, and on several occasions the "House Full" sign has been brought into service. Last Friday evening the press representatives of the show were entertained in royal style by the members of the Liverpool Press Club. On Sunday morning, in the presence of several newspaper men and prominent medical experts, "Don," one of the largest and finest specimens of pachyderm owned by the show, was executed. He had become rather intractable lately, and Mr. Bailey considered that the wisest plan would be to conserve the public safety by despatching him to the happy forests of the elephants' paradise before he had got too far. Strangulation was resorted to as the safest and most painless way to get rid of him, and in twenty-eight seconds from the time the word was given for the workingmen to pull away on the rope which had been fastened around his neck he was quite unconscious, and in three minutes life was pronounced entirely extinct. The Society for the Prevention of Cruelty to Animals highly commended Mr. Bailey for the method which he adopted in disposing of the rouge. Some of the English papers drew quite a humorous story out of the execution in connection with our present misunderstanding with Spain, stating that the killing of "Don Pedro" (that was the elephant's full name) by Americans, with the aid of Manilla rope, was a decidedly unique way of demonstrating the patriotism of the show. Whalen and Doyle, an American team of soft shoe and clog dancers, joined our concert company last week and scored a big hit. Our menagerie has suffered two losses during the past week, on Friday one of the kangaroos taking the leap to eternity, and Saturday the grim reaper hitched up our harnessed antelope and drove off to the jungles of the future. The waterproofing of our canvas, which was done in very cold weather at Manchester, was not as effective as usual, therefore all the tents were taken down last Sunday and given a second coat. Proprietor Kohl, of the Hotel Deux K, is receiving many flattering notices from the local press regarding the excellency of his table, and quite a number of the prominent hotel keepers of this city have visited the grounds to inspect the cooking outfit, their united expression after a tour of that department being summed up in the one word "marvelous." We are waiting patiently for news from Samson and Schley, and all feel that if the Spanish men of war happen to cross the path of the Yankee ships it will be a second edition of Dewey's work at Manila, only on a larger scale. The sentiment among the English people for an alliance with the States grows stronger each day, and if our national representatives could be over here for a while and realize the feeling which all bear for the States, it would be only a question of a few days before such a result would be accomplished. During our stay in Liverpool we have been favored with many American visitors who ar

The parties interested claim to be at the mercy of New York managers, and the object of the association is to free members from that influence. The association will have a New York office, where a representative will look after business for those interested in the organization. The association organized by the election of the following officers: President, King Cobb, manager Grand Opera House, Evansville; vice president, C. F. Hamilton, manager Walker Opera House, Champaign, Ill.; treasurer, T. W. Barhydt Jr., manager Grand Opera House, Terre Haute; secretary, J. T. Henderson, manager Grand Opera House, Bloomington, Ill. There was a good attendance at the meeting, and the next meeting, to be held 31, promises to be largely attended. This meeting is called to formulate a plan of action and to adopt bylaws for the organization.

Fort Wayne.—At Masonic Temple Van Dyke & Eaton's Company, in repertory, continues to please large audiences. The company closes its three weeks' engagement June 4.

PARK THEATRE.—New faces June 4: Howard Powers, Dolly Theobold, Revere Sisters, Helf and Yost, and Holmes and Waldron. The new, spacious building is a great improvement over the tent of last season.

MISSOURI.—[See Page 227.]

Kansas City.—At the Orpheum the cool nights made theatre going "easy," and big houses were the rule last week. The bill was about the strongest we have yet had. Wills and Loretta received innumerable curtain calls nightly. Mr. Wills' tramp make up and facial expressions were clever and artistic, and he has a string of good parodies, while Mlle. Loretta looked handsome, and did a good Cuban dance. Filson and Errol, in "A Tip on the Derby," gave one of the best comediettas ever seen here. Montgomery and Stone, the Beau Brummels of black face, made a decided hit with their coon singing and dancing, while La Petite Lund, who played a return engagement, repeated her former triumphs. Others on the bill were: Frank La Mondue, in his unique wire act; Worth Marshall, in low comedy work; Hart Bros., in a musical act, and the Kis-Ners, equilibrists. This week the new people will be Bartho, the Two Judges, Sharp and Flat, Billy Van, Lucy Holman-Hencliffe, Giguere and Boyer, and Chas. H. Campbell.

COATES' OPERA HOUSE.—Last week was amateur week. On May 26 "A Bunch of Forget-me-nots" and "The Ticket of Leave Man" were given good productions. The work of St. Clair Hurd, as Melter Moss, was highly commendable. James S. Wood, as Bob Brierly; George Oliver, as James Dalton; William Ormsby, as Green Jones; John Reton, as Hawkshaw, and Madeline Rawlston, as May Edwards, all did good work. On 25, local colored amateurs put on "Fanchon, the Cricket," giving a good show to a packed house. On 27, local society young men gave a minstrel show, the feature of which was the singing of Fred Dillon of a new coon song. In the olio John F. Lumpkin, Dillon and Diamond Royle and Moore, Lott and Fultz, and Turner, Cook and Heyman were all clever.

CLIPPERKINS.—Gentry's Dog and Monkey Circus played to big business all of last week.....The Bennett-Olney Opera Co. closed on "The Bohemian Girl" for a week at Fairmount Park, commencing 30.....Dave Montgomery, of Montgomery and Stone, announces that he will marry Lizzie B. Raymond, at Omaha, the week after next.....'Tony" Machette is playing leads with the Reeves Bell Co., *en route* through Missouri.....James Moore, treasurer of the Louis James Co., was in the city last week, *en route* to the Northern lakes, where he will summer. He will go with the James-Rhea-Warde Combination next season.....Wills and Loretta rested here a couple of days last week.....Eugene Ellsworth is in the city.....Chas. W. Purvis, of the Dizzy Theatrical Exchange, has given us a novelty in the shape of a Chine-e restaurant.....Stone, of Montgomery and Stone, will go to Denver after the team's engagement here, to rest for two or three weeks.....Belle McQuaid left here for New York last week.....Josie Shearer, of the Gay New York Co., passed through here last week, *en route* to Pennsylvania, where she will spend the Summer.

MASSACHUSETTS—[See Page 226].

Taunton.—Sabbatia Park opens the Summer season May 30 with exhibitions of war pictures thrown by the bioscope, and a stage show by Killian and Murphy, Marie Black and Lew Wells.....Dighton Rock Park will open next week, and T. W. D Sherman will manage both and book the attractions.....R. A. Harrington, manager of Taunton Theatre, is now at his Rocky Point Excursion Grounds, Providence River, and is booking people for his Forest Casino. Geo. D. Guthrie, formerly in the freight business here, will assist him at the Point this Summer, and will be assistant manager at the theatre the coming season.....'Eddie" Galligan, advance for "Our Boys" last season, is home for the Summer.

ALABAMA.

Mobile.—At the Palace Theatre business still continues good.

MONROE PARK.—Du Vrie's Vaudevilles still draw large crowds. The people are: Ameta, the Hoyts, James Hammond, Frank Carroll. Jean P. Weitman, high wire walker, delighted large crowds May 23-28. The Norins, high divers, are booked for week 30.

MICHIGAN.—[See Page 226.]

Grand Rapids.—At Ramona Pavilion, Reed's Lake, week of May 30: Carter, magician; Ed. Vinton, Goodman and Spencer, Ernie Veronee, De Veaux and De Veaux, Fred Aikens and Sevenagi.

GODFROY'S SUMMER PAVILION.—Week of 30: Rose Winchester, Teal and Baker, Barth and Fleming, Henry G. Castle, and Ruse and Swan.

WEST VIRGINIA.

Wheeling.—Connie Cahill's Wagon Show opened here May 23, and showed to good business all the week. The outfit is a complete one for a smallshow, and touring, as they contemplate, through Ohio, Pennsylvania and West Virginia, should do a good business. The roster includes: The Kobers, Walter, Bertha and Irene; the Franklins, Harry Oberield, Hubert Ritz, Hi Bob Harris, the Rosarts and the Russell Bros.

PROFESSIONALS' BUREAU

DRAMATIC.

Wiedemann's Comedians want repertory people and musicians.

Ashley Rush, singing comedian, and Caroline Clore, soubrettes, can be engaged.

People are wanted by Griswold's "U. T. C." Co.

The Brothers Royer will star next season in "Next Door," an acrobatic farce comedy, for which they want acrobats, etc.

Dramatic people are wanted by Hoeffler Stock Co., G. T. Spears, W. S. Jones.

Minnie Lester can be engaged.

The McAndrew & Prentice Stock Co. will be headed by the Prentice Trio, whose work is highly endorsed by many managers. E. H. McAndrew, the well known scenic artist, will supply all scenic effects, which will form an attractive adjunct to the show. The company is being booked by H. C. Prentice. The Prentice Trio can be engaged for the Summer.

At Liberty: Frederick Dilger, Frank G. King, Chic Perkins, W. B. Fredericks, W. A. Moriarty, Frankie C. Gray, W. N. Hammett, Mollie Bennett, Nellie Crow, Little Allie Taylor.

MUSICAL.

"When I Return We'll Be Wed," a new war song, can be ordered from E. M. Korninsky & Bros.

"A Jolly Steamboat Coon" is issued by J. Placht & Son.

"My Soldier Boy" is the title of a war song issued by Bowen & Co.

"Our Own Jack Tar" and "The Flag of Our Nation" are recommended by the American Song Publishing Co.

Frank Tousey's Publishing House have a list of songs, which they supply at ten cents each.

Professional copies of "When Uncle Sam Goes Marching Into Cuba" can be ordered from G. J. Couchois.

"How Jenny Got a Kiss" is issued by A. Scull & Co.

"The Yankee Doodle Boys" and "The U. S. March Two Step" are issued by Maurice Levi.

"Waken, My Sweetheart," by Theodore A. Metz, can be ordered from the author, and the Flanner Music House, Milwaukee.

Musicians are wanted by C. E. Beyerle, A. H. Knoll, Fred Warren, C. Carrette.

At Liberty: Floyd Cretzler, Drummer, O. Berg, Little Ladies' Orchestra, Louis Metz.

"Remember, Boys, the Maine," can be ordered from M. Steinert & Sons Co.

"Fond Recollections" is issued by the Whitney-Warner Publishing Co.

N. Weinstein advertises the "Under the Starry Banner" march and two step.

VARIETY AND MINSTRELS.

Filson and Errol are at liberty for next season. Their work in "A Tip on the Derby," has merited very favorable comment from prominent managers.

Alf. Grant and Rosalie can be engaged for next season.

J. James wants specialties.

Goggin and Davis, comedy acrobats, can be secured for next season.

The Kickapoo Medicine Co. want people to fill vacancies in their numerous advertising troupes.

Dave Morrisey has rejoined Billy Grace and the team can be engaged.

A. A. Shearer can supply original comedy material.

John McCarthy is conducting a school of dancing at Chicago.

Byron and Langdon's comedy act can be booked.

Marshall, the mystic, can produce his necromantic performance at Summer theatres, etc.

Charles H Buehler, comedian, is at liberty.

Frank Goldie will open the season as manager of Doyle's Pavilion, Atlantic City, N. J., June 27. He wants first class people.

A meeting of the Traveling Variety Managers' Association of America is called for Sunday, June 5, at New York.

Specialties are wanted by German Medicine Co., Tom Oliver, Mort Franklin, M. Quinn, Capt. W. D. Ament, Perry and Reynolds, Dr. Bell, Edward Littleton, B. Fait, C. T. Crippen.

At Liberty: Dr. C. E. Frank, Ed. Belmont, Columbia Quartet, Billy M. Goldsby, Sims and May.

Harlow Bros.' Minstrels can be booked at Summer theatres.

Matthews and Harris are at liberty for next season.

J. A. Brown's Vaudeville Agency is located at room 4, 1,368 Broadway, New York.

Ermani, mirror dancer, with full equipments for several novelties, can be engaged.

Prof. Sherman's troupe of performing goats can be booked.

The Three Ronaldos have returned from Mexico and are at liberty.

The Dewey Theatre, New York, will play burlesque combinations next season. Companies are now being booked for opening, Sept. 6, and later.

Fred M. La Moyne notifies the profession that the specialty, "The Tramp and the Athlete and Dog Spike Punching the Punching Bag," has been copyrighted.

Mortimer and Darrell can be seen at the Union Square Theatre, New York, this week.

Valmore's act is endorsed by *The Kansas City Times*.

Albert Hergenhan wants people for the Olympia, South Beach, S. I., N. Y., which will open June 11.

Vaudeville people are wanted for the Texas State Fair and Dallas Exposition.

Adjie and her lions can be engaged.

The Powers Brothers are credited with a hit at the Alhambra, London, England.

C. M. Alviene is teaching dancing at the Lenox Conservatory. Among his pupils is Mazie King, who has attained marked proficiency in toe dancing.

Chas. L. Monroe advertises some new parodies.

Musical novelties can be supplied by Edwin R. Street.

The Sisters Mendoza, aerialists, are at liberty after June 6.

Carr and McLeod, in their musical soldier specialty, are successfully playing a series of dates.

CIRCUS.

Circus people are wanted by Ora Collins, Welsh Brothers, C. W. Stone.

John Geiss is advertising for a circus to play Batavia, Ill.

Pawnee Bill wants a strong concert feature.

MISCELLANEOUS.

Attractions are wanted for Summer Carnival at Valdosta, Ga.; Opera House, Grand Marais, Mich.

The Greve Litho Co. advertise special paper for a number of plays, at lowest figures.

S. Lubin can supply new war films, also other subjects, and a first-class projecting apparatus, the Cineograph.

For Sale: Hotel and concert hall at Saratoga Springs, N. Y., by G. H. Heffernan; magniscope, by F. G. Peat; whale, by W. Stetson; snakes, by J. Hope; car, by W. A. Feist; photos, by Wendt.

"Battle of Manila," a work of art, can be secured from Al. Reickhoff.

The American vitagraph is recommended as a first class projecting machine, with the latest films.

At Liberty: J. K. Vetter, agent; Harry Bubb, manager.

The Vine Street Museum building, Cincinnati, can be leased.

Edison's projectoscope and stereopticon combined is said to be a good investment.

The Donalson Litho Co. can supply posters for parks, etc., also war posters.

Dave H. Woods, manager, can be engaged.

The Wargraph can be engaged with latest films through Maguire & Baucus, Limited.

New Plays.

"The Poster,"

A musical travesty, in three acts, book by John P. Wilson and L. G. Carpenter, music by Chester S. Packard, was given its first production on any stage May 23, at the Tivoli Opera House, San Francisco, Cal. The story tells of an impecunious but talented young artist, who occupies a studio in Arcadia Flats, New York City. The heiress with whom the artist is in love visits the studio and learns that her father will not consent to her marriage to the artist until he has sold one of his paintings for $10,000. The artist is in despair and declares that he has but one picture for which there would be any demand, and it is not to be exhibited. The heiress discovers the picture and recognizes herself in the pose of Aphrodite. She declares her intention of posing for the artist while he finishes the picture, promising to have it on the walls of the exhibition the next day. After the posing scene the maid brings the artist a letter and package containing hash heesh and the pipe in which it is used, sent by a friend in Persia. He smokes the hempen drug and his dream follows and lasts through the rest of act one and all of act two. In the dream the artist has the wildest kind of an experience, and finally takes to painting posters and becomes wealthy, but in the end wants to die because of the disgrace he has brought upon himself by becoming a poster painter. Act three shows the studio again, with the artist asleep in the chair. The Man in Armor stands over him with drawn sword, but the Medieval woman stays his hand. The Heiress as Aphrodite steps out of her frame and waves the Medieval woman away, and the Man in Armor to his pedestal. During the transformation scene which dissolves the artist's dream, a chorus, 'The Dream of the Lotus Eater," is sung outside. The janitor enters, marvels at the artist's long sleep, and endeavors to rouse him. The maid concludes that the janitor has poisoned the artist and goes for a policeman. The heiress enters and succeeds in rousing her lover, who can hardly realize that he has been dreaming or that she still loves him. She tells him of the success of the plot she conceived when she posed for him. She exhibited his painting and when her father recognized his daughter's portrait in a classic pose he was furious and tried to buy the painting. Her agent bid against him until he was compelled to pay $10,000 for it. Friends enter to congraturate the artist, and the janitor is brought in under arrest for murder, but of course is liberated at once. The artist abjures the poster craze for all time, and vows to devote his talents to the cultivation of true art, with the heiress as his mentor and guide. The cast: Characters in Acts I and III—The Artist, the Master, Edwin Stevens; the Impressionist, the Follower, John S. Rachel; the Janitor, the Pierrot, Thos. O'Leary; the Man in Armor, the Scoffer, Frank McGlynn; the Heiress, the Gibson Girl, Helen Merrill; the Maid, the Composite Poster, Edith Hall; the Fin de Siecle Woman, the Medieval Girl, Carrie Roma; the Models, Irene Mull, Hannah Davis, Florence Wolcott, Georgie Cooper. Additional characters in Act II—The Assistant, the Second Sandwich Man and the Burglar, Phil. Branson; the First Sandwich Man, the Tramp, Bob. Mitchell; the Third Sandwich Man, John P. Wilson; the Messenger Boy, Fred Kavanagh; the Copper, William Henri; the Real Lady, Lucie Andrews.

"Cuba's Victory,"

A four act drama, based on the present struggle for liberty in Cuba, by Col. James F. Milliken, was given its first production on any stage May 12, at the Lyric Theatre, Hoboken, N. J. The opening scene reveals the home of Gen. Borgee de Castro, Governor of Cuba, at Havana. He receives a visit from an old friend, Don Pedro de Nunez, who tells him his life story, going back nineteen years to the time he became enamored of a famous beauty in Spain, known as the "Gitana," and how his wife died broken hearted, giving birth to a girl baby. The child was stolen by the "Gitana" and her accomplice, Crespo, and, although he has searched continuously, he has never been able to find his daughter. At the close of his story the Governor's son, Carlos, enters, and his father charges him with having fallen in love with the beautiful Dolores. Carlos confesses and displays her picture, in which Don Pedro sees a strong resemblance to his dead wife. Donna Elviro, the supposed mother of Dolores, is here announced, and upon seeing her Don Pedro recognizes her as the famous Gitana, who stole his child. The second act passes at Muriel Hill, where the insurgents, under Capt. Max, have attacked the Spaniards, but they are entrapped and betrayed by Crespo and his tool, Manual Garcia, and are taken prisoners, including Capt. Max, and a young officer named Lveas Doncaro. Donna Elvira, on hearing of the capture of young Doncaro, confesses to Crespo that he is her own son and she intercedes for his pardon. Crespo becomes jealous of him, and, during an uprising in the jail in which Doncaro attempts to escape, Crespo shoots and kills him. Crespo abducts Dolores and her companion, Bianca, and holds them for ransom; but Manual Garcia, his former tool, turns against him, and aids Carlos, the Governor's son, in rescuing them. Crespo attempts to stop them and is shot by Garcia. The last act shows the courtyard of the prison. Capt. Max is condemned to die. He is brought out and blindfolded and the soldiers are about to fire, when Monroe Parkinson, a war correspondent, appears and secures his release, upon the authority of President McKinley. The following is the original cast: Capt. Max, Geo. A. Weller; Gen. Borges de Castro, John Tenton; Carlos de Castro Robert Whittier; Don Pedro, Chas. P. Miner; Crespo, Walter Wilson; Monroe Parkinson, C. F. Gibney; Col. Guzman, Louis Breen; Lucas Doncaro, L. J. Knowles; Colombo, G. F. McCabe; Manual Garcia, Chas. E. Bunnell; Donna Elvira, Elenore Carroll; Dolores, Alice Neal and Bianca Mrs. McElvery.

PAPA'S ENCOURAGING TALK.

"Miss Willikins," he said, "I met your father at luncheon today, and we had a long and confidential talk."

A glad light came into her big, soulful eyes, and in low, happy tones she asked:

"Was papa in a pleasant mood?"

"Yes, he spoke very encouragingly to me."

For a long time she was silent. It was evident that she expected him to go on. But he only sat there, looking off into space and tugging at his mustache.

At last she drew a tremulous sigh, and murmured:

"It is strange that papa didn't say anything to me about it at tea this evening."

"Well," Henry Twickenham replied, "I suppose it had passed out of his mind. He is a very busy man, you know."

"Still," she said, "he wouldn't be likely to forget a thing that—that so directly concerned me."

"Ah! Miss Willikins," he cried, "do you, too, take an interest in me? I assure you this is very flattering. Did you read my plea to the jury in the Mundle vs. Binkham case? It was that upon which your father especially congratulated me. He said it undoubtedly presaged a bright future for me.

Then it suddenly began to grow chilly thereabouts, and fifteen minutes later, when Henry Twickenham had been frozen out, Gladys Willikins clasped her soft, white hands to her temples, and exclaimed:

"I wish that fool and his Mundle vs. Binkham case were in Skagway.—*Cleveland Leader*.

The Turf.

THE CLOSE AT MORRIS PARK.

Bowling Brook Captures the Belmont Stakes—The Amateur Cup Ends in a Dead Heat.

The closing days of the Spring meeting of the Westchester Racing Association at Morris Park, this city, began Tuesday, May 24, a card of six well contested events furnishing excellent amusement for the large crowd which made the journey across the raging Harlem. The Pocantico Handicap, won by C. F. Dwyer's Sly Fox, was the leading factor in the programme, the running of the Amateur Cup being also of interest to those who follow the fortunes of gentlemen riders, Mr. Lloyd, mounted on Damien, and Mr. Paget, on Sir Vassar, running a dead heat, the other winning thoroughbreds being Filament, Roysterer, Don de Oro and Hanwell. Summary:

Selling, for three year olds and upward, non winners at any time of $750, to be ridden by boys who never rode a winner, $500 added, of which $80 to second and $40 to third, allowances, last seven furlongs of the Withers mile.

P. S. P. Randolph's br. c. Filament, 3, by imp. Galore-Fillette, 88; 15 to 1.....H. Hewitt 1
Mrs. W. C. Daly's b. m. Her Own, 4, 88; 6 to 1.....J. Hothersall 2
O. L. Richards' b. g. Charentus, 4, 98; 10 to 1....Hadley 3
Time, 1:31.

Selling, for maiden two year olds, $300 added, of which $60 to second, $40 to third, allowances, last four and a half furlongs of the Eclipse course.

Graham Anderson's br. c. Roysterer, by Badge-Reel Dance, 103; 6 to 1.....Hewitt 1
Mrs. L. Curtis' b. c. Extreme, 106; 8 to 1.....Irving 2
T. F. Barrett & Co.'s ch. c. Kirkwood, 103; 6 to 1.....Songer 3
Time, 0:54¾.

Handicap, for three year olds and upward, $600 added, of which $100 to second and $50 to third, the Eclipse course.

M. F. Stevenson's br. h. Hanwell, 6, by Hanover-Attractive, 95; 12 to 1.....Maher 1
M. Clancy's br. m. imp. Lambent, 5, 102; 40 to 1..Songer 2
P. Nolan's b. g. Ten Spot, 4, 108; 7 to 2.....Hamilton 3
Time, 1:13.

The Pocantico Handicap, for three year olds, with, $1,000 added, of which $200 to second and $100 to third one mile and a sixteenth over the hill.

C. F. Dwyer's ch. c. Sly Fox, by Silver Fox-Astoria, 118; 13 to 10.....Sims 1
Sensation Stable's b. c. Mont d'Or, 117; 4 to 1....Taral 2
C. Fleischmann's Sons' b. c. George Keene, 118; 11 to 5.....Sloan 3
Time, 1:49¼.

The Amateur Cup, a lightweight selling race at forty pounds above the scale, for three year olds and upward, the winner to receive $300 in plate and $700 in cash, the second $300 and the third $200, to be ridden by gentlemen riders qualified under the rules of the National Steeplechase and Hunt Association, allowances, the Withers mile.

Demiel & Farrell's b. h. Damien, 5, by Strathmore-Beatrice, 149; 7 to 2.....Mr. Lloyd *
Sidney Paget's br. h. Sir Vassar, 5, by Sir Dixon-Vassar, 150; 7 to 2.....Owner *
P. S. P. Randolph's b. h. Knight of the Garter, 4, 147; 15 to 1.....Mr. Riddle 3
* Dead heat. Time, 1:47½.

Handicap, for three year olds and upward, $700 added, of which $125 to second and $75 to third, one mile and a furlong over the hill.

August Belmont's ch. c. Don de Oro, 4, by imp. Rayon d'Or-Belladonna, 121; 8 to 5.....Sims 1
M. F. Dwyer's br. g. Ben Ronald, 4, 100; 8 to 5....Sloan 2
J. S. Curtis' b. h. Royal Stag, 5, 119; 3 to 1.....Taral 3
Time, 1:58¼.

Poor racing weather prevailed Wednesday, 25, the air being murky and the track consequently slow. Lehman, the favorite, captured the Harlem Stakes, and Ornamental, also at top price in the betting, won the Gaiety Stakes, these races being chief among the six carded events. On the victory of the Belle of Holmdel, Mr. Clay and Marsian, the talent also profited, but the favorite, Kenmore Queen, fell before the prowess of Nearest, in the sixth race, thus preventing a clean sweep for the followers of form. Summary:

Selling, for maiden three year olds, $500 added, of which $60 to second and $40 to third, allowances, last five furlongs of the Eclipse course.

John Daly's b. f. Belle of Holmdel, by His Highness-imp. Wishing Well, 97; 6 to 1.....Maher 1
S. A. White's b. f. Bonnie Gem, 97; 15 to 1.....Songer 2
William Oliver's br. c. King Bermuda, 99; 15 to 1.Forbes 3
Time, 1:00¾.

For two year old maidens, at fifteen pounds under the scale, $500 added, of which $60 to second and $40 to third, last four and a half furlongs of the Eclipse course.

Hardy Campbell's br. c. Mr. Clay, by imp. Darebin-Miss Clay, 107; 11 to 5.....Lamle 1
C. Littlefield Jr.'s b. f. Merry Heart, 104; 5 to 2.Songer 2
J. E. Madden's br. c. Frohsinn, 108; 15 to 1.....Sims 3
Time, 0:54.

The Gaiety Stakes, for two year old fillies, by subscription of $30 each, with $750 added, of which $150 to second and $100 to third, to carry 112 pounds, winning penalties, last half mile of the Eclipse course.

Arthur White's ch. f. Ornamental, by imp. Order-Gladera, 112; 2 to 1.....Sloan 1
C. Littlefield Jr.'s ch. f. Saccharine, 112; 5 to 1.Littlefield 2
W. C. Daly's b. f. Lepida, 112; 10 to 1.....Penn 3
Time, 0:47¾.

The Harlem Stakes, selling, at ten pounds above the scale, for three year olds and upward, by subscription of $20 each, with $500 added, of which $100 to second and $50 to third, allowances, the Withers mile.

C. Fleischmann's Sons' ch. h. Lehman, aged, by Harry O'Fallon-Lady Royster, 115; 6 to 5.....Sloan 1
Demiel & Farrell's b. h. Damien, 5, 109; 5 to 2....Sims 2
Graham Anderson's ch. h. Bannock, 4, 108; 8 to 1.Hewitt 3
Time, 1:45¾.

For mares and fillies, three years old and upward, $600 added, of which $100 to second and $50 to third, allowances, last seven furlongs of the Withers mile.

L. O. Appleby's b. f. Nearest, 3, by Knight of Ellerslie-Dearest, 98; 4 to 1.....Maher 1
Bromley & Co.'s b. f. Kenmore Queen, 3, 99; 3 to 5.Sloan 2
G. Winslow's ch. m. Juno, 5, 114; 4 to 1.....Doggett 3
Time, 1:32.

Selling, for three year olds and upward, $750 added, of which $125 to second and $75 to third, allowances, one mile over the hill.

P. S. P. Randolph's ch. g. Marsian, 5, by Blue Eyes Missive, 107; 6 to 5.....Songer 1
William Oliver's blk. g. Squan, 4, 104; 25 to 1....Forbes 2
I. M. Parr's ch. m. Louise N., 5, 105; 7 to 2....Littlefield 3
Time, 1:45¾.

The meeting came to an end on Thursday afternoon, 26, amid the gloomiest of surroundings, the worst rain storm of the watery week prevailing; nevertheless, the interest manifested in the running of the Belmont Stakes, one of the classic fixtures of the American turf, sufficed to influence nearly five thousand persons to disregard the discomforts incidental to the weather and visit the course. The track was fairly deluged, as were the grounds, and those who were not speculatively inclined kept closely to the grand and club house stands. The betting, however, was spirited on most of the events forming the programme, while on the principal event of the afternoon, the Belmont, the money went up in fat rolls. Only four horses faced the starter—Hamburg, Previous, Bowling Brook and Gala Day, and they stood in this order in the betting, Hamburg being quoted at even money, Previous at 2 to 1, Bowling Brook at 7 to 2 and Gala Day going begging at 150 to 1. A good start was effected, and quickly Hamburg assumed the lead, but Bowling Brook speedily drew level, and the pair ran locked around the turn and along the backstretch, doing the first furlong in 13s, and five furlongs in 1:07, when Bowling Brook went to the fore, opening up a length and a half as they crossed the hill, while Previous began to move up. Coming down the descent the leader increased his advantage to three lengths, and the backers of the favorite began to lose confidence, which went entirely when Previous passed Hamburg after reaching level ground. Previous could not approach Bowling Brook, however, who raced along easily under the clever guidance of Littlefield, eventually winning by about eight lengths, three lengths between second and third, and Gala Day lost in the mud. The only favorite to win during the day was Sly Fox, at 3 to 5, while the winner of the third race, Higgins & Mannix's Helmsdale, by that great mudder, Charaxus, was a despised outsider, being quoted at 100 to 1. Summary:

Free handicap, for all horses three years old and upward that have run and not won at the meeting up to and including May 21, $600 added, of which $100 to second and $50 to third, the Eclipse course.

M. F. Stephenson's br. h. Hanwell, 6, by Hanover-Attractive, 109; 9 to 5.....Sims 1
M. Clancy's br. m. Lambent, 5, 104; 5 to 1.....Songer 2
W. Landsberg & Co.'s blk. c. Storm King, 4, 115; 5 to 1.....Spencer 3
Time, 1:14¾.

Selling, for two year olds, non-winners during the meeting, $500 added, of which $60 to second and $40 to third, allowances, last five furlongs of the Eclipse course.

T. F. Barrett & Co.'s ch. c. Kirkwood, by George Kinney-Tocsin, 100; 4 to 1.....Songer 1
Mrs. L. Curtis' b. c. Extreme, 100; 7 to 2.....O'Connor 2
A. J. Joyner's b. c. King's Pride, 100; 2 to 1.....Maher 3
Time, 1:00.

Selling, for three year olds, non-winners of $600, at twenty pounds under the scale, $500 added, of which $60 to second and $40 to third, last six and a half furlongs of the Withers mile.

Higgins & Mannix's blk. c. Holmsdale, by imp. Charaxus-Helmwood, 109; 100 to 1.....Spencer 1
Duke & Wishard's b. f. High Hoe, 96; 8 to 1.....Reiff 2
P. J. Dwyer's b. c. Handpress, 105; 10 to 1.....Jackson 3
Time, 1:25¾.

The thirty-second renewal of the Belmont Stakes, for three year olds, to the winner a sum equal to the amount of entrance fees (except of those horses that start), less $1,000, which sum to the nominator of the winner, and in addition the sum of $3,500 and plate to the value of $1,000, given by August Belmont; to the second a sum equal to two-thirds of the starting money, and in addition the sum of $1,000; to the third a sum equal to one-third of the starting money, and in addition the sum of $500, one mile and three furlongs, over the hill.

A. H. & D. H. Morris' b. c. imp. Bowling Brook, by Ayrshire-Vacation, 122; 7 to 2.....Littlefield 1
M. F. Dwyer's b. c. Previous, 122; 2 to 1.....Sims 2
Marcus Daly's br. c. Hamburg, 122; even money..Taral 3
Time, 2:32.

The Van Cortlandt Highweight Handicap, for three year olds and upward, purse $1,500, of which $1,200 to winner, $200 to second and $100 to third, last seven furlongs of the Withers mile.

C. F. Dwyer's ch. c. Sly Fox, 3, by Silver Fox-Asteria, 129; 3 to 5.....Sims 1
C. Fleischmann's Sons' b. c. George Keene, 3, 120; 9 to 5.....Sloan 2
T. D. Sullivan's br. g. Debride, 4, 100; 10 to 1.....Maher 3
Time, 1:30.

Handicap, for three year olds and upward, $1,000 added, of which $200 to second and $100 to third, one mile and a furlong, Withers course.

A. H. & D. H. Morris' ch. c. Mirthful, 3, by Hagioscope-Sister Cheerful, 126; 4 to 1.....Littlefield 1
M. F. Dwyer's br. g. Ben Ronald, 4, 123; 4 to 5.....Sims 2
F. C. O'Reilly's ch. c. Whistling Con, 3, 116; 8 to 1.....Jackson 3
Time, 2:03.

ORNAMENT'S EASY HANDICAP.

Tod Sloan Pilots Hadley & Norton's Colt to Victory in the Brooklyn Handicap—Ben Holliday and Sly Fox, Finishing in Order, Make a Stern Fight for Place—The Decoration Day Programme.

The Brooklyn Jockey Club's annual Spring meeting opened auspiciously at Gravesend, L. I., Saturday afternoon, May 28, in spite of the lowering skies and not overly agreeable racing atmosphere. As is customary, the yearly renewal of the Brooklyn Handicap, the first genuine classic of the Eastern turf year, was the crowning event of the card, and to the intense delight of a great majority of the bettors, Ornament, running in the colors of his new owners, Hadley & Norton, won the race in the easiest possible fashion, the real spirited struggle being between Ben Holliday and Sly Fox for the second money. The last named horse and Don de Oro were very heavily played, but Ben Halliday, the second head under the wire, ranged from 12 to 1 to 4 to 1 in the betting. Eighteen thousand people, many being ladies, braved the threatning weather conditions, and for a long time before the horses went to the post in the big event that section of the inclosure devoted to the use of the bookmakers presented a decidedly animated appearance. Just as the field lined up before the starting barrier the sun broke through the clouds for a brief interval, giving the scene a livelier appearance and making the surroundings more agreeable. Semper Ego made a fight when Clay attempted to turn him around and was one of a trio which blocked the first break. The bunch was in line for the second break, however, and the barrier shot up, liberating the horses to a splendid start. Ogden was first to show, with Tillo. On Deck, Sly Fox and Ben Holliday close behind. They rushed past the stand in that order, the front rank kicking a shower of mud into the faces of the boys astride the tail enders of the delegation, as the copious and seemingly tireless rains of late had left the track in anything but good condition. Before the field had rattled far along upon their mile and a quarter journey, it was evident that Ogden had shot his bolt, as his trailers moved up closer, and he was soon out of the hunt. Sly Fox took command just after the first quarter had been left behind, Ornament being held in check far back in the bunch, with Ben Holliday kept close beside him. Don de Oro was third at the half, with Ornament and Ben Holliday racing along close behind. Matters stood this way past the half and to the three-quarters, when Ornament and Ben Holliday made a break to nail Sly Fox in front position. This was accomplished at the mile, where Ornament drew past the leader, but Ben Holliday had Sly Fox to dispose of for the second disbursement of the coin. From the mile to the finish it was a stubborn fight between the two, Ornament having gained a position of vantage from which neither could dislodge him. The crowd went wild over the victory of the favorite, and also had its sporting blood stirred to the limit by the argument between the place strugglers. In the stern chase Ben Holliday proved to have the best metal, and was second to Ornament by nearly two lengths, Sly Fox being third by a scant head. The remaining races on the card rounded out splendid sport and fully satisfied the crowd for their trip. Summary:

For all ages, handicap, by subscription of $10 each, or $5 if declared, to the winner, with $700 added, of which $125 to the second and $75 to the third, six furlongs.

Barrett & McDonald's b. h. Howard Mann, 5, 119; 2 to 1.....Sloan 1
W. B. Sink, Sr.'s, ch. g. Alverado II, by Amigo-Santa Margarita, 115; 2 to 1.....Spencer 2
J. C. Quinn's ch. h. Mainstay, 6, by Mariner-Queen Emma, 116; 5 to 1.....Taral 3
Time, 1:16½.

For three year olds and upward, selling, by subscription of $10 each, to the winner, with $600 added, of which $100 to the second and $50 to the third, the winner to be sold at auction for $3,500; if for $2,500 allowed seven pounds, then one pound for each $100 down to $1,000, one mile and a sixteenth.

Demiel & Farrell's b. h. Damien, 5, by Strathmore-Beatrice, 107; 11 to 5.....Sloan 1
Michael F. Dwyer's br. g. Ben Ronald, 4, by Hindoo-Ban-My-Chree, 109; 3 to 5.....Sims 2
W. C. Daly's b. c. Ortoland, 3, by Magnetizer-Ortegal, 87; 2 to 5.....O'Connor 3
Time, 1:52¾.

The Expectation Stakes of $5,000, for two year olds, $50 each, or $10 if declared by Jan. 1, 1898, $100 additional for starters, the club to add an amount necessary to make the gross value of the race $5,000, of which $700 to the second and $300 to the third, non-winners of $2,500 allowed seven pounds, four and a half furlongs.

Michael F. Dwyer's b. c. Kingdon, by Kingston-Lady Ballard, 115; 1 to 2.....Sloan 1
James McLaughlin's b. c. Counsellor Wernberg, by Sir Modred-Nonage, 115; 5 to 1.....Taral 2
P. J. Dwyer's b. c. Miller, by Hindoo-Bonnie Gal, 115; 7 to 1.....Doggett 3
Time, 0:56¾.

The Brooklyn Handicap of $10,000, for three year olds and upward, $300 each, half forfeit, or only $15 if declared by Feb. 21, to the winner $8,000, to the second $1,500, and to the third $500, one mile and a quarter.

Headley & Norton's ch. c. Ornament, 4 by Order-Victorine, 127.....Sloan 1
Eastin & Larrabie's b. h. Ben Holliday, 5, by Hanover-Mollie L., 121.....Doggett 2
Charles F. Dywer's ch. c. Sly Fox, 3, by Silver Fox-Asteria, 92.....Lamle 3
Tillo, 118, Williams; Don de Oro, 113, Sims; Semper Ego, 107, Clay; Ogden, 109; Irving, and On Deck, 118; Taral, ran unplaced as named.
Time, 2:10.

For two year olds, selling, by subscription of $10 each, to the winner, with $600 added, of which $100 to the second and $50 to the third, the winner to be sold at auction for $3,000; if for $2,000, allowed seven pounds; then one pound for each $100 down to $500; five furlongs.

Green B. Morris's ch. c. Tyrshena, by Tyrant-Shena Van, 100; 4 to 1.....O'Connor 1
Rogers & Rose's b. c. Cormorant, by Phœnix-Glen Hop, 100; 1 to 3.....Sims 2
A. J. Joyner's br. g. Autumn, by Uncas-Meadowvale, 105; even.....Maher 3
Time, 1:03½.

For three year olds and upward which have not won $1,000 in 1897 or 1898, by subscription of $10 each to the winner, with $600 added, of which $100 to the second and $50 to the third, three year olds to carry 103lb, four year olds and upward 122lb, usual allowance to mares and geldings, non-winners of $600 in 1897 or 1898 allowed 7lb, one mile.

P. J. Dwyer's b. f. Miss Miriam, 3, by Iroquois-Tulla Jackett-Connemara, 101; 8 to 1.....Sloan 1
F. C. O'Reilley's ch. c. Whistling Con, 3, by Whistle Jackson 2
W. C. Daly's ch. g. General Maceo, 3, by Medler-Patrona, 98; 8 to 5.....O'Connor 3
Time, 1:44½.

The threatening weather conditions of the early morning gave way before noon to welcome sunshine and balmy breezes on 30, and it being Decoration Day, holiday makers to the number of twelve thousand or more passed through the gates, and witnessed a most interesting series of races, chief among which was the Broadway Stakes, for three year olds, which afforded C. F. Dwyer's speedy and game colt, Sly Fox, to again demonstrate his excellent quality. He was the choice of the speculative fraternity, and the ease with which he won the event from Mirthful, Mont d'Or and Traverser proved that their confidence was not at all misplaced. The only other stake event on the programme was the Clover Stakes, for two year old fillies, which excited considerable speculation, and here again the favorite, High Degree, the fleet daughter of His Highness and Nettie, carried away the bulk of the money dependent on the outcome of the contest, she making the running all the way and finishing easily two lengths to the good. Irish Reel was an odds on favorite for the sixth race on the card, and the son of Exile won handily from Dr. Sharp and Hanw

THE NEW YORK CLIPPER

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GEO. W. KEIL, MANAGER.

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RATES.
ADVERTISEMENTS.

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THEATRICAL.

INQUIRER, Chicago.—Both members of the original firm of Koster & Bial are dead.

PLAYWRIGHT.—Stage right is the right of an author or owner of a play to claim protection under common law, which guarantees to everyone the sole enjoyment of that which belongs to him. Thus the owner of a play the title of which cannot be protected by copyright, may find ample protection under common law, by proving that by invention and use he has acquired in the title property of value.

F. C., Gloucester.—We will publish your bookings when space will permit, provided you send us a written list. Send no hangers.

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G. W. J., Johnstown.—1. As you seem to be novices it is impossible to guess what salary will be offered to you. You should not get less than seventy-five dollars per week for the three, but if well done the act is worth much more. 2. You will not be considered pirates.

D. M. G., Jamestown.—Lycoming Opera House, Williamsport, Pa.

G. L., Memphis.—We never advise anyone to go upon the stage, but if you are determined to adopt a stage career, your best plan will be to make application to managers of repertory companies.

J. T. I., Chicago.—There is no law requiring you to become incorporated. Under common law, however, you have no right to take anything of value belonging to another.

W. M. B.—In answer to queries we never furnish information concerning the domestic relations of professionals.

W. T. R., Syracuse.—See advertisements in this issue.

CARDS.

CONSTANT READER, Milwaukee.—K. wins the pot; the cards speak for themselves, and the best hand always wins.

N. S. G., St. Paul.—Write again, giving a plain statement of the case, which that submitted now does not appear to be.

M. F. W., Scheneous.—1 A won the game with high. B's claim is ridiculous, as high outranks all other points, and A needed but one point to win. 2 If A's bid had been accepted he would have had to make *in play* the two he bid before he could have counted high; not, however, against his opponent's pitch.

H. S., Little Falls.—If, according to the statement before us, A threw the card on the table, he must allow it to remain there, provided it does not cause a revoke.

P. H., Peoria.—The player who opened the pot was right in splitting the pair, and was not obliged to inform the other players regarding the nature of his discard, as that would in a measure expose his hand, and if his opponent threw down his cards the opener was entitled to all the money.

E. R. S., Chicago.—A is correct in claiming that twenty-nine is counted for a hand containing three fives and the jack of spades, with the five of spades turned up. A hand of four fives with any tenth card counts twenty-eight, and one more is pegged when the player holds the jack of the same suit as the start card.

C. P., Taunton.—There is no run for the last card in 9, 4, 3, 5, 2, 4 and 2.

D. T. J., Howard.—When playing cassino for a certain number of points a player is out just as soon as he makes the number of points constituting the game; no one point takes precedence over another.

BASEBALL, CRICKET, ETC.

F. P. J., Lancaster.—The pitcher made a balk when he stood in position without having the ball in his possession, and made any motion to pitch.

R. H., Rochester.—The winning team would have to score at least two runs in order to win the bet.

G. S. M., Philadelphia.—The batsman being run out, that run which was being attempted is not scored.

RING.

CONSTANT READER, Boston.—1. No one can rightfully lay claim to that title at present, as most of the alleged battles therefor of late years have been fought above the recognized weight, and could not, therefore, have been for the championship. 2. Apply to the office of the company for the information desired.

J. G., National Military Home.—1. The fight between Harry Hicken and Bryan Campbell, which took place at Collier's Station, West Va., March 4, 1873, was for $1,000 a side. 2. Referee George Seddons, after the fight had been broken up by Campbell's friends, reserved his decision, and after arriving in New York rendered it in favor of Campbell. 3. Both sides claimed the stakes, which the stakeholder proposed to pay in accordance with the referee's decision, but upon Jim Colbert (Hicken's principal backer, who was satisfied that an attempt was being made to swindle him) declaring that he would institute legal proceedings for the recovery of his stake, Campbell's backer offered to give him $800, the remaining $200 of the $1,000 being given to Campbell, which proposition was accepted. Seddons, Colbert and Hicken are all dead.

R. H., Buffalo.—No; you are, perhaps, thinking of "Kid" Lavigne and Jack Daly, who fought a draw at the Central Armory, Cleveland, O., night of March 17, 1898. "Kid" McCoy was the referee on that occasion.

ATHLETIC.

A. H. H., Springfield.—No. 1 is right. Geo. W. Guton won a heel and toe walking tournament for the championship of the world, a cup and money prizes, 144 consecutive hours, in New York, May 5-10, 1879.

MISCELLANEOUS.

MISS A. C., So. Norwalk.—The French line steamers La Bourgogne, La Touraine, La Gascogne, etc., sail from New York to Havre, France. For additional information apply at the company's office, 3 Bowling Green, New York City.

B. B., Fall River.—Write to C. E. Lawrence, 88 and 90 Centre Street, New York City.

J. W. K., Minneapolis.—The population of the United States, as estimated for Jan. 1, 1898, is 74,500,000.

THE SAN FRANCISCO KENNEL CLUB'S second exhibition at the Mechanics Pavilion, May 18 to 21, was a pronounced success. $3,500 in trophies, cash and cups was distributed to the fortunate dogs of high degree. Prof. George Bell declares that the greyhounds were the finest collection he has ever been called upon to judge.

Checkers.

To Correspondents.

O. D. NEVILLE.—Pleased to hear from you; will look over the matter and if O K will publish. A letter to Miron J. Hazeltine, Box 18, Campton Village, N. H., will receive a prompt answer on chess. Come again.

H. G. SULLIVAN.—Game at hand O K; don't forget us.

S. J. SIMPSON.—Have written you.

News of the Game.

J. W. Hillhouse has announced his intention to give up the game. In order to fitly exemplify his former deep interest, he has consented to sell his draughts library to the Glasgow Town Council for half price. As the library is one of the, if not the most complete extant, it will be a lasting mark of his devotion on the history of the game.....The striking incidents connected with the negotiations now going on between Jordan and Ferrie are these: First, Ferrie offers to play Jordan for £100 a side, the latter accepts, saying that sixty games would be about the right number, and stipulates that the match be played in Edinburgh. Second, Ferrie says that £10 be allowed for expenses, and offers to give or take the same. Jordan says that the sum is too high, and finally concludes that he will not allow any expenses. Third, Ferrie gets tired of Jordan's shilly shallying, and issues a challenge stating that he will give or take £10 expenses, play for £100 a side, will wait from sixty to ninety days from signing articles, and if the challenge is not accepted within three months he will claim the title.....A. Jordan, the London champion, has started a checker column in *The Sporting Mirror*.....Strudwick has won first average prize in the London Wanderers' tournament. G. Freeman comes second, while third and fourth are divided between T. H. Kent and A. E. Covil.....In the London championship cup tourney the prize winners are as follow: First, A. Jordan, who holds the cup and title for a year; second, G. Freeman; third and fourth, Birkenshaw and Atwell, who have still to play off.....With Pillsbury absent in Europe, the Allright Club loses a valuable member. However, the remaining contingent will probably meet as usual.

Solution to Position No. 13, Vol. 46.

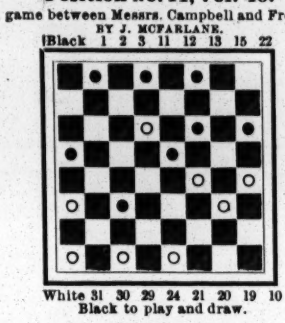
END GAME BETWEEN TWO NEW YORK AMATEURS.

Black 2 7 10 11 12 K 30
White 32 31 28 20 13 K 1
Black to play and draw.

11	16	13	9	10	14	24 20	19 23
20	11	30	25	28	24	16 19	16 11
7	16	1	6	25	21	20 16	Drawn.

Position No. 14, Vol. 46.

End game between Messrs. Campbell and Freedman.
BY J. MCFARLANE.



Black 1 2 3 11 12 13 15 22
White 31 30 29 24 21 20 19 10
Black to play and draw.

Game No. 14, Vol. 46.

OLD FOURTEENTH.
Played in Butte, Mon., between our correspondent, H. G. Sullivan, and a friend.

11	15	9	14	14	18	12	19	26	31
23	19	31	26	23	14	3	12	18	27
8	11	6	9	3	8	19	23	31	24
22	17	13	6	32	28	12	16	28	19
4	8	2	9	6	9	23	32	20	24
17	13	26	22	30	25(a)	16	19	19	16(b)
15	18	1	6	9	18	32	27	24	19
24	20	22	17	17	14	19	10	16	12
11	15	9	13	10	26	27	20	19	15
28	24	25	22	19	3	10	14	12	8
8	11	18	25	11	15	18	23	28	24
26	23	29	22	20	16	14	18	Black wins.	
				(a)					
22	18	10	17	14	5	11	18	6	2
15	22	21	14	22	25	1	6	12	19
19	16	12	19	30	21	22	26	2	11
9	18	24	15	18	22	20	16	26	30
17	14	5	9	5	1	8	12	27	24
				White wins.					
				(b)					
19	15	5	9	6	1	19	23	1	6
24	19	10	6	14	18	6	1	26	22
15	10	9	14	1	6	23	26	Black wins.	

Chess.

To Correspondents.

EDWARD J. NAPIER, Sec'y P. N. C. C. A.—The "Bulletin" was very gladly received, and all the more welcome, for the reason you will see below.

THOS. MARIONEAUX.—Sooner than could have been expedited, we can answer your question. Mr. Napier (above) is corres. sec. of the Pillsbury Corres. Ch. Association. Its address is 3,131 Indiana Ave., Ch'cago.

MRS. F. F. ROWLAND.—If we thanked you for the chess page of *Kingstown Society*, No. 1, what shall we say for the whole copy of No. 2? Prize offer noted.

AD. DOSSENBACH.—Thanks for your admirable solution and appreciative remarks. As to Enig. 2,148, part II, perhaps you know of something you would like to select.

ELMER HAUPT, Winthrop Harbor, Ill.—Not knowing your present state of progress, we would say—send seventy-five cents to Dick & Fitzgerald, 18 Ann Street, this city, and get Gossip's "Ch. Players' Text Book;" then send ten cents to Will H. Lyons, chess dealer, Newport, Ky., and get a Ch. Catalogue; that will furnish you an immense field for selection.

WM. BORSODI, City.—Thank you for the explanation in re *Am. Ch. Mag.* Fact is, we had begun to wonder what was up; the "double number" will fix it.

BRO. HERVEY.—Thanks for slip of *Sunday Call* containing notice of your twentieth anniversary; please add our good wishes to those of the other chess brethren.

BRO. REICHHELM.—If agreeable, will you inform us of the length of your chess editorial service; what part of it is on your present position, and the interval before it in which you were out of harness?

SIDNEY P. JOHNSTON, Chicago.—Just in time to merely acknowledge receipt of your prized communication, note the one most timely item, and—more anon.

T. J. MIDDLETON, Waxahachie, Texas.—Very much the same to you; business matter referred to the office.

Enigma No. 2,163.

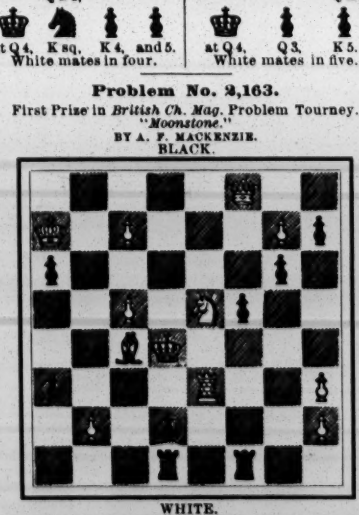
Another pair of *La Strategie's* "rectifications."
BY DR. A. W. GALITZKY.

at K R 6, 7. Q B 2, Q Kt 5, K 3. White mates in four.

at K B 7, Q B 8, K B 6, K 2, Q Kt 3. at Q 4, Q 3, K 5. White mates in five.

Problem No. 2,163.

First Prize in *British Ch. Mag.* Problem Tourney.
"*Moonstone.*"
BY A. F. MACKENZIE.
BLACK.



WHITE.
White to play and give mate in three moves.

ABSTRACT OF CRITICISMS.

This problem is accompanied by one of the most exhaustive criticisms that we have ever seen, and it is criticism, too, not a mass of meaningless adulation. We can only give its general features, as many of the details give more or less clue to the solution; one, giving the key outright. The judges say:

"A very fine, massive problem of marked Teutonic type. There are several features here which invite criticism, notably the cumbersome construction with its numerous Pawns, the inartistic nature of the mates in every variation if Black refuses to do just what is wanted (the quietness of the second moves being rather apparent than real, since they always threaten blundering impure mates), and the rather strained and artificial nature of some of the situations.

"Nevertheless, the three main ideas are so exceptionably beautiful that the problem carries its minor imperfections triumphantly, and comes out with a big surplus in the end. The key is good, and it requires a knowledge of a greater part of the after play to decide why—[something else mentioned] is not as good. The 'three main ideas,' above mentioned, 'are finely rendered, the chief mates are absolutely pure and economical, and the combination of these with [another defence named] produces quiet second moves which constitute the problem a masterpiece.'"

Then follow some critical details. There is one "triple mate," and in one var. "Black can manufacture a nine-fold mate! This var. has been forced on the composer, and purity and economy are absent. But there is one curious mate in which every piece participates, which more than atones for any little failings of the sort mentioned. Our admiration for this problem is only tinged with regret that in the two main lines the author has failed to introduce any mates beyond those of the main ideas."

The judges take pains to explain the necessity of the Black R at Q 8, and the Ps at Q R 6 and K R 2; also, of the White P at Q B 7. "It is remarkable that, play as he will, Black cannot produce a dual on the second move. We found the problem unusually difficult; there are some good tries."

The maximum possible merit marks, according to the standard set, was 100; "Moonstone" received 70, its closest competitor, second prize, 63. In "Ideas," "Method," "Originality of Arrangement" and "Difficulty," "Moonstone" led all rivals; but in "Method," only by a narrow margin. In "Correctness" it was decidedly beaten by several, and in "Economy" it was slightly overtopped by two and tied by two others.

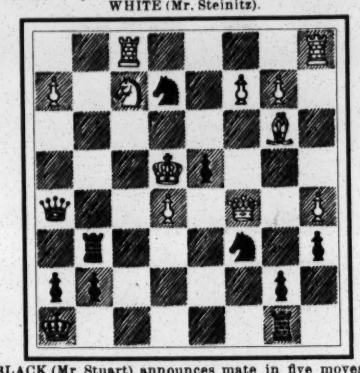
Game No. 2,163.

We did not realize, on ringing in the Philadelphia brethren to answer M. Young's dictum anent the "Sicilian," how soon we were to have a convincing proof of what they know about it from a worthy spokesman. About a month ago Mr. Steinitz played twenty-one games simultaneously in the Franklin C. C., winning and drawing ten, and losing the following.

GIUOCO SICILIANO.

White, Wm. Steinitz.	Black, D. Stuart.	White, Wm. Steinitz.	Black, D. Stuart.
1. P to K 4	P to Q B 4	16. P to Kt 3	K to R sq
2. K B-B 4	Q Kt-B 3	17. P-K B 4	K P × P
3. K Kt-B 3	P-K 3	18. Kt P × P	K B-R 3
4. Q-K 2	K B-K 2	19. Kt-his 2(a)	Q B-R 6
5. Q Kt-B 3	P-Q R 3	20. Q-K R 5	Q B × Kt
6. P-Q R 4	P-Q 3	21. K × Q B	P-K B 4
7. Castles	K B-his 3	22. K-R sq(b)	B P × P
8. P-Q 3	K Kt-K 2	23. Q P × P	K B × P
9. Q Kt-Q sq	Castles	24. Q B × B	K Kt × B
10. Q B-Q 2	Kt-his 3	25. Q × B P	Q-K R 5
11. K B-Kt 3	P-Q 4	26. Q Kt-B 2	K Kt-K 7(c)
12. P-Q R 5	Q R-Kt sq	27. K-Kt 2	K R-B 3
13. K R-K sq	P-Q 5	28. P-K 5!	R-Kt 3 +
14. K R B sq	P-K 4	29. K-B 3	Q-R 4 +
15. K Kt-K sq	K B-Kt 4(f)	30. K-his 4, and we have:	

WHITE (Mr. Steinitz).



BLACK (Mr. Stuart) announces mate in five moves—a brilliant and problem-like performance.

NOTES, *Public Ledger*.

(!) Prevents P to K B 4, to break up his strong centre; or, at least, necessitates the preparatory P to Kt 3, which weakens White's K's side

(*a*) If P to B 5, B × B; and K Kt to K 4 would give Black the preferable game. The text, enables Black at once to obtain a very satisfactory position.

(*b*) Seems promising; but has a serious disadvantage. It gets his Q out of play, and allows Black to establish a powerful K's side attack.

(*c*) This powerful move leaves White without any satisfactory defence.

By Correspondence.

From *The Bulletin* of the Pillsbury Corres. Ch. Ass'c'n, in memoriam Walter C. Odell, recently and suddenly deceased.

EVANS GAMBIT.

F. B. Walker.	W. C. Odell.	F. B. Walker.	W. C. Odell.
1. P to K 4	P to K 4	13. K B to B 2	Q R to Q sq
2. K Kt-B 3	Q Kt-B 3	14. K-R sq	K Kt-R 4
3. K Kt-B 3	K B-B 4	15. P-K Kt 3	P-K B 4
4. P-Q Kt 4	B × Kt P	16. K Kt-R 4	B P × P
5. P-Q B 3	K B-B 4	17. Q Kt × P	K Kt-B 5
6. Castles	P-Q 3	18. Q-home	K P × P
7. P-Q 4	K B-Kt 3(d)	19. B P × P	Q B-his 3
8. Q B-Kt 2	Q-K 2	20. P-K B 3	Q R-K sq
9. P-Q R 4(e)	Q B-Q 2!	21. K R-K sq(f)	K Kt-R 6
10. Q-her 3	K Kt-B 3	22. Q-her 2(g)	Q-K B 2
11. K B-Kt 3	Castle, K R	23. Q B-his 3	Q B × Kt
12. Q Kt-Q 2	Q Kt-R 4(f)	24. B P × B	Kt-his 6,

with a winning advantage. The game illustrates that, while in over the board contests the "Evans" may be relied upon, yet in correspondence chess the claim of the theorists that it is unsound is more often demonstrated.

NOTES, A. B. HODGES.

(*d*) One of Lasker's recent experiments, and the scrutiny of analysis does [not] show it to be unsound. As a means of diverting the attack from the beaten track it is to be commended.

(*e*) Threatening, but really lost time. Q Kt to R 3!

(*f*) Undoubtedly premature, and should get him into difficulties.

(*f*) Goes astray and aids Black's attack. He could make matters interesting for Black by 21. Q B home, Kt to R 6 (if); 22. P to Q 5, Q B to Q 2; 23. Q to her 3, with a beautiful attack.

(*g*) P to Q 5 would not answer now, on account of Q × Kt; 23. P × Q, Kt to B 7 + and wins.

Judd vs. Showalter.

It seems that the Western champion, Hon. Max Judd, has challenged for, or at least suggested, a match at chess with Mr Showalter. The suggestion will arouse much interest, which the following letter in a recent extra slip of *The Eagle* will place on a definite foundation:

"NEW YORK, May 10, 1898.

"DEAR MR. JUDD—If I may take you seriously, as to your desire for a match at chess with me, I will gladly accommodate you.

"Furthermore, if my coming to St. Louis to play will make the match possible to you, I will in that respect also accommodate you. In playing the match at St. Louis it is no more than right that I should consider the expense I should be put to in going there, but if you will play for a stake of $1,250 a side, I will waive any question of expenses. If you diminish the stake to $1,000 a side I should want $100 for expenses, if to $750 a side then $200 for expenses, or if to $500 a side then $300 for expenses, to make the match worth my while, and I hereby offer you your option as to this, merely suggesting that my own preference is for the maximum stake. In any event $300 forfeit to be immediately deposited to bind the match, which I will play on my return from Vienna, commencing August 20 to September 1, at my option. The match to be seven games up practically, as to conditions, the terms of the Pillsbury-Showalter match, copy of which agreement I enclose.

"I have asked by friend, Mr. John D. Elwell, of Brooklyn Chess Club, to arrange all the details with you, in the event of your concluding to play, and anything he arranges in my behalf I in advance agree to. Yours very truly, JACKSON W. SHOWALTER."

D. E. Hervey.

Bro. Hervey, of *The Newark Sunday Call*, under date May 15, acknowledges many warm congratulations on his twentieth year of consecutive service as a chess editor—presumably on May 8. We hereby heartily add our own. Among others we recognize our old friend Wm. Schafer; and a Mr. "W. S. T.," who says, inter alia:

"I note that while almost all the other columns have gone in for problem tournaments, etc., you have kept on the even tenor of your way, and the result, I fancy, shows the wisdom of your course. I hope you may continue to edit and I to enjoy your column for years to come."

To this Bro. H. replies in a passage worthy of consideration, because of deeper import than a passing ans. to a correspondent. He says:

"In W. S. T.'s letter of congratulation he refers to the fact that we have never had a problem or other tournament, or offered prizes, etc. Our reason for this is that we have ever endeavored to maintain the position that chess is a gentleman's pastime, and not a profession. We repudiate any distinction between professional and amateur, and treat all chess players alike, whether strong or weak. Except in the matter of strength, we class Steinitz, Pillsbury and Lasker alike with John Doe, Richard Roe and Prochain Amy. In this position we have tried to be consistent in our twenty years of service under Queen Caissa."

We were somewhat surprised to see from another source that Bro. H. claims to be the second-oldest American chess editor in continuous service. Had any one asked us, we should at once have said, Centaurus C. Reichhelm. He has surely been a chess editor much more than twenty years though for present "unbroken service" Bro. H.'s claim may be good. Perhaps Bro. R. will tell us for certain.

The Call's problem, in the slip before us, reach 1,242; the games, 1,302.

Richard James Barnes.

Of this gentleman who for the third time won the championship in the last colonial congress of New Zealand, *The Adelaide Observer*, quoting the *A. I.* (Wanganui, N. Z.), gives the following interesting account:

"R. J. B., the first prize winner in the late congress at Auckland, is a delegate from the Wellington Working Men's Club, and a Victorian by birth. He was educated in Dunedin, and commenced playing chess about ten years ago. He has been present at all the annual colonial tournaments, and has a better congress record than any other player. Was second, after being first, in 1889-90 at Dunedin; won first and championship in 1890-91 at Wellington; tied for fourth place at Auckland in 1891-92; took third prize at Christchurch in 1892-93; second at Dunedin in 1893-94; received special at Wellington in 1894-95; tied for third prize at Wanganui in 1895-96; won first and championship at Christchurch in 1896-97, and first and championship at Auckland in 1897-98. Irrespective of congresses, Mr. Barnes has in the ordinary tournaments of his club taken five first prizes, three second and one third."

A summary of all the New Zealand championship tournaments, from *The Canterbury Times*, appropriately closes the above personal record.

Year.	*Place.*	*Champion.*
1879	Christchurch	H. Hookham
1888	Christchurch	A. M. Ollivier
1889	Dunedin	H. Hookham
1890	Wellington	R. J. Barnes
1891	Auckland	F. V. Siedeberg
1892	Christchurch	F. V. Siedeberg
1893	Dunedin	J. Edwards
1894	Wellington	W. Mackay
1895	Wanganui	W. Meldrum
1896	Christchurch	R. J. Barnes
1897	Auckland	R. J. Barnes

The Modern School.

BY W. BLACK.

I sing the praises of the Modern School,
The pond'rous reign of routine, rote and rule;
The "French Defence," and if she wants consort,
The "Ruy Lopez," "Queen's," and "Zukertort."
The Alphabetic Automatic game,
For arts mechanical wide spread the fame;
Content to win by letting others lose,
And innocent of stratagem or ruse.
Of elegance or beauty, art or grace,
Annihilating every sign and trace;
Tim'rous and slow, dull, gross and leaden,
Alert alone to petrify and deaden;
Crush out all poetry, imagination,
Above all things to damn, a "combination."
Stuffed with book lore and sham vitality,
Swollen with others' bold originality.
Well suited for degenerate, sordid days,
When everything is gauged by how it pays.
For pot hunters and petty money grabs,
For dry-as-dust, wood-shifters, mental drabs!
Peace to all such! but let it still be ours
To woo our Goddess in Arcadian bowers,
Her brow adorn with chaplets of choice flowers,
Or scale for her Olympian heights and towers;
For her weave garlands of poetic fire,
To hights advance, and still aspire;
"No need the prize our ardor to inflame,
We fight for honor and we fight for fame."

—*British Chess Magazine.*

Good Chess Philosophy.

BY ISIDOR GUNSBERG.

"Pen or pencil may describe or reproduce a great picture, a choice work of art, a musical composition, a game of cricket, or any other sport or pastime; but, however effectively the reporter or the artist may wield his pen or pencil, however faithfully the engraver may copy an idea, work of art or reproduction of the picture, the copy will necessarily convey but a faint idea of the beauty of the original.

"But it is not so in chess. This is a pastime which may be reproduced in literature with absolute faithfulness. The beauties of a problem, the lofty and brilliant play of a great master of the noble game, do not suffer in any degree by reproduction. On the contrary, the explanatory notes or elucidatory remarks of the commentator by which any game or problem may be accompanied, lead to a better appreciation of the fine and beautiful points therein, and will increase the enjoyment which any person may derive from the perusal of a well reported game, problem, or interesting chess event.

"In the quiet of the home, in a leisure hour; at all seasons of the year, at the fireside in Winter or in the shady garden bower in Summer, the game may be enjoyed. All that is necessary to that enjoyment is a slight knowledge of chess and its annotation—easily acquired—a chess equipage, and a good chess column."

A GOOD CHANCE for two move problem composers is again offered *Kingstown Society*, Co. Dublin, Ireland, Mrs. Frideswide F. Rowland, chess editor, offers a prize of one guinea for the best two move problem sent to that journal previous to Jan. 1, 1899. Don't send a whole portfolio of things "just thrown off;" no commonplace trash, nor anything stolen; but the one you consider your brightest invention expressed by your most artistic elaboration, and try for this good prize. Address—"Manager Kingstown Society, Pennell's, 71 Upper George's Street, Kingstown, Ireland."

LATEST.—Immediately on their selection and arrangement, Mr. Johnston sends us the names of the Chicago team that is to do battle with Boston on Decoration Day. The team from No. 1 to 12, consecutively, stands thus: L. Uedemann, S. P. Johnston, C. W. Phillips, Dr. D. T. Phillips, C. Medinus, M. Sonnenschein, C. M. Saulsen, H. Lee, O. M. Blanchard, H. T. Pardee, J. W. Taylor and F. F. Wilcox. The three substitutes are J. H. Brown, C. F. Bliss and R. Monheimer, in succession.

Athletic.

Schoolboys Compete for Prizes.

The youthful athletes belonging to the Northeast and Central Manual Training Schools, of Philadelphia, Pa., engaged in their annual Spring field games at the Wayne Junction grounds on Wednesday afternoon, May 25. The attendance of spectators was large, while the path and infield were in good condition, and some excellent performances were accomplished during the afternoon, the honors of the occasion, however, being fairly carried off by B. S. Allen, who made nearly all the points scored by his school. The Central boys won the trophy with 64 points. Summary:

One hundred yards run.—Won by B. S. Allen, '99, scratch; second, G. A. Clinton, 1900, 1yd.; third, D. Schock, 1900, scratch. Time, 10⅘s.

Two hundred and twenty yards run.—Won by B. S. Allen, '99, scratch; second, G. A. Clinton, 1900, 2yds.; third, W. Yingst, 1900, 5yds. Time, 25s.

Four hundred and forty yards run.—Won by B. S. Allen, '99, scratch; second, G. A. Clinton, 1900, 5yds. Time, 16⅘s.

Half mile run.—Won by J. A. Standen, '99, scratch; second, J. Root, 1900, 15yds.; third, C. M. Bryant, '99, 15yds. Time, 2m. 21s.

One mile run.—Won by J. A. Standen, '99, scratch; second, W. Kelly, '99 20yds.; third, J. Root, 1900, 20yds. Time, 5m. 18⅘s.

Half mile bicycle race.—First heat: Won by G Fox, 1900; second, J. J. Stewart, '99. Time, 1m. 38⅘s. Second heat: Won by M. Calahan, 1900; second, W. Brinton, 1900. Time, 1m. 42s. Final heat: Won by Fox; second, Brinton. Time, 1m. 58s.

One mile bicycle race.—Won by J. J. Stewart, '99, scratch; second, W. Brinton, 1900, scratch; third, W. Bossiter, 1900, 10yds. Time, 3m. 13s.

Two miles bicycle race.—Won by J. J. Strwart, '99, scratch; second, W. Rossiter, 1900, 15yds. Time, 6m. 42⅘s.

Running high jump.—Won by A. M. Theiss, '99; second, B. S. Allen; third, W. Kelly. Height, 5ft. 3in.

Running broad jump.—Won by A. M. Theiss, '99; second, B. S. Allen, '99; third, G. A. Clinton, 1900. Distance, 17ft. 5in.

Putting 16lb shot.—Won by J. A. Boers. '99, 1ft; second, H. Lott, '99, 6in.; third, E. Korb, '99, 6in. Distance, 27ft.

Penn Charter Sports.

The customary large assemblage was not in attendance at the annual Spring sports of the Penn Charter School, of Philadelphia, Pa., which were held on Wednesday afternoon, May 25, at the Young Men's Christian Association Grounds. The bicycle track was in such poor condition that the wheeling events on the programme were indefinitely postponed. Summary:

One hundred yards run.—Won by De Armond; second, Phillips; third, Garvin. Time, 10⅘s.

One hundred and twenty yards hurdle race.—Won by Dolson; second, Lerick; third, Hughes. Time, 18⅘s.

Mile run.—Won by Godshalk; second, Thorp; third, Phillips. Time, 2m. 18s.

Two hundred and twenty yards run.—Won by De Armond; second, Marton; third, Garvin. Time, 26s.

Four hundred and forty yards run, junior.—Won by Riley; second, Heisher. Time, 1m. 14s.

Running high jump.—Won by Kline; second, Thompson; third, Richards. Height, 5ft.

Putting the shot.—Won by Bond; second, Shock; third, Hackett. Distance, 36ft. 11¾in.

Two hundred and twenty yards hurdle race.—Won by Hamson; second, Phillips; third, Lervick. Time, 29s.

Four hundred and forty yards run.—Won by De Armond; second, Garvin; third, Martin. Time, 1m.

One hundred and twenty yards hurdle race, junior.—Won by Riley; second, Fleisher. Time, 21s

One hundred yards run, junior.—Won by Fleisher; second, Riley; third, Hirsh. Time 13s.

Half mile walk.—Won by Herkness; second, Roper; third, Richards. Time, 4m. 4s.

One mile run.—Won by Thorpe; second, Bright. Time, 6m 42s.

Standing broad jump.—Won by Levick; second, English; third, Shoch. Distance, 9ft. 1½in.

Running broad jump.—Won by Levick; second, Shoch; third, Kline. Distance, 18ft. 5in.

A Triangular Competition.

The annual competitive track and field meeting between the students at St. Paul's, Lawrenceville and Hill Schools took place on Saturday afternoon, May 28, on the Lawrenceville Field, at Princeton, N. J., in the presence of a fairly good gathering, the threatening weather having the effect of materially lessening the customary attendance. The point trophy was captured by the representatives of St. Paul's School, scoring 42 points, with Lawrenceville School second, with 29, and Hill School third, with 28. Summary:

One mile run.—Won by Chamberlain, Lawrenceville; Ames, Lawrenceville, second; Hareford, Hill School, third. Time, 4m. 55s.

One hundred yards run.—Won by Sprague, St. Paul; Wills, Lawrenceville, second; Morehead, Lawrenceville, third. Time, 10⅕s.

Two hundred and twenty yards run.—Won by Sprague, St. Paul's; Wills, Lawrenceville, second; Morehead, Lawrenceville, third. Time, 22⅘s.

Eight hundred and eighty yards run.—Won by Adsit, Hill School; Blount, St. Paul's, second; Lord, Hill School, third. Time, 2m. 5⅗s.

One hundred and twenty yards hurdle race.—Won by Fink, Hill School; Merwin, Hill School, second; Fox, Lawrenceville, third. Time, 16⅘s.

Four hundred and forty yards run.—Won by Sprague, St. Paul's; Lord, Hill School, second; Blount, St. Paul's, third. Time, 51⅘s.

Pole vault.—Won by Wills Lawrenceville, 9ft. 4in; White, Hill School, 9ft. 2in., second; Du Maurice, Lawrenceville, 9ft., third.

Running high jump.—Won by Finke, Hill School, 5ft. 4in; Burnham and Milburn, Hill School, and James, Lawrenceville, tied at 5ft. 2in.

Running broad jump.—Won by Pettit, St. Paul's, 20ft. 4½in.; Russe, St. Paul's, 20ft., second; Adams, Lawrenceville, 19ft. 8in., third.

Putting 12lb shot.—Won by Brown, St. Paul's, 45ft. 7in.; Kinney, St. Paul's, 40ft. 11in., second; Dewitt, Lawrenceville, 38ft. 9in., third.

Throwing 16lb hammer.—Won by Brown, St. Paul's, 150ft. 5½in.; Dewitt, Lawrenceville, 135ft. 6in., second; Hunt, St. Paul's, 134ft., third.

A GOLF MATCH took place at Orange, N. J., on May 28, between teams of seven men each, the result of a very one sided game being in favor of the Essex Country Club, defeating the New Jersey Country Club by a score of 23 to 1.

THE New Brunswick and Morristown (N. J.) Golf Clubs met in a team match at New Brunswick on May 28, a close contest resulting in the success of the home players by a score of 13 to 10.

Quaker Lads Take the Field.

The annual Spring sports of the scholars attending the Friends' Central School, Philadelphia, Pa., were held on May 27, at the grounds at Wayne Junction, in the presence of several

Pittsburg vs. Philadelphia.

These teams played another close and exciting contest on May 24, at Pittsburg, Pa. It was the second game of the season between them, and, like the first one, was won by the locals after an exciting struggle. It was a pitcher's battle, and, while Killen was hit oftener than was Orth, the former managed to keep the hits more apart than did the latter. The home team scored in only one inning, but they made enough runs then to give them a victory. The Phillies scored in three innings, making one run in each. Orth was not so wild in giving bases on balls as was Killen, but as the latter was the more effective of the two at critical times, he lost nothing by his erratic delivery. Donovan's batting was a feature. His two hits were each good for two bases, while the other long safe hits were double baggers by Delehanty and Schriver. The score:

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	1	1	3	0	0	Eagan, 2b	4	1	0	2	2	0
Douglas, 1b	5	0	1	9	2	0	Donovan, rf	4	0	2	2	0	0
Delehanty, 1b	5	0	2	3	0	0	Gray, 3b	4	0	1	0	3	2
Lajoie, 2b	5	1	0	1	5	0	McCarthy, lf	4	0	0	5	0	0
Flick, rf	4	0	2	1	0	0	Davis, cf	4	0	0	2	0	0
McFarland, c	4	0	0	4	1	0	Ganzel, 1b	4	1	1	9	0	0
Cross, ss	4	1	1	1	4	1	Ely, ss	3	0	0	2	4	0
Nash, 3b	4	0	0	2	0	0	Schriver, c	3	1	1	5	0	0
Orth, p	4	0	1	0	2	1	Killen, p	3	1	1	0	2	0
Totals	40	3	8	24	14	2	Totals	33	4	6	27	11	2

Philadelphia.... 0 0 0 0 0 1 1 1 0—3
Pittsburg..... 0 0 0 0 4 0 0 0 —4

Base on balls—Philadelphia, 4; Pittsburg, 2. Struck out—Phila., 3; Pitts., 2. Umpires, Emslie and Andrews. Time, 1.55.

Three straight defeats is what the Philadelphias suffered in their first series at Pittsburg. The home team again won on May 25, when they outplayed the visitors at all points. The locals took a lead in the opening inning, and were never headed from that out. The Phillies put up a very indifferent game, and they remindered one more of corner lot players than aspirants for major league championship honors. They were weak all over, in the field, on the bases and at the bat. Donahue proved the easiest kind of a mark, and was batted much harder than the face of the score shows. Gray led in batting, while the long safe hits were a triple bagger by Boyle, and doubles by Nash, Eagan and Brodie. Ganzel was put out of the game in the third inning for questioning a decision by Emslie. Douglas, in running to second base in the sixth inning, collided with Ely, and injured his foot so badly that he had to retire. The score:

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Cooley, cf	4	0	0	7	0	0	Eagan, 2b	5	3	2	1	6	0
Douglas, 1b	2	2	1	7	0	0	Donovan, rf	5	1	1	0	0	0
McFarland, c	2	0	0	0	0	0	Gray, 3b	5	2	3	1	2	0
Delehanty, lf	4	0	0	1	0	0	McCarthy, lf	5	0	2	2	0	0
Lajoie, 2b	4	0	2	2	3	1	Davis, cf	5	0	1	12	0	0
Flick, rf	4	1	0	0	0	0	Ganzel, 1b	2	0	1	3	0	1
Boyle, c, 1b	4	0	1	4	0	0	Brodie, cf	3	0	2	0	0	0
Cross, ss	4	0	0	3	3	1	Ely, ss	4	0	0	1	4	0
Nash, 3b	4	0	1	0	1	0	Schriver, c	4	1	2	7	0	0
Donahue, p	4	0	1	0	2	0	Rhines, p	4	1	0	0	1	0
Total	36	3	6	24	9	3	Totals	42	8	14	27	13	1

Philadelphia.... 0 0 0 2 0 1 0 0 0—3
Pittsburg..... 3 2 0 0 0 1 0 2 —8

Base on balls—Philadelphia, 2; Pittsburg, 3. Struck out—Phila., 5; Pitts., 5. Umpires, Emslie and Andrews. Time, 2h.

Chicago vs. Baltimore.

The admirers of heavy hitting games should have been at Chicago, Ill., on May 24, when the Baltimores defeated the Chicagos, and they would have had enough of the "good thing" to last them the remainder of the season. It was a slugging contest, pure and simple, with all the side dishes that usually accompany such affairs. The home team bunched nine hits for seven runs in the first inning, then virtually went to pieces and allowed the visitors to offset this in the next few innings. Each club used two pitchers, and all of them were roughly handled. McGann and Lange led their respective teams in batting, while the long safe hits were a triple bagger by Kelley, and doubles by Kelley, Bowerman and Hughes. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Everitt, 1b	6	2	3	9	1	0	McGraw, 3b	6	3	2	3	4	0
Lange, cf	6	1	4	1	0	0	Keeler, rf	6	2	2	3	0	0
Dahlen, ss	6	2	2	2	8	1	Jennings, 2b	6	1	1	5	2	0
Ryan, lf	5	2	2	1	0	1	Kelley, lf	6	0	2	2	0	0
Mertes, rf	5	1	2	2	1	1	Stenzel, cf	6	0	2	2	0	0
McCorm'k, 3b	5	1	0	0	5	0	DeMont, ss	6	2	1	2	2	0
Connor, 2b	5	1	1	4	1	2	McGann, 1b	6	3	3	4	0	0
Donahue, c	4	1	1	5	2	1	Bowerman, c	6	3	3	4	0	0
Chance, c	1	1	1	1	0	0	Hughes, p	4	1	2	0	3	0
Griffith, p	1	1	1	1	1	0	Nops, p	2	0	1	0	0	0
Kilroy, p	4	0	0	1	1	0	Totals	54	15	19	25	11	0
Totals	48	13	17	27	20	0							

Chicago..... 7 0 0 3 0 0 0 0 3—13
Baltimore..... 1 4 3 4 2 0 1 0 —15

*Dahlen out, hit with batted ball; Lange out for interference.

Base on balls—Chicago, 5; Baltimore, 5. Struck out—C., 2; B., 4. Umpires, Lynch and Connolly. Time, 3h.

Manager Hanlon's "phenom," that such great things were expected from, exploded on May 25, with a noise that was almost heard in the Monumental City, when every man on the home team took a safe rap out of him. He was not only the easiest thing the Chicagos have run across this season to bat, but he was as erratic in his delivery as a cross eyed maiden on a country cross road. He gave five men their base on balls, hit another batsman with a pitched ball, and made a wild pitch. Beside all this he was batted safely eighteen times for a total of twenty bases, which netted twenty runs in seven innings, the game being called then to allow the Baltimores to catch a train to Cleveland. Everitt led in batting, while the long safe hits were a triple bagger by Ryan and a two baser by McGraw. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Everitt, 1b	5	4	4	10	0	0	McGraw, 3b	4	0	1	0	1	1
Lange, cf	5	3	1	2	0	0	Keeler, rf	4	1	2	1	0	0
Dahlen, ss	5	2	1	1	5	1	Jennings, 2b	4	0	0	1	4	0
Ryan, lf	5	1	1	1	0	0	Kelley, lf	4	0	0	0	0	1
Mertes, rf	5	4	2	2	0	0	Stenzel, cf	4	0	1	2	0	1
McCorm'k, 3b	5	1	1	1	0	2	De Mont, ss	4	2	0	3	1	0
Connor, 2b	5	2	3	3	3	0	McGann, 1b	4	1	1	10	2	0
Donahue, c	2	1	2	2	1	0	Bowerman, c	4	2	1	3	3	1
Chance, c	1	0	0	0	0	0	Clarke, c	3	0	0	1	1	0
Isbel, p	4	1	2	0	0	1	Kitson, p	1	0	0	1	2	1
Totals	43	20	18	21	11	2	Totals	34	4	5	21	11	4

Chicago..... 3 3 0 0 7 1 6—20
Baltimore..... 1 1 0 0 0 2 0— 4

Base on balls—Chicago, 5; Baltimore 5. Struck out—C., 2; B., 1. Umpires, Snyder and Curry. Time, 2:05.

St. Louis vs. Boston.

These teams almost repeated the Chicago-Baltimore batting performance when the St. Louis Browns, by superior batting, succeeded in defeating the Bostons on May 24, at St. Louis, Mo. The Browns took a lead at the start and held it until the fourth inning, when the Bostons went to the fore, but in the next inning the locals tied the score. In the sixth the Bostons again led, but in the seventh the Browns developed a streak of batting and pounded in five runs, which gave them a lead they easily held until the end. Stahl, Dowd, Cross and Clements led in batting, the first named making three double baggers, while the other long safe hits were triples by Long and Bergen and doubles by Dowd, Harley and Cross. George Decker was prostrated by heat as he went to the bat in the first inning, and retired, and Sugden, who was down to catch, went to first base and Clements was brought in to catch. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	1	0	0	Dowd, cf	5	2	3	3	0	1
Tenney, 1b	5	2	2	9	0	1	Holmes, rf	5	2	1	1	0	0
Long, ss	5	1	1	0	0	0	Harley, lf	5	1	1	5	0	0
Duffy, lf	5	1	1	1	0	0	Sugden, c, 1b	5	0	2	9	1	0
Collins, 3b	5	2	2	0	1	0	Cross, 3b	5	1	3	2	3	1
Stahl, rf	5	1	3	1	0	1	Clements, c	5	3	3	2	0	1
Lowe, 2b	5	1	1	3	4	0	Decker, 1b	0	0	0	1	0	0
Bergen, c	5	1	1	9	1	0	Hall, ss	5	2	2	0	3	2
Willis, p	4	0	0	0	3	0	Crooks, 2b	5	1	2	4	4	0
Lewis, p	0	0	0	0	1	0	Sudhoff, p	3	0	0	2	0	0
Stivetts*	1	0	0	0	0	0	Taylor, p	1	0	0	0	0	0
Totals	45	10	12	24	10	2	Totals	44	12	17	27	13	5

Boston..... 0 0 2 2 2 2 1 1 0—10
St. Louis..... 2 1 0 0 3 0 5 1 —12

*Batted instead of Lewis in the ninth inning.

Base on balls—Boston, 4; St. Louis, 4. Struck out—B., 1; St. L., 6. Umpires, Swartwood and Wood. Time, 2.35.

Luck figured largely in Boston's success in the final game of the first series on May 25. Errors by Harley and Holmes in the seventh inning, which were followed by some good batting, gave the Bostons five runs and a lead they easily held until the end. Taylor outpitched Nichols and should have been credited with a victory, and probably would had his support been perfect. The long safe hits were a home run by Taylor, triple baggers by Tenney and Long, and doubles by Dowd, Clements, Cross and Turner. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	2	1	0	0	Dowd, 2b	5	0	1	2	4	0
Tenney, 1b	5	1	2	12	0	0	Holmes, cf	5	0	0	2	0	1
Long, ss	4	2	1	2	3	1	Harley, lf	5	0	0	3	0	1
Duffy, lf	4	0	1	1	0	0	Clement, c	5	1	1	3	1	0
Collins, 3b	4	0	0	5	1	0	Cross, 3b	5	1	2	1	5	0
Stahl, rf	4	1	0	1	0	0	Turner, rf	5	1	1	1	0	0
Lowe, 2b	4	0	0	1	5	1	Hall, ss	4	0	1	2	2	1
Bergen, c	4	1	1	4	0	0	Sugden, 1b	4	0	1	11	2	0
Nichols, p	4	1	0	0	0	0	Taylor, p	4	1	2	2	3	0
Totals	38	8	7	27	9	2	Totals	42	4	9	27	17	3

Boston..... 1 0 0 0 0 2 5 0 0—8
St. Louis..... 0 2 0 0 1 0 0 1 0—4

Base on balls—Boston, 2; St. Louis, 3. Struck out—St. L., 4. Umpires, Cushman and Heydler. Time, 2.15.

Cincinnati vs. Brooklyn.

The Brooklyns scored their first victory on their first Western trip by defeating the Cincinnatis on May 24, at Cincinnati, O. Ralph Miller, the Cincinnati boy, who is pitching this season for Brooklyn, was the stumbling block in the way of the home team's success. He certainly covered himself with

Abel Lezotte, the heavy hitting and reliable out fielder of the Syracuse team, of the Eastern League, was born April 13, 1870, at Lewiston, Me., learned to play ball on the lots around his native place, and made such rapid progress, especially in the batting department, that he was offered an engagement with the St. John (N. B.) Club for the season of 1890, and this, too, before he had reached his majority. In 1891 he joined the professional team that represented Lewiston in the New England League, and his work was so satisfactory that he was re-engaged for the season of 1892, and during that season he ranked high as a batsman, being but a few points below the .300 per cent. mark. He was re-engaged for the season of 1893, and made such a fine showing that he attracted the attention of the managers of large minor league clubs, which resulted in getting him an engagement with the Wilkesbarre Club, of the Eastern League, for the season of 1894. That year he participated in seventy-eight championship contests and had a batting average of .321. He filled several positions on the team, including outfield and behind the bat, being a particularly strong all around player, and making an excellent emergency man. Of course, he was among the first to be re-engaged by the Wilkesbarre Club for the season of 1895, and that year he participated in one hundred and nine championship games and ranked high as a batsman, with a percentage of .332, while his fielding average was .912. His best batting performance for a single game that season was four safe hits, including three triple baggers. His second best was four safe hits, including a double bagger. Once he made three safe hits, including a triple and two doubles. Twice he made three safe hits, including four triple baggers; once he made three safe hits, including two doubles; four times he made three safe hits to a game, including four triple baggers, and twice he made two safe hits to a game, each hit being good for two bases. His best field feats that year were twice having six put outs to a game in right field. He was again re-engaged by the Wilkesbarre Club for the campaign of 1896, and that season participated in one hundred and thirteen championship contests, ranking first in the official batting averages of the Eastern League, with a percentage of .404, while his fielding percentage was .946. Some of his best batting feats that year were as follow: On seven different occasions he made four safe hits to a game, including one home run, three triples and nine doubles; fifteen times he made three safe hits, including one homer, six triples and eight doubles. In the Fall of that year he was drafted by the Pittsburg Club, of the National League and American Association, and afterwards was transferred to the Syracuse Club, of the Eastern League, and during the season of 1897 he participated in one hundred and thirty-six championship games, ranking high as a batsman in the official averages of that league. His best batting performances that season were twice making four safe hits to a game, including a home run, and fourteen times making three safe hits to a game, including three triple and five double baggers. His batting percentage was .323, and his fielding average was .956. His excellent batting and clever fielding materially aided the Syracuse Club in winning the pennant of the Eastern League last year.

glory, not only as a pitcher but as a batsman as well, he making two safe hits out of four times at bat. Dwyer proved easy for the visitors, who made thirteen safe hits for a total of seventeen bases off his delivery. The contest was replete with close and exciting plays, the fielding honors being about equally divided; the visitors, however won by their superior batting, in which Jones and Sheckard led; the latter's three hits included a triple bagger, while the other long safe hits were triple baggers by Tucker, Smith and Peitz and a two baser by Steinfeldt. Ralph Miller was presented with a diamond stud by his local friends. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	2	4	1	0	Holliday, cf	5	1	1	2	0	0
Jones, rf	5	2	3	1	0	0	Smith, lf	5	1	1	3	0	0
Sheckard, lf	5	1	2	3	0	0	C. Miller, rf	4	0	0	2	2	0
Lachance, ss	5	0	0	1	4	0	Beckley, 1b	4	0	1	9	0	1
Tucker, 1b	5	1	1	14	0	1	McPhee, 2b	4	0	0	3	5	1
Shindle, 3b	4	0	0	1	5	0	Corcoran, ss	4	0	2	2	6	1
Hallman, 2b	4	1	1	5	4	2	Steinfeldt, 3b	4	0	1	1	4	0
Grim, c	4	0	1	1	2	0	Peitz, c	3	1	1	3	1	0
R. Miller, p	4	1	2	0	1	0	Wood†	1	0	0	0	0	0
Totals	41	6	13	27	17	3	Dwyer, p	3	0	0	0	1	0
							Vaughn‡	1	0	1	0	0	0
							Totals	38	3	8	*25	19	3

Brooklyn..... 0 1 1 0 0 1 1 0 2—6
Cincinnati..... 0 0 2 0 0 0 0 0 0—3

*R. Miller out, hit with batted ball; R. Miller out for running out of line. †Batted instead of Peitz. ‡Batted instead of Dwyer; both in the ninth inning.

Base on balls—Brooklyn, 3; Cincinnati, 4. Struck out—C., 1. Umpires, O'Day and McDonald. Time, 1.55.

Timely batting enabled the Cincinnatis to reverse the above result on May 25, although they were outbatted by the visitors, but the latter failed to hit Hawley consecutively, or make hits when they were needed to send in runs, except in the second and ninth innings, when they scored all the runs credited to them. Dunn pitched a fairly effective game, but was unfortunate in having the hits bunched in two innings. Dunn led in batting, while the long safe hits were a triple bagger by Beckley, and Griffin, Miller, Holliday and Peitz. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	2	1	0	0	Miller, rf	4	2	1	4	0	1
Jones, rf	5	0	2	2	0	1	Beckley, 1b	4	1	2	11	0	0
Sheckard, lf	4	0	0	3	0	0	Smith, lf	4	0	2	1	0	0
Lachance, ss	4	0	0	3	3	1	Holliday, cf	4	0	1	3	0	0
Tucker, 1b	4	1	1	9	1	0	McPhee, 2b	4	0	0	2	4	0
Shindle, 3b	4	1	2	0	1	1	Corcoran, ss	4	0	0	1	4	0
Hallman, 2b	4	1	1	2	3	0	Steinfeldt, 3b	3	0	0	2	0	2
Ryan, c	4	0	1	2	2	0	Peitz, c	3	2	2	3	1	0
Dunn, p	4	1	3	2	2	0	Hawley, p	3	0	0	0	4	0
Totals	38	4	12	24	12	3	Totals	33	5	8	27	13	3

Brooklyn..... 0 2 0 0 0 0 0 0 0—2
Cincinnati..... 0 0 3 0 2 0 0 0 0—5

Base on balls—Cincinnati, 1. Struck out—Brooklyn, 2; C., 2. Umpires, Swartwood and Wood. Time, 1.20.

St. Louis vs. Brooklyn.

The Brooklyns played good ball on May 26, at St. Louis, Mo., and scored a creditable victory over the home team. Kennedy pitched for the visitors, and, though he was hammered hard at times, by excellent support he managed to keep the hits so well scattered that only two runs were made off ten safe hits. Pete Daniels, who the New Yorks hammered so freely, was on the rubber for the Browns, but the Brooklyns found no trouble in batting him safely when hits were needed. Lachance and Cross led their respective teams in batting, while the long safe hits were double baggers by Lachance, Kennedy and Dowd. Hallman played finely for the visitors, accepting all but one of twelve chances at second base. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	1	1	0	0	Dowd, 2b	5	0	1	1	4	0
Jones, rf	5	1	2	0	0	0	Holmes, cf	5	0	0	1	0	0
Sheckard, lf	5	1	2	0	0	0	Harley, lf	4	1	1	8	0	0
Lachance, ss	5	0	3	2	4	0	Clements, c	4	0	2	2	1	0
Tucker, 1b	4	0	1	12	1	0	Cross, 3b	4	1	3	0	0	0
Shindle, 3b	4	0	1	1	2	1	Turner, rf	4	0	1	1	1	0
Hallman, 2b	4	0	0	4	7	1	Sugden, 1b	4	0	2	13	0	0
Grim, c	4	0	0	5	0	0	Hall, ss	4	0	0	1	6	2
Kennedy, p	4	1	1	2	2	0	Daniels, p	3	0	0	0	2	0
Totals	40	4	11	27	16	2	Decker*	1	0	0	0	0	0
							Totals	38	2	10	27	13	2

Brooklyn..... 1 0 1 0 0 0 0 0 2—4
St. Louis..... 0 0 0 0 0 0 0 2 0—2

*Batted instead of Daniels in the ninth inning.

Base on balls—Brooklyn, 3; St. Louis 1. Struck out—B., 1; St. L., 3. Umpires, Cushman and Heydler. Time, 2.15.

The Brooklyns broke even in their double header with the Browns on May 28. A big crowd was in attendance and was enthusiastic from start to finish. The result of the opening game, which was the one regularly scheduled for that day, was in doubt until the last man went out in the ninth inning, when the visitors won by the smallest possible margin—by one run. Both Taylor and Yeager did good work in the centre of the diamond. Only seven safe hits were made off the latter and eight off the former, but the Brooklyns managed to bunch their hits at opportune times. Clements led in batting, making three of the seven safe hits credited to his team. The only long safe hit was a home run drive by Shindle in the eighth inning after two men had been put out. The fielding done by the home team was of a better order than that of the visitors. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	1	0	0	0	Dowd, cf	5	0	0	3	0	0
Jones, rf	4	1	1	0	0	0	Turner, rf	5	1	1	0	0	0
Sheckard, lf	4	1	2	3	0	0	Harley, lf	5	1	2	5	0	0
Dunn, ss	4	0	1	2	5	2	Clements, c	5	1	3	4	0	0
Tucker, 1b	4	0	0	13	1	0	Cross, 3b	4	0	0	1	2	0
Shindle, 3b	4	1	1	2	4	0	Decker, 1b	4	0	1	10	1	0
Hallman, 2b	4	0	0	4	3	2	Carsey, 2b	4	0	0	3	0	0
Ryan, c	4	0	1	2	1	0	Hall, ss	4	0	1	0	2	2
Yeager, p	4	0	1	1	4	0	Taylor, p	4	0	0	1	4	1
Totals	37	4	8	27	18	4	Totals	40	3	7	27	9	3

Brooklyn..... 2 0 0 0 0 1 0 0 1—4
St. Louis..... 1 0 0 0 0 0 1 1 0—3

Base on balls—St. Louis, 4. Struck out—Brooklyn, 2; St. L., 2. Umpires, Heydler and Cushman. Time, 1.40.

The second game, which was the one scheduled for the preceding day, and had been prevented by rain, went to the home team. Esper was sent in against the Brooklyns, and he proved an enigma to them. For eight innings he held them down to a single safe hit, and only one of them reached second base and he on an error by Carsey. Esper was as steady as an eight day clock and did not give a single base on balls nor hit a batsman. When the Brooklyns ninth turn at the bat came a blank score stared them in the face they became desperate and went at Esper's delivery for keeps, and the result of this effort was four safe hits, including a triple bagger, which netted three runs. The locals batted Miller safely at the right time. The long safe hits were a triple bagger by Tucker and doubles by Cross and Decker. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	1	1	0	0	Dowd, cf	4	0	0	1	0	0
Jones, rf	4	1	0	3	0	0	Turner, rf	4	1	0	2	0	0
Sheckard, lf	4	0	1	2	1	2	Harley, lf	4	2	2	2	0	0
Dunn, ss	4	0	0	4	2	0	Sugden, c	4	2	1	4	0	0
Tucker, 1b	4	1	1	7	1	0	Cross, 3b	4	2	2	0	7	0
Shindle, 3b	4	0	1	2	0	0	Decker, 1b	4	1	1	13	0	1
Hallman, 2b	4	0	0	0	2	0	Carsey, 2b	4	0	1	4	3	1
Grim, c	3	0	1	5	1	0	Hall, ss	4	0	2	1	4	1
Miller, p	3	0	0	0	3	1	Esper, p	4	0	1	0	2	0
Totals	34	3	5	24	10	3	Totals	36	8	10	27	16	3

Brooklyn..... 0 0 0 0 0 0 0 0 3—3
St. Louis..... 0 0 0 0 4 0 2 1 1—8

Base on balls—St. Louis, 1. Struck out—Brooklyn, 1; St. L., 4. Umpires, Cushman and Heydler. Time, 1.45.

Chicago vs. Philadelphia.

Ill luck, or something of the evil genius sort, is following in the wake of the Phillies. They have outbatted a number of teams this season, but somehow or other they cannot seem to win. After losing three straight at Pittsburg they went to Chicago, Ill., and on May 26 tackled the home team, and although they outbatted the latter the Chicagos won. It was a close and interesting game until the last half of the seventh inning, when three bad errors by the visitors, and three safe hits by the home team gave the latter five runs and virtually a victory. Delehanty, McFarland and Cross each made three safe hits, while the only long safe hit was a two baser by Flick. Dahlen put up a fine game, accepting all of nine chances at short. Cross played good and bad ball in turns. He accepted eight out of eleven chances as short for the visitors. The score:

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Cooley, cf	4	0	0	1	1	0	Everitt, 1b	4	0	0	13	0	0
Boyle, 1b	4	0	0	9	1	2	Lange, cf	4	1	1	1	0	0
Delehanty, lf	4	0	3	1	0	0	Dahlen, ss	4	1	1	2	7	0
Lajoie, 2b	4	0	0	2	1	0	Ryan, lf	4	1	0	2	0	0
Flick, rf	4	0	1	4	0	1	Mertes, rf	4	1	2	1	1	1
McFarland, c	4	1	3	1	2	0	McCorm'k, 3b	4	1	1	1	1	0
Cross, ss	4	0	3	4	4	3	Connor, 2b	3	2	1	4	4	0
Nash, 3b	4	0	1	2	1	0	Donahue, c	3	0	0	3	2	1
Wheeler, p	3	0	0	0	3	0	Callahan, p	3	0	1	0	3	0
Orth*	1	0	0	0	0	0	Totals	33	7	7	27	18	2
Totals	36	1	11	24	13	6							

Philadelphia.... 0 0 0 0 0 1 0 0 0 0—1
Chicago..... 0 0 1 0 0 0 0 5 1 —7

*Batted instead of Wheeler in the ninth inning

Base on balls—Philadelphia, 2; Chicago, 2. Struck out—P., 4; C., 1. Umpires, Snyder and Curry. Time, 2h.

It is the same old story, only retold in a more harrowing manner. The Phillies were again beaten on May 27, when the Chicagos played them to a standstill. Griffith pitched effectively, and was supported by a team playing fast, brilliant ball, which they backed up by clean, hard hitting. The game was delayed by a shower, but was resumed after eighteen minutes, and the only effect was to further increase the majority for Chicago. The Phillies made a shift in the makeup of their team. Lajoie resumed his old place at first base and Abbaticchio was sent to second. While the team did not win, the men played strongly in the field. Weak batting was the chief cause of the Phillies' defeat. Everitt lead in batting. His three hits included a double bagger, while the only other long safe hits were doubles by Lange and Mertes. The score:

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Cooley, cf	4	0	1	0	0	0	Everitt, 1b	5	1	3	10	0	0
Flick, rf	4	0	1	3	2	0	Lange, cf	5	1	2	3	0	0
Delehanty, lf	4	1	1	1	0	0	Dahlen, ss	5	2	1	1	2	0
Lajoie, 1b	4	0	0	7	1	0	Ryan, lf	4	2	1	0	0	1
Abb'chio, 2b	4	0	2	2	5	0	Mertes, rf	4	1	1	2	1	0
McFarland, c	4	0	0	4	1	0	McCorm'k, 3b	4	1	0	0	3

Philadelphia vs. Louisville.

Had all of the Philadelphia's games been scheduled for the home grounds the chances are that they would now be leading in the pennant race, However, be that as it may, they won two games from the Louisvilles on May 30, at Philadelphia, Pa. In both contests they had to play hard to win, but that is all in the game, there being no certainties in baseball. In the morning game Platt outpitched Frazer, and, being aided by good batting, which was bunched in two innings, was credited with a victory. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R	B.	O.	A.	E.
Clark, lf	5	0	1	2	0	0	Cooley, cf	5	0	2	2	0	0
Ritchey, ss	4	0	0	3	3	0	Douglas, 1b	5	0	2	4	0	0
Hoy, cf	4	0	1	2	0	1	Flick, rf	5	0	0	2	0	0
Dexter, rf	4	0	2	3	0	0	Delehanty, lf	4	0	1	2	0	0
Wagner, 1b	4	0	0	8	1	0	Lajoie, 2b	4	2	1	4	2	0
Stafford, 2b	4	0	0	1	1	0	McFarland, c	4	2	1	9	2	0
Clingman, 3b	4	1	2	1	2	1	Elberfield, 3b	4	1	2	1	0	2
Snyder, c	4	0	1	3	0	0	Cross, ss	4	1	0	3	1	0
Frazer, p	3	0	1	1	2	0	Platt, p	4	0	1	0	3	0
Smith*	1	0	0	0	0	0	Totals	39	6	10	27	8	2
Totals	37	1	8	24	9	2							

Louisville	0	0	0	0	0	0	0	0	0	0	0	0	1—1
Philadelphia	0	0	0	0	4	2	0	0	0	0	0	0	—6

* Batted instead of Frazer in the ninth inning.

Base on balls—Louisville, 4; Philadelphia, 6. Struck out—L., 5; P., 2. Umpires, Snyder and Curry. Time, 1.55.

The afternoon game was sharp and decisive, and like the morning contest resulted in a victory for the home team. There were few hits made, but the Phillies bunched theirs to better advantage than did the visitors. Both teams played a pretty fielding game, the locals having many chances of the most difficult character, and the ten thousand spectators were kept applauding continually. Cross in particular distinguished himself by participating in a sensational play that resulted in the doubling up of two of the visiting players. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R	B.	O.	A.	E.
Clark, lf	4	0	1	4	0	0	Cooley, cf	4	0	1	1	0	0
Ritchey, ss	4	0	1	2	3	0	Douglas, 1b	4	2	0	8	1	0
Hoy, cf	4	0	1	3	0	0	Flick, rf	4	1	1	4	0	0
Dexter, rf	4	1	0	1	0	0	Delahanty, lf	4	0	1	4	0	0
Wagner, 1b	4	0	0	6	0	0	Lajoie, 2b	4	0	0	1	0	0
Stafford, 2b	4	0	1	2	3	0	Fisher, c	4	0	0	4	0	0
Clingman, 3b	4	0	0	2	4	0	A'ttichio, 3b	4	0	0	2	0	0
Wilson, c	4	0	2	4	1	0	Cross, ss	4	1	1	2	5	0
Dowling, p	4	0	0	0	2	0	Wheeler, p	4	1	2	1	5	0
Totals	36	1	6	24	13	0	Totals	36	5	6	27	11	0

Louisville	0	1	0	0	0	0	0	0	0	0	0	0	0—1
Philadelphia	0	0	0	0	1	1	0	3	0	0	0	0	—5

Base on balls—Louisville, 3; Philadelphia, 3. Struck out—L., 3; P., 3. Umpires, Snyder and Curry. Time, 1.55.

Brooklyn vs. Cincinnati.

The Brooklyns went down twice before the Cincinnatis May 30, in the Borough of Brooklyn, although both games were well contested from start to finish. In the morning game the Brooklyns outbatted their opponents, but lost through their wretched fielding, Dunn, Shindle and Hallman being "off" in this respect. Kennedy pitched good ball, and with perfect fielding would have succeeded in shutting out the visitors without a run. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, rf	5	0	2	6	0	0	Griffin, cf	5	0	1	1	0	0
Beckley, 1b	5	1	0	8	0	0	Jones, rf	5	0	4	2	0	0
Smith, lf	5	2	1	1	0	0	Sheckard, lf	5	0	1	1	0	0
Holliday, cf	5	1	1	2	0	0	Dunn, ss	5	0	0	2	3	2
McPhee, 2b	5	0	1	2	2	0	Pucker, 1b	4	0	2	10	1	0
Corcoran, ss	5	0	1	1	5	0	Shindle, 3b	4	1	0	2	3	1
Steinfeldt, 3b	5	0	1	2	2	1	Hallman, 2b	4	1	1	4	2	3
Vaughn, c	4	1	1	5	0	1	Grim, c	4	1	2	5	2	2
Hawley, p	4	1	2	0	2	0	Kennedy, p	4	1	2	0	1	0
Totals	43	6	10	27	11	2	Totals	40	4	13	27	12	8

Cincinnati	2	0	1	0	0	0	1	2	0—6				
Brooklyn	0	3	0	0	0	0	0	1	0—4				

Base on balls—Cincinnati, 5; Brooklyn 1. Struck out—B., 2. Umpires, Cushman and Heydler. Time, 2h.

The afternoon game was very nearly perfect, so far as fielding and steady work by the pitchers and catchers was concerned. There was not a base on balls, a wild pitch or a passed ball on either side, and the only error did not affect the result. Each team did all their scoring in one inning. The visitors batted in three runs in the first inning, and the Brooklyns two in the fourth. That ended the run getting. The way in which the Cincinnatis opened on Yeager caused the rooters to shout "Take him out," but he did so well after that inning that the shouters for his removal were the loudest in their praises of his good work. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, rf	4	1	2	2	0	0	Griffin, cf	4	0	0	4	0	0
Beckley, 1b	4	1	1	9	0	0	Jones, rf	4	0	1	0	0	0
Smith, lf	4	1	1	2	2	0	Sheckard, lf	4	0	1	4	0	0
Holliday, cf	4	0	0	4	0	0	Lachance, ss	4	1	1	4	5	0
McPhee, 2b	4	0	0	2	3	0	Pucker, 1b	4	1	1	10	0	0
Corcoran, ss	4	0	1	2	3	1	Shindle, 3b	4	0	1	2	1	0
Steinfeldt, 3b	4	0	0	4	3	0	Hallman, 2b	4	0	3	1	2	0
Vaughn, c	4	0	1	2	1	0	Ryan, c	4	0	0	2	0	0
Dwyer, p	3	0	1	0	0	0	Yaeger, p	3	0	0	0	4	0
Totals	35	3	8	27	10	1	Totals	35	2	8	27	12	0

Cincinnati	3	0	0	0	0	0	0	0	0—3				
Brooklyn	0	0	0	2	0	0	0	0	0—2				

Base on errors—Brooklyn, 1. Umpires, Cushman and Heydler Time, 1.40

Boston vs. Chicago.

The Bostons, like the New Yorks, got into the swim by winning two games from the Chicagos on May 30, at Boston, Mass. The morning game was a walkover for them, they outplaying the Westerners both at the bat and in the field. Callahan proved the easiest kind of a mark, especially to Hamilton, Tenney, Duffy and Collins, who made thirteen of the seventeen hits off him. Nichols, too, was touched up quite lively, but kept the hits so well apart that only two runs were made. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Everitt, lb	5	0	0	9	0	0	Hamilton, cf	5	3	4	1	0	0
Lange, cf	5	0	3	4	0	0	Tenny, 1b	5	1	3	11	0	0
Dahlen, ss	5	0	1	1	4	3	Long, ss	5	1	1	2	4	0
Ryan, lf	4	0	0	2	0	0	Duffy, lf	5	2	3	3	0	0
Mertes, 2b	4	1	2	1	0	0	Collins, 3b	5	0	3	0	5	0
McCorm'k, 3b	4	0	1	1	1	0	Stahl, rf	5	0	0	0	0	0
O'Connor, rf	4	0	1	4	3	0	Lowe, 2b	5	1	2	5	3	1
Donahue, c	4	0	1	2	2	0	Bergen, c	4	1	1	5	0	0
Callahan, p	4	1	0	0	1	0	Nichols, p	4	2	0	0	1	0
Totals	39	2	9	24	11	3	Totals	43	11	17	27	13	1

Chicago	0	0	0	1	0	0	0	1	0—2				
Boston	0	7	0	0	0	0	1	1	2	—11			

Base on balls—Chicago 3; Boston, 2. Struck out—C., 2; B., 1. Umpires, Lynch and Connolly. Time, 2h.

Hamilton, Tenny and Collins played the principal roles in the winning of the afternoon game. Their timely batting was responsible for the runs. Griffith was quite freely batted, but was generally very effective when men were on the bases, and hits would have done considerable damage in sending in runs. Klobedanz also pitched good ball. Lange and Tenney led their respective teams in batting, while the long safe hits were a home run by Hamilton, and a two baser by Collins. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Everitt, lb	4	1	1	6	1	0	Hamilton, cf	5	2	2	1	0	0
Lange, cf	4	0	3	3	0	0	Tenney, 1b	5	0	3	7	1	0
Dahlen, ss	4	0	1	0	1	0	Long, ss	5	0	1	1	3	1
Ryan, lf	4	1	1	2	0	1	Duffy, lf	4	0	0	5	1	0
Mertes, rf	4	0	0	2	0	1	Collins, 3b	4	0	2	3	1	0
Woods, 3b	4	0	0	3	2	2	Stahl, rf	4	1	1	3	1	0
Connor, 2b	4	0	2	3	1	0	Lowe, 2b	4	0	1	3	3	0
Donahue, c	4	0	0	4	1	0	Yaeger, c	4	0	1	4	0	0
Griffith, p	4	0	0	1	3	0	Klobedanz, p	4	0	1	0	3	0
Totals	36	2	8	24	9	4	Totals	39	3	12	27	13	1

Chicago	1	0	0	0	0	0	0	0	0—2				
Boston	0	0	0	0	0	0	1	1	—3				

Base on balls—Chicago, 4; Boston, 1. Struck out—C., 2; B., 3. Umpires, Lynch and Connolly. Time, 1.55.

Pittsburg vs. Baltimore.

The Baltimores were another one of the Eastern teams to be credited with a double victory on May 30. They turned the trick on the Pittsburgs at Pittsburg, Pa. The morning game was a pitchers' battle that had a close and exciting finish, the visitors winning out on two singles and an error by Eagan. The locals made only three safe hits off McJames, and the Baltimores five off Gardner. The visitors put up a perfect fielding game. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Eagan, 3b	4	0	1	3	2	1	McGraw, 3b	4	0	0	0	2	0
Donovan, rf	4	1	0	1	0	0	Keeler, rf	4	0	1	2	0	0
Gray, 3b	4	0	1	2	5	0	Jennings, 2b	4	1	1	4	3	0
McCarthy, lf	4	0	0	1	0	0	Kelley, lf	4	0	1	4	0	0
Davis, 1b	3	0	1	12	0	1	Stenzel, cf	4	1	0	1	0	0
Brodie, cf	3	0	0	4	0	0	DeMont, ss	4	0	1	2	5	0
Ely, ss	3	0	0	1	4	1	McGann, 1b	4	0	1	10	0	0
Murphy, c	3	0	0	2	1	0	Clarke, c	3	0	0	4	1	0
Gardner, p	3	0	0	0	3	0	McJames, p	3	0	0	0	1	0
Totals	31	1	3	26	15	3	Totals	34	2	5	27	12	0

Pittsburg	0	0	0	0	0	0	1	0	0—1				
Baltimore	0	0	0	0	0	0	0	0	2—2				

Base on balls—Baltimore, 2. Struck out—Pittsburg 3; B., 1. Umpires, McDonald and O'Day. Time, 1.55.

The result of the afternoon game was in doubt until the eighth inning, when three costly errors by the local team and five safe hits by the visitors gave the latter six runs and virtually a victory. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McGraw, 3b	5	1	1	1	3	0	Eagan, 2b	4	0			0	2
Keeler, rf	5	2	1	0	0	0	Donovan, rf	4	1	1	1	0	0
Jennings, 2b	5	1	1	5	1	0	Gray, 3b	4	1	2	3	2	2
Kelley, lf	5	1	2	3	0	0	McCarthy, lf	4	0	1	1	0	1
Stenzel, cf	5	1	2	1	0	0	Davis, 1b*	4	0	0	11	0	0
De Mont, ss	5	1	1	2	2	1	Brodie, cf	4	1	1	4	1	0
McGann, 1b	5	1	2	9	1	0	Ely, ss	4	0	1	1	3	1
Clarke, c	5	1	1	5	1	0	Murphy, c	3	0	1	6	0	0
Nops, p	4	0	1	1	2	0	Tannehille, p	3	0	0	0	3	0
Totals	44	9	12	27	10	1	Totals	34	3	7	27	11	4

Baltimore	3	0	0	0	0	0	0	6	0—9				
Pittsburg	0	1	1	0	0	1	0	0	0—3				

*Davis out for interference.

Base on balls—Baltimore, 1. Struck out—B., 3; Pittsburg, 2. Umpires McDonald and O'Day. Time, 2 12.

New York vs. Cleveland.

The New Yorks scored two victories over the Clevelands on May 30, at the Polo Grounds, this city. With the reappearance of George Davis the local team plays great ball. The result of the morning game was in doubt for two innings only; after that the New York enthusiasts had nothing to disturb the peace of their minds, as everything came to the home team as easily and as naturally as though it belonged to them. Seymour was erratic in his delivery, but always settled down and became very effective in tight places. Wilson was hit hard and at the right time. Davis put up a great game, accepting all of nine chances at short. Gleason also fielded finely, accepting all of ten chances at second base. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	0	3	0	0	1	VanHalt'n, cf	4	2	2	2	0	0
McKean, ss	4	0	0	0	3	0	Tiernan, lf	4	0	0	1	0	0
Childs, 2b	4	0	0	3	2	1	Joyce, 1b	4	1	1	5	2	0
Wallace, 3b	4	0	0	2	1	0	Davis, ss	4	2	1	6	3	0
Blake, rf	4	1	0	1	0	0	Wilmot, rf	4	0	3	0	0	0
O'Connor, c	4	0	0	6	1	0	Gleason, 2b	4	0	0	3	7	0
McAleer, cf	4	1	0	0	0	0	Hartman, 3b	4	0	2	1	2	0
Tebeau, 1b	4	0	1	12	1	0	Grady, c	3	0	0	8	5	2
Wilson, p	3	0	0	0	6	0	Seymour, p	3	1	2	1	0	1
Totals	35	2	4	24	14	2	Totals	34	6	11	27	19	3

Cleveland	0	2	0	0	0	0	0	0	0—2				
New York	1	0	3	0	0	0	2	0	—6				

Base on balls—Cleveland, 7; New York, 3. Struck out—C., 7; N. Y., 3. Umpires, Emslie and Andrews. Time, 2h.

What the morning game lacked in hair raising, heart palpitating and other exciting incidents the afternoon game more than made up. Talk about your whirlwind finishes; this game furnished everything in that line. Pandemonium broke loose when the New Yorks began to score in the ninth inning; the spectators cheered and applauded until they were hoarse, waved handkerchiefs and flags, and even threw their hats in the air. Some even in the grand stand, in the exuberance of their spirits, flung the cushions about and down on the field. The cushions were not thrown at the umpires this time, but were tossed about in lieu of hats, as that was less expensive amusement for them. Young had been sent in to pitch the ninth inning, but his style of delivery just suited the locals, who batted him for five runs. With three men on the bases, George Davis made the hit that cleared the bases and won the game. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	0	3	0	0	0	VanHalt'n, cf	5	2	3	2	0	2
McKean, ss	5	0	1	2	2	0	Tiernan, lf	5	0	0	2	1	0
Childs, 2b	5	0	1	3	5	2	Joyce, 1b	4	2	2	10	0	0
Wallace, 3b	5	0	0	4	3	0	Davis, ss	4	1	2	2	2	3
Blake, rf	4	2	0	2	0	0	Wilmot, rf	4	1	2	3	0	0
O'Connor, c	4	2	1	3	2	0	Gleason, 2b	4	0	0	1	3	0
McAleer, cf	4	2	1	3	0	0	Hartman, 3b	4	1	2	1	3	0
Tebeau, 1b	4	1	3	9	0	0	Warner, c	4	1	1	6	2	0
Powell, p	3	0	0	0	0	0	Rusie, p	4	1	1	0	2	0
Stockalexis*	1	1	1	0	0	0	Totals	38	9	13	27	13	5
Young, p	0	0	0	0	0	0							
Totals	40	8	11	26	12	2							

Cleveland	0	2	0	2	0	0	0	0	4—8				
New York	0	0	0	3	0	0	0	1	5—9				

* Batted instead of Powell in the ninth inning.

Base on balls—Cleveland, 2; New York, 1. Struck out—C., 4; N. Y., 3. Umpires, Emslie and Andrews. Time, 2h.

Washington vs. St. Louis.

Whether or not the Washingtons would have accomplished the double victory trick over the St. Louis Browns on May 30, at Washington, D.C., is a query that will have to be classed with some of the murder mysteries that have puzzled our police in the past. A railroad washout prevented the Browns from reaching Washington in time for the morning game, but the locals defeated them in the afternoon contest, and it looks as if they had all the best evidence in their favor. The visitors outbatted the home team, but could not bunch their hits to as good an advantage as did the latter. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Dowd, cf	5	0	3	3	0	1	Gettman, rf	4	1	2	3	0	0
Turner, rf	5	0	2	2	0	0	Selbach, lf	4	0	2	1	0	0
Harley, lf	5	1	3	6	0	0	Doyle, 1b	4	1	1	11	1	0
Clements, c	5	0	1	3	1	0	Anders'n, cf	4	0	1	4	0	0
Cross, 3b	4	1	4	2	2	1	McGuire, c	4	0	1	2	0	0
Decker, 1b	4	0	1	6	0	0	Wagner, 3b	4	0	0	0	2	0
Carsey, 2b	4	0	0	0	3	0	Peitz, 2b	4	1	0	2	7	0
Hall, ss	4	0	1	2	1	0	Wrigley, ss	2	1	1	1	2	0
Sudhoff, p	3	0	0	0	4	0	McHale, ss	1	0	0	1	2	1
Holmes*	1	1	1	0	0	0	Swaim, p	3	1	0	1	1	1
Totals	40	3	14	24	9	2	Totals	34	5	8	26+15		2

St. Louis	0	0	0	0	0	0	0	2	1—3				
Washington	0	0	2	0	1	1	1	0	—5				

* Batted instead of Sudhoff in the ninth inning. † Decker out, hit with batted ball.

Base on balls—St. Louis, 1; Washington. 1. Struck out—St. L., 1; W., 1. Umpires, Wood and Swartwood Time, 1.45.

The Championship Record to May 30, Inclusive.

Clubs.	Cincinnati	Cleveland	Boston	Baltimore	New York	Pittsburg	Chicago	Philadelphia	Brooklyn	Louisville	St. Louis	Washington	Games Won	Percentage of Victories
Cincinnati	..	3	1	0	3	7	2	0	4	3	3	0	26	.788
Cleveland	1	..	0	2	0	0	4	2	0	6	5	3	23	.657
Boston	2	0	..	4	3	0	2	2	3	1	2	3	22	.629
Baltimore	0	1	4	..	2	4	1	3	0	0	0	2	17	.586
New York	0	2	4	0	..	0	0	1	3	2	2	5	19	.576
Pittsburg	1	0	0	1	0	..	0	3	0	6	5	2	18	.514
Chicago	1	3	0	2	0	1	..	2	0	4	2	2	17	.500
Philadelphia	0	1	0	2	3	0	1	..	2	2	0	2	13	.433
Brooklyn	1	0	0	1	0	0	0	3	..	0	2	5	12	.400
Louisville	0	1	2	0	1	2	3	0	3	..	0	0	12	.333
St. Louis	1	1	1	0	2	2	2	0	1	0	..	0	10	.313
Washington	0	0	1	0	0	1	2	1	2	0	1	..	8	.250
Games Lost	7	12	13	12	14	17	17	17	18	24	22	24	197	

Games to Be Played.

June 1, Boston vs. Chicago, at Boston.
June 1, Brooklyn vs. Cincinnati, at Brooklyn.
June 1, New York vs. Cleveland, at Borough of Manhattan.
June 1, Philadelphia vs. Louisville, at Philadelphia.
June 1, Washington vs. St. Louis, at Washington.
June 2, 3, 4, 6, Boston vs. Cleveland, at Boston.
June 2, 3, 4, 6, Brooklyn vs. Chicago, at Brooklyn.
June 2, 3, 4, 6, New York vs. Cincinnati, at Borough of Manhattan.
June 2, 3, 4, 6, Philadelphia vs. Pittsburg, at Philadelphia.
June 2, 3, 4, 6, Baltimore vs. St. Louis, at Baltimore.
June 2, 3, 4, 6, Washington vs. Louisville, at Washington.
June 7, Boston vs Cincinnati, at Boston.
June 7, Brooklyn vs. Cleveland, at Brooklyn.
June 7, New York vs. Chicago, at Borough of Manhattan.
June 7, Philadelphia vs. St. Louis, at Philadelphia.
June 7, Baltimore vs. Louisville, at Baltimore.
June 7, Washington vs. Pittsburg, at Washington.

Standing of Minor League Clubs.

The standing of the Eastern League clubs to May 30, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Montreal	15	10	.600	Providence	12	10	.545
Toronto	14	10	.583	Rochester	10	14	.417
Syracuse	14	10	.583	Buffalo	12	17	.414
Wilkesbarre	11	9	.550	Springfield	5	14	.263

The standing of the Atlantic League clubs to May 30, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Hartford	17	9	.654	Paterson	12	13	.480
Lancaster	19	12	.613	Norfolk	12	14	.462
Richmond	12	11	.522	Newark	11	15	.423
Reading	12	13	.480	Allentown	9	17	.346

The standing of the New England League clubs to May 28, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Brockton	13	6	.684	New Bedford	12	9	.571
Fall River	12	8	.600	Newport	8	13	.381
Pawtucket	12	8	.600	Taunton	4	17	.190

The standing of the Inter-State League clubs to May 29, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Toledo	22	13	6 9	Grand Rapids	20	15	.571
New Castle	20	13	.606	Mansfield	14	16	.467
Springfield	19	13	.594	Fort Wayne	12	21	.364
Dayton	19	14	.576	Youngstown	7	28	.200

The standing of the clubs of the Western League to May 28, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Indianapolis	22	7	.759	Milwaukee	17	15	.531
St. Paul	22	10	.688	Detroit	12	20	.375
Columbus	18	11	.621	Minneapolis	10	22	.333
Kansas City	16	14	.533	Omaha	5	25	.167

The standing of the Western Association clubs to May 28, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Quincy	12	8	.706	Rock Island	9	10	.474
Peoria	12	6	.667	Ottumwa	7	10	.412
Dubuque	12	9	.571	Burlington	6	11	.353
Cedar Rapids	12	10	.545	St. Joseph	3	13	.188

After the collapse of the Southern League a movement was on foot to organize a gulf league, embracing New Orleans, La., and Mobile, Ala., but it proved a failure. A three club league has been formed at Mobile, and will give some good ball during the Summer.

Rain on May 27 prevented the St. Louis-Brooklyn game, at St. Louis, Mo., and a railroad washout prevented the morning game on May 30, between the Washington and St. Louis teams, at Washington, D. C.

Cricket.

WE HAVE RECEIVED a copy of *The American Cricket Annual and Golf Guide* for 1898, which, as usual, has been carefully compiled and edited by Jerome Flannery. It gives in a concise form the records and averages of the chief cricket clubs in the United States and Canada, together with the full scores of the Philadelphia team's tour in England and the full scores of its international matches. A department for golf has been added this year, and will help to make the present issue of this neatly printed volume invaluable to all who take interest in cricket and golf.

THE SECOND ELEVENS of the Germantown and Radnor Clubs played May 28, at Wayne, Pa., the former team then winning by a score of 165 for six wickets to 46. J. Brockie scored 65 for the Germantown team.

SMITH'S BATTING AND BOWLING enabled the Moorestown team to defeat the Belfield eleven by 63

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The Atalanta Wheelmen,

Of Newark, N. J., furnished good entertainment for several thousand persons on Monday afternoon, May 30, when an excellently arranged programme of cycling events was disposed off in quick order at Waverly Park. The star of the meet was F. A. McFarland, the crack Californian rider, who captured three events, Bert Ripley following with two. Summary:

One mile, novice.—Won by W. R. Spear, Newark; A. L. Ackerman, Orange, second; Frank Whitman, Jersey City, third. Time, 2m. 22⅕s.

One mile, amateur.—Won by Bert Ripley, Newark; G. W. De Haven, W. A. A., Sewaren, second; A. N. Ransom, N. W., Jersey City, third. Time, 2m. 20s.

One mile, professional.—Won by F. A. McFarland, San Jose, Cal.; Charles Hadfield, Newark, second; Howard Mosher, Morris Heights, third; C. B. Jack, Philadelphia, fourth. Time, 2m. 22⅘s.

One mile, amateur.—Won by Bert Ripley, Newark, scratch; H. F. Varley, Newark, 20yds., second; A. N. Ransom, Newark, 80yds., third. Time, 2m. 19⅘s.

Half mile, professional.—Won by F. A. McFarland, San Jose, scratch; Charles Hadfield, Newark, 25yds., second; C. S. Wells, New York, 45yds., third; C. B. Jack, Philadelphia, 40yds., fourth. Time, 1m. 2⅗s.

Two miles, professional.—Won by F. A. McFarland, San Jose, scratch; Charles Hadfield, Newark, 75yds., second; C. B. Jack, Philadelphia, 120yds., third; R. H. Wehrle, South Norwalk, Conn., 150yds., fourth. Time, 5m. 6⅕s.

Half mile, amateur.—Won by H. L. Vredenburg, Bayonne, 50yds.; C. E. Ayres, 50yds., second; C. F. Lindeburg, Newark, 45yds., third. Time, 1m. 4⅕s.

Near the Great South Bay.

The residents of Patchogue, L. I., and the surrounding country were favored with fine weather on Decoration Day, and, after witnessing and participating in the memorial exercises of the morning, assembled at the bicycle track in the afternoon, where they enjoyed a series of cycling races, which resulted as appears in the summary:

One mile, novice.—Won by Walter Van Nostrand, Wilfred Hughes second. Time, 2m. 41⅕s.

One mile.—Won by Joseph Caccavajo, 10yds.; George Miller, 30yds., second. Time, 2m. 23s.

One mile.—Won by George Miller, Franklin Fisher second. Time, 2m. 25s.

Half mile.—Won by Walter Van Nostrand, 65yds.; Allen T. Nye Jr., 35yds, second. Time, 1m. 10s.

Five miles.—Won by George W. Miller, 125yds.; F. Fisher, 50yds., second; Percy Hawkins, 125yds., third. Time, 13m. 52s.

One mile, multicycle.—Won by H. K. Roe, Nat Roe and C. W. Rulind, triplet, scratch; George Worth, single, 250yds., second; John Knecht and R. Baily, tandem, 100yds., third. Time, 2m. 11⅕s.

National 'Cycledome Races.

A series of races took place at Ambrose Park, South Brooklyn, N. Y., on Saturday afternoon, May 28, and they were witnessed by a large assemblage, the events resulting as follow:

Quarter mile run, amateur.—Won by George Schofield, K. C. W.; E. C. Hausman, New Haven, second; G. H. Collett, New Haven, third. Time. 33⅗s.

Two miles run, professional.—Won by H. B. Freeman, 20yds.; W. H. Owen, Brooklyn, 150yds., second; C. B. Jack, Philadelphia, 75yds., third. Time, 4m. 32½s.

Half mile run, amateur.—Won by F. Kramer, Newark, 5yds.; G. H. Collett, New Haven, scratch, second; A. N. Ramsom, Nameless W., 40yds., third. Time, 1m. 1s.

Challenge race, American brassard, $25 a week salary in addition to prize money and perpetual trophy.—Won by H. B. Freeman. Jack Robertson quit in both heats. Freeman's time for the first mile was 2m. 52s., and for the second 3m. 20⅗s.

Linton Defeats Elkes.

Seven thousand persons saw Tom Linton, the flying Englisher, vanquish speedy and enduring Harry Elkes, the Yank, in a thirty miles race at Charles River Park, Cambridge, Mass., on Decoration Day.

One mile, tandem, professional.—Won by Darlow and Pettis, 70yds.; Callahan and Pierce, 100yds., second. Time, 2m. ⅗s.

One mile, championship, I. A. A. A.—Won by A. K. Pope, A. H. Myers second. Time, 2m. 37⅗s.

Match race, paced, thirty miles, purse $1,500.—Won by Tom Linton, England; Harry Elkes, Glens Falls, second. Time, 56m. 50⅘s.

World's Records at Johannesburg.

A. Van Heerden, one of the heaviest and tallest of racing cracks, weighing 168lb and standing 6ft. 4in. in height, in essaying records at Johannesburg, S. Af., April 23, succeeded in riding a quarter mile (flying start) in 24s., which beats the previous world's amateur best of 25⅗s., made by R. S. Watson, in Scotland, by 1⅗s. Heerden also covered a mile (flying start) in 1m. 45s., which is world's amateur record, and 1⅕s. better than C. B. Lawe's British amateur best.

THE ANNUAL bicycle road race from Hamilton to Cincinnati, O., a distance of twenty-five miles, was ridden on Monday, May 30, and was won by H. Weidel, of Cincinnati; O. Denham, Dayton, second; A. H. Milward, Cincinnati, third.

A TWENTY-FIVE MILES ROAD RACE on the Butler plank road, at Pittsburg, Pa., on Decoration Day, was won by R. C. Thomas, 1m. 30s. start, in 1h. 1m. 10s. The time prize was won by Howard Frick.

JOSEPH RINGL won the annual road race of twenty-five miles at Garfield Park, Chicago, Ill., on Decoration Day, from a field of one hundred and sixty-three starters, covering the distance in 1h. 13m. 58s., the road being very heavy and deep in mud all the way. He had a 9m. handicap. The time prize was captured by Orlando Adams, in 1h. 8m. 59s.

THE ANNUAL ROAD RACE over the Bowmansville course, at Buffalo, N. Y., on Decoration Day, had 125 starters, and was won by C. C. Beam, 6m. start, who rode the twenty-five miles in 1h. 10m. The time prize was taken by L. A. Schillinger, in 1h. 9m. 10s. M. A. Lauscher was second and Edward Schlusman third.

THE TRIPLET RECORD, held by J. S. Johnson, Earl Kiser and A. C. Mertens, is reported to have been beaten on May 23, at Denver, Col., by Dasey, Flezer and Russell, members of the Denver Wheel Club, in a trial against the watch. The trial was, it is said, made under the sanction of the L. A. W., and the mile was timed in 1m. 46⅗s.

The Ring.

"KID" MCCOY AND JOE CHOYINSKI, it is announced, have been matched to fight before the Lenox Athletic Club, this city, evening of June 27, for a stated purse of $10,000, and that Tom O'Rourke has also made a match for a purse of $8,000 between Peter Maher and Joe Goddard for July 5, at the same place, both events to be for twenty-five rounds.

JIMMY BARRY AND CASPER LEON, the clever little lightweights, entertained a goodly crowd at the headquarters of the Lenox Athletic Club, in this city, on Monday evening, May 30, and engaged in a twenty rounds bout, at 110lb, which ended in a draw.

OSCAR GARDNER knocked out Freddie Bogan in twelve rounds before the Metropolitan Club, of Wheeling, W. Va., May 23.

BEN JORDAN, the clever British boxer, of the lightweight division, arrived at this port on Saturday, May 28, the expressed object of his visit being the making of a match with George Dixon, although he is already matched to box "Darky" Wallace in London, Eng., in September, for $5,000. It would seem to be wise on the part of Master Jordan to get well off the first match before he makes a second, especially with so good a man as the Halifax coon.

WARREN LEWIS opened his Greater New York Athletic Club, at Coney Island, N. Y., on Saturday evening, May 28, but the programme offered was uninviting, and the attendance, in consequence was quite light. The special event of the night was a box between Danny McBride and Joe Bernstein, which was of twenty rounds duration, and the result was a draw, after a rather mediocre exhibit.

THE MERCER COUNTY GRAND JURY finished their labors at Trenton, N. J., May 24. They found no indictment against John Smith, whose boxing contest with Henry Braun on March 21, at the Palace Sporting Club, resulted in Braun's death. Referee Sam Austin and Manager Jack Skelly also escaped indictment. A presentment against boxing contests was made to the Court.

MATTY MATTHEWS AND TOM BRODERICK meet again on the night of May 26, to fight twenty rounds, before the Waverly Athletic Club, of Yonkers, N. Y., the affair ending in the fourth round, when the police stopped the fight, and the victory was awarded to Matthews on a claim of foul fighting.

DR. ORDWAY, of Boston, Mass., the match making representative of the National Sporting Club, of London, Eng., has succeeded in effecting a match between Billy Rotchford, of Chicago, Ill., and "Peddler" Palmer, to fight before said club, the first week in October next, at 116lb, for a purse of $3,000, of which $500 to go to the loser, and a side bet of $1,000.

HARRY PEPPERS occupied just sixteen rounds in gaining a victory over Harry Fischer in a bout before the Pelican Athletic Club, in South Brooklyn, N. Y., night of May 28, the Californian having all the better of his opponent after ten rounds had been fought.

THE dusky boxers, Bob Armstrong and Jim Butler, met for a six round go at the Arena, Philadelphia, Pa., night of May 27, the bout coming to a sudden and altogether unexpected termination in the second round, when Butler was completely knocked out.

HARRY TONGUE defeated Jack Mackay in a glove contest before the National Sporting Club, London, Eng., night of May 16, only four of the scheduled twenty rounds being fought.

Athletic.

Coming Events.

June 2 to 4—Oakland Golf Club, Bayside, L. I.
June 8, 9—Open golf tournament, championship of Great Britain, Prestwick.
June 10—National Interscholastic Amateur Athletic Association annual field meeting, Berkeley Oval, New York City.
July 1-4—Open golf tournament, Seabright (N. J.) Club.
July 2—English Amateur Athletic Association annual games, London, Eng.
July 7-9—Open golf tournament, Norwood Park Field Club, Long Branch, N. J.
July 26 to 30—Shinnecock Hills Golf Club tourney, Southampton, Long Island.
Aug. 18 to 20—Norwood Golf Club, Long Branch, N. J.
Sept. 8 to 10—Baltusrol Golf Club, Short Hills, N. J.
Sept. 12 to 17—Amateur championship, Morris County Golf Club, Morristown, N. J.
Sept. 22 to 24—North Jersey Country Club golf tourney, Paterson, N. J.
Sept. 29 to Oct. 1—Tuxedo Golf Club, Tuxedo Park, N. Y.
Sept. 29 to Oct. 1—Westbrook Golf Club tourney, Islip, Long Island.
Oct. 6 to 8—St. Andrew's Golf Club tourney, Yonkers, N. Y.
Oct. 6 to 8—Queens County Golf Club, Glen Cove, L. I.
Oct. 13 to 15—Country Club of Westchester, N. Y.
Oct. 20 to 22—Essex County Country Club, Orange, N. J.
Oct. 26 to 29—Richmond County Country Club, Staten Island.
Nov. 3 to 5—West Chester Golf Club, West Chester, N. Y.
Nov. 8 to 10—Knollwood Country Club, Elmsford, N. Y.
Nov. 17 to 19—Meadowbrook Hunt Club golf tourney.
Nov. 17 to 19—Ocean County Hunt and Country Club, Lakewood, N. J.
Nov. 23 to 26—Lakewood Golf Club, Lakewood, N. J.

Pennsylvania the Champion.

Although the weather on both Friday and Saturday afternoons, May 27, 28, turned out very unpleasant, there was a very good attendance each afternoon at Berkeley Oval, this city, when the annual field meeting of the Intercollegiate Athletic Association of America was held. It was probably the most memorable meeting ever held since the organization of the association, not only because of the general excellence of the competitions, but more especially owing to the inter collegiate and collegiate record breaking indulged in by the winners of the several events, which will be found duly chronicled in connection with the summaries that follow. The point prize was captured by the delegates from the University of Pennsylvania, three of the representatives of which institution, Tewksbury, Kraenzlien and McCracken, each carried off two events, as did also Cregan, of Princeton, while Prinstein, of Syracuse; Mapes, of Columbia; Clapp, of Yale, and Hoyt, of Harvard; Fetterman Jr., of Pennsylvania, and the winner of the quarter mile bicycle race all created new intercollegiate records. The weather on both days was very unfavorable, the track and grounds not in good condition, and the performances, consequently, were the more remarkable. Summary:

One mile tandem bicycle race.—Won by F. Schade, '98, Georgetown, and A. Moran, '99, Georgetown; J. T. Williams Jr., 1900, Columbia, and C. C. F. Schwartz, 1900, Columbia, second; B. Ripley, 1901, Princeton, and H. Miller, 1901, Princeton, third. Time, 2m. 16⅕s.

One hundred yards run.—Won by J. W. B. Tewksbury, '99, Pennsylvania; J. H. Rush, '98, Princeton, second; A. W. Robinson, 1901, Harvard, third. Time, 10s.

Five miles bicycle race.—Won by B. Ripley, 1901, Pennsylvania; Ray Dawson, '99, Columbia, second; I. A. Powell, '99, Columbia, third. Time, 12m. 26⅘s.

One hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, 1900 D., Pennsylvania; E. C. Perkins, '98, Yale, second; J. W. Hallowell, 1900, Harvard, third. Time, 15⅗s. Won by four yards, one foot between second and third, three yards between third and fourth. This creates a new intercollegiate record.

Quarter mile run.—Won by F. W. Jarvis, 1900, Princeton; H. G. Lee, '99, Syracuse, second; C. F. Luce, 1900, Yale, third. Time, 50⅘s.

Half mile run.—Won by John Cregan, '99, Princeton; John Bray, 1900, Williams, second; A. Grant, 1900, Harvard, third. Time, 1m. 58⅗s.

One mile run.—Won by John Cregan, 1900, Princeton; A. Grant, 1900, Pennsylvania, second; R. Grant, 1900, Harvard, third. Time, 4m. 23⅗s.

One mile walk.—Won by W. B. Fetterman Jr., '98, M., Pennsylvania; A. N. Butler, 1900, Yale, second; C. W. Ottley, M. S., '99, Johns Hopkins, third. Time, 6m. 45⅖s.

Two hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, 1900, D., Pennsylvania; J. L. Breuner Jr., 1901, L. S. Harvard, second; W. G. Morse, '99, Harvard, third. Time, 23⅘s.

Two hundred and twenty yards run.—Won by J. W. B. Tewksbury, '99, D., Pennsylvania; J. H. Rush, '98, Princeton, second; R. D. Hoffman, '99, D., Pennsylvania, third. Time, 21⅘s.

Quarter mile bicycle race.—Won by C. C. F. Schwartz, 1900, Columbia; Ray Dawson, '99, Columbia, second; L. B. Dannemiller, 1900, Georgetown, third. Time, 32⅗s.

Running broad jump.—Won by Myer Prinstein, 1901, Syracuse, 23ft. 7⅝in.; J. P. Remington, '98, C., Pennsylvania, second, 23ft. 3⅛in.; A. C. Kraenzlein, '99, D., Pennsylvania, third, 23ft. 1in. This created a new record for both collegiate and intercollegiate table.

Running high jump.—Won by C. W. Powell, '98, Cornell; J. D. Winsor Jr., Pennsylvania, second; W. G. Morse, '99, Harvard, third. Each jumped 5ft. 11⅝in. and agreed to toss for prizes, with above result. Points were divided.

Putting 16lb shot.—Won by J. C. McCracken, 1901, M., Pennsylvania, 43ft. 8⅝in.; Robert Garrett, Johns Hopkins, second, 40ft. 9½in.; E. E. O'Donnell, Yale, third, 39ft. 9½in. This creates a new intercollegiate record.

Throwing 16lb hammer.—Won by J. C. McCracken, 1901 M., Pennsylvania, 149ft. 8in.; H. C. Potter, '98, Princeton, second, 136ft. 11in.; T. T. Hare, 1901, C., Pennsylvania, third, 124ft. 4in.

Pole vault.—Won by W. W. Hoyt, 1900, Harvard; G. S. Clapp, '98, S., Yale, second. Each vaulted 11ft. 4½in., a toss dividing. B. Johnson, 1900, Yale, third, 11ft. 1in.

Half mile cycle race.—Won by Ray Dawson, '99, Columbia; second, B. Ripley, 1901, Princeton; third, I. A. Powell, '99, Columbia; fourth, L. Tweedoy, '99, Yale. Time, 1m. 12⅘s.

One mile cycle race, time limit 2m. 35s.—Won by Ray Dawson, '99, Columbia; second, J. T. Williams Jr., 1900, Columbia; third, A. Moran, '99, Georgetown; fourth, R. B. Howard, '98, Yale. Time, 2m. 34s.

Point score: Pennsylvania, 50⅔; Princeton, 28; Harvard, 25 5-6; Yale, 22⅔; Syracuse, 9; Johns Hopkins, 5; Columbia, 5; Williams, 3; Cornell, 2¾; Georgetown, 2.

The Star's Spring Opening.

The Star Athletic Club, of Long Island City, N.Y., held its opening games for the present season on Saturday afternoon, May 28, when a series of interesting competitions took place, with the following result:

Seventy-five yards run.—Won by John J. Moran, scratch; Walter Marshall, 4½yds., second; Arthur Marshall, 5½ft. third. Time, 9⅘s.

Running broad jump.—Won by John J. Moran, scratch, 19ft. 6in.; Walter Marshall, 8in., second, 18ft. 3in.; Robert A. Kennedy, 8in., third, 17ft. 10in.

Two hundred and twenty yards run.—Won by Robert A. Kennedy, 19yds.; John J. Connelly, 12yds., second; Frank Wiegand, scratch, third. Time, 27s.

Standing high jump.—Won by George Ewers, 10in., actual leap 3ft. 9in.; John J. Moran, scratch, second, 4ft., 6in.; Walter Marshall, 8in., third.

Six hundred yards run.—Won by Robert A. Kennedy, scratch; James J. Molloy, 25yds., second; William J. Kelley, 15yds., third. Time, 1m. 30s.

A LACROSSE MATCH was contested at Bay Ridge, L. I., between the teams of the Crescent Athletic Club and the Toronto (Ont.) University, May 30, the former winning by a score of four goals to three.

WE TAKE the following from *The Queensland Sportsman*: "Donald Dinnie, the famous Scotch athlete, who has been in Australasia for several years, five of which were spent in Maoriland, left for his native country by the White Star liner, Aberdeen, on April 1. Dinnie is under engagement to the Scotch Caledonian Society, which body has agreed to pay him at the rate of £2 weekly and expenses for a series of exhibitions extending over six months. After this term is completed Dinnie has another, and perhaps more lucrative, contract to fulfill with the Caledonian Society of America. Dinnie is sixty-one years of age."

McCracken's Great Hammer Throw.

The star achievement on the occasion of the annual carnival of sport on Decoration Day, May 30, under the auspices of the New Jersey Athletic Club, was the feat of J. C. McCracken, the intercollegiate champion weight handler, in eclipsing the previous best on record hammer throw of 153ft. 7in., made by John Flanagan (whom he also defeated), he hurling the lump of iron a distance of 153ft. 8in., the greatest performance with a 16lb hammer ever accomplished in the world. Over five thousand spectators were attracted to the well kept grounds by the excellent programme, embracing seventeen athletic events, and upon the announcement of McCracken's achievement they cheered him to the echo. Another new intercollegiate champion, J. W. B. Tewksbury, found his handicap too heavy to allow him to place the short sprint to his credit, but he consoled himself by capturing the three hundred yards run in fine style, while the old champion miler, George Orton, made way with the one mile run. Louis Hunter deserves special mention for making the one mile bicycle record for this track, 2m. 20⅘s., which excels the former record of A. A. Zimmermann. The weather was unexpectedly delightful, and the track and grounds were in remarkably good condition, considering the long spell of rainy weather. Summary:

Eight hundred any eighty yards run.—Won by T. E. Burke, Harvard University; Herbert E. Manvel, New Jersey A. C., second. Time, 2m. 9⅘s.

One hundred yards run.—Won by Charles Demming, Lakewood, N. J., 8½yds.; P. J. Walsh, St. Francis Xavier College A. A., 4½yds., second; J. P. Connor, St. Francis Xavier College A. A., 9yds., third. Time, 10s.

One mile walk.—Won by Louis Liebgold, New Jersey A. C., 30s.; A. F. Bennett, New York, 60s., second; James Frazer, New Jersey A. C., 40s., third. Time, 7m. 34⅘s.

Three hundred yards run.—Won by J. W. B. Tewksbury, University of Pennsylvania; M. W. Long, New York A. C., second; R. Don Hoffman, University of Pennsylvania, third. Time, 31s.

One mile bicycle race.—Won by W. M. McCully, New Jersey A. C., 80yds.; Walter C. Roome, New Jersey A. C., scratch, second; William J. Ehrich, Yale A. A., 30yds., third. Time, 2m. 27⅘s.

Two hundred and twenty yards hurdle race.—Won by M. B. Bastian, University of Pennsylvania, 5yds.; Warren W. Smith, New York, 18yds., second; George P. Smith, New Jersey A. C., 18yds., third. Time, 27s.

Two miles bicycle race.—Won by Walter C. Roome, New Jersey A. C., scratch; W. M. McCully, New Jersey A. C., 75yds., second; William J. Ehrich, Yale A. A., 30yds., third. Time, 5m. 14⅘s.

One mile run.—Won by George W. Orton, New York A. C., scratch; James Sheran, New Jersey A. C., 85yds., second; H. O. Mosenthal, Columbia University, 50yds., third. Time, 4m. 24s.

Four hundred and forty yards run.—Won by N. W. Long, New York A. C., scratch; R. Don Hoffman, University of Pennsylvania, 3yds., second; C. D. Myers, New Jersey A. C., 22yds., third. Time, 49⅖s.

Eight hundred and eighty yards run.—Won by Herbert A. Manvel, New Jersey A. C., scratch; Floyd R. Smith, New Jersey A. C., 32yds., second; W. G. Messer, Knickerbocker A. C., 25yds., third. Time, 1m. 59s.

One mile track record bicycle trial, paced.—Louis Hunter, New Jersey A. C. Time, 2m. 20⅘s.

Running high jump.—Won by Jacob Krakover, Alliance A. C., 5in., with 6ft. 1in.; A. C. Kraenzlein, University of Pennsylvania, 3in. second, 6ft.; P. J. Graham, New Jersey A. C., 8½in., third, 5ft. 11½in.

Throwing 16lb hammer.—Won by J. C. McCracken, University of Pennsylvania, 153ft. 8in.; John Flanagan, New York A. C., second, 142ft. 8in.

Putting 42lb weight.—Won by James S. Mitchell, Pastime A. C., 26ft. 7⅝in.; Richard Sheldon, New York A. C., second, 26ft. 1½in.; John Flanagan, New York A. C., third, 25ft. 2¾in.

Association football game.—Won by the Centreville A. C. eleven, of Bayonne, from the Brooklyn Wanderers by a score of two goals kicked by Forwards R. Sargeant and D. Blackwood, to one goal kicked by Forward P. Trodden.

Lacrosse match.—The teams of the Staten Island and Montclair Lacrosse Clubs, played two halves of twenty minutes each, the result being a tie. Each team scored three goals, Vincent Scott throwing two and Richard Sears one for the Staten Islands, while Myers, Muller and Cremin tallied for the Montclairs.

None But Irishmen on Guard.

Celtic Park, Laurel Hill, Long Island, was formally opened on Monday afternoon, May 30, when the first annual games of the Greater New York Irish Athletic Association were held. About five thousand persons were present, and were well entertained. Summary:

One hundred yards run.—Won by J. F. Miller, St. George A. C., 9yds.; J. F. Flores, St. Bartholomew A. C., 6yds., second; George Hoffman, Anchor A. C., 7yds., third. Time, 10s.

One mile walk, letter carriers.—Won by J. C. Picht, B. Hobson second, P. C. Pecsia third. Time, 3m. 13⅘s.

One mile bicycle relay race, members of Knights of Columbus.—Won by Thomas Carey, George Brown second. J. F. Munroe third. Time, 2m 55⅘s.

Two hundred and twenty yards run.—Won by John F. Miller, St. George A. C., 18yds.; E. A. Schatz, 18yds., second; Frederick Flores, St. Bartholomew A. C., 13yds., third. Time, 22⅘s. Dead heat for third place between Flores and Victor Andrews, Pastime A. C. Flores won the toss up.

Half mile run.—Won by R. Grant, Harvard, scratch; W. F. Ryan, Xavier A. C., 32yds., second; J. C. Lynch, Pastime A. C., 50yds., third. Time, 2m, 2⅘s.

Four hundred and forty yards run.—Won by D. J. Duffy, Pastime A. C., 21yds; H. D. Bannister, Knickerbocker A. C., 20yds., second; M. J. Waters, Knickerbocker A. C., 16yds., third. Time, 52⅘s.

One mile run.—Won by J. B. Fennimore, Pastime A. C., 90yds.; Thomas P. O'Connor, Pastime A. C., 70yds., second; R. Grant, Harvard, 20yds., third. Time, 4m. 52⅘s.

One mile relay race, Irish Volunteers.—Won by Company F second, Company B third. Time, 3m. 47⅘s.

Hop, step and jump.—Won by M. P. McDonald, Hefty School, 41ft. 6in., with 42ft. 10⅘in.; Joseph G. Conlon, St. Bartholomew A. C., 6ft., second, 41ft. 4in.; Cornelius Sheehy, Pastime A. C., 6ft., third, 39ft. 11in.

Hurling match, Thomas Francis Meaghers vs. Emeralds.—Won by Thomas Francis Meaghers by 1 goal and 3 points to 1 point.

Gaelic football match, Kickhams vs. Enterprise.—Won by Kickhams by 2 goals and 4 points to 1 goal and 3 points.

Throwing the discus.—Won by R. Sheldon, New York A. C., scratch, 101ft. 4½in.; James S. Mitchell, Pastime A. C., 15ft., second, 100ft. 4in.; John Herty, New West Side A. C., 20ft., third, 95ft. 3in.

The Scholars of Sach's School

Enjoyed their annual field sports at Columbia Oval, this city, on Monday afternoon, May 30, a fair sized crowd gathering to witness the competitions and encourage the youthful athletes. The main prize, the point cup, was won by the class of '98, with a total of 42 points; class '99 second, with 27. Summary:

Putting 16lb shot.—Won by L. A. Wempfheimer, '99, with 31ft. 10in.; L. Kessel, '98, second, with 29ft. 2in.; R. Jaeckel, '98, third, with 28ft. 6in.

One hundred yards run, senior.—Won by R. Jaeckel, '98; A. Worthman, '99, second; R. E. Binger, '99, third. Time, 11⅗s.

Sixty yards run, for boys under fourteen years.—Won by J. Einstein, 1903; A. Jaeckel, 1902, second; M. Straus, 1902, third. Time, 8½s.

One hundred yards run, junior.—Won by R. E. Binger, '99; A. Worthman, '99, second; H. Martin, '99, third. Time, 11⅗s.

Two hundred and twenty yards run.—Won by R. Jaeckel, '98; W. R. Sidenberg, '98, second; J. Sultsberger, '99, third. Time, 28⅖s.

Running broad jump.—Won by R. Jaeckel, '98, with 18ft. 2in.; R. E. Binger, '99, second, 17ft. 3in.; R. C. Hoguet, '98, third, 16ft. 10in.

One mile bicycle race.—Won by M. Stern, '99; P. Hoguet, 1900, second; R. Hoguet, '98, third. Time, 4m.

Four hundred and forty yards run.—Won by R. Jaeckel, '98; W. R. Sidenberg, '98, second; R. C. Hoguet, '98, third. Time, 1m. 2s.

Eight hundred and eighty yards run.—Won by R. Jaeckel, '98; W. R. Sidenberg, '98, second; L. Kessel, '98, third. Time, 3m. 3⅘s.

THE FOOTBALL SCHEDULE of the Washington and Jefferson College athletes for the present term is as follows: Sept. 24, Marietta College; Oct. 1, Westminster College; Oct. 5, Lafayette, Oct. 6, Waynesburg; Oct. 15 and 20, Eastern trip; Oct. 29, Pittsburg Athletic Club; Nov 5, West Virginia University; Nov. 13, Western Reserve University, at Cleveland; Nov. 19, State College; Nov. 24, Duquesne Athletic Club, at Pittsburg.

A LACROSSE MATCH between the visiting team of the Crescent Athletic Club, of Brooklyn, N. Y., and the Lehigh University players was contested at South Bethlehem, Pa., May 25, the New Yorkers winning by a score 8 to 2.

A LACROSSE MATCH was contested at Bethlehem, Pa., on Saturday afternoon, May 28, between teams representing, respectively, Toronto, Ont., and Lehigh University, the former coming off victorious by a score of 14 to 4.

Hamilton Athletes Victorious.

The intercollegiate field meeting held at Utica, N. Y., on Saturday afternoon, May 28, was well attended, and the events were not only well contested, but excellent performances were accomplished, and in two instances former association records were beaten. Hamilton College representatives carried of the highest honors with a score of 61⅓ points, Colgate University being second with 42⅓. Summary:

One hundred yards run.—M. Brice, Union, and W. T. Henderson, Hamilton, tied for first place; Seward French, Union, third. Time, 10⅘s.

Half mile run.—Won by R. P. Ostrander, Hamilton; W. W. Barker, Colgate, second; K. G. Henry, Hamilton, third. Time, 2m. 4⅘s.

Throwing the 16lb hammer.—Won by H. L. Stone, Hamilton; R. C. S. Drummond, Hamilton, second; C. J. Vrooman, Union, third. Distance, 85ft. 3in.

One hundred and twenty yards hurdle race.—Won by Leroy J. Weed, Union; E. W. Sylvester, Union, second; G. L. Stryker, Hamilton, third.

One mile walk.—Won by W. I. Lee, Hamilton; E. I. C. Heggeman, Union, second; Douglas W. Paige, Union, third. Time, 7m. 51⅘s.

Four hundred and forty yards run.—Won by L. F. O'Neil, Union; A. W. Mason, Hamilton, second; W. E. Danford, Hamilton, third. Time, 54⅗s.

Two miles bicycle race.—Won by E. E. Stowell, Hamilton; F. P. Boswell, Hobart, second; George Ewing, Union third. Time, 6m. 21s.

Putting 16lb shot.—Won by F. H. Cunningham, Hamilton S. J. Ford, Colgate, second; C. J. Vrooman, Union, third. Distance, 34ft. 10in.

Running high jump.—W. I. Robertson, Hamilton, and F. W. Dunn, Hamilton, tied; H. Deyo, Union, third. Height, 5ft. 4½in.

Two hundred and twenty yards run.—Won by M. Price, Union; I. W. Henderson Hamilton, second; A. W. Mason, Hamilton, third. Time, 23⅘s.

Pole vault.—Won by F. H. Cunningham, Hamilton; Leroy J. Weed, Union and F. F. Baker, Hamilton, tied for second. Height, 9ft. 6in.

Two hundred and twenty yards hurdle race.—Won by E. W. Sylvester, Union; Leroy J. Weed, Union, second; J. B. Millhan, Hamilton, third. Time, 27½s.

Running broad jump.—Won by F. M. Davis, Union; W. I. Robertson, Hamilton, second; F. W. Dunn, Hamilton, third. Distance, 20ft.

One mile run.—Won by R. P. Ostrander, Hamilton; S. S. Huse Jr., Colgate, second; E. C. Hawley, Hamilton, third. Time, 4m 35⅘s.

Lafayette Defeats Lehigh.

The annual dual field meeting between the athletes of Lafayette and Lehigh Universities was held at Easton, Pa., on Saturday afternoon, May 28, Lafayette winning with 57⅓ points to 38½ for Lehigh. Summary:

One hundred yards run.—Walbridge, Lafayette, first; Horner, Lehigh, second; Reamer, Lehigh, third. Time, 10⅗s.

Running high jump.—Walbridge, Lafayette, and Symington, Lehigh, tie for first at 5ft. 3in.; Farnham, Lehigh, third.

One hundred yards hurdle race.—Clarke, Lafayette, first; Reese, Lehigh, second; Childsey, Lafayette, third. Time, 17⅘s.

One mile run.—Dehm, Lehigh, first; Bodler, Lafayette, second; Tobelman, Lehigh, third. Time, 5m. 3⅕s.

Putting 16lb shot.—Walbridge, Lafayette, first; Reese, Lehigh, second; Chalmers, Lafayette, third. Distance, 36ft. 7in.

Four hundred and forty yards run.—Reese, Lafayette, first; Reamer, Lehigh, second; Rutler, Lafayette, third. Time, 52⅘s.

Pole vault.—Weaver, Lafayette, first; Reamer, Lehigh, second; Rutler, Lafayette, third. Height, 9ft. 11 10in.

Running broad jump.—James, Lehigh, first; Hendelman, Lafayette, second; Clarke, Lafayette, third. Distonce, 19ft. 7½in.

Two hundred and twenty yards hurdle race.—Clarke, Lafayette, first; Reese, Lehigh, second; Wilson, Lafayette, third. Time, 28⅖s.

Half mile run.—Reese, Lafayette, first; Dehm, Lehigh, second; Grubbe, Lehigh, third. Time, 2m. 16⅘.

Throwing 16lb hammer.—Walbridge, Lafayette, first; Wiedenmeyer, Lafayette, second; Bray, Lafayette, third. Distance, 96ft. 9in.

Two hundred and twenty yards run.—Horner, Lehigh, first; Brice, Lehigh, second; Hagney, Lafayette, third. Time, 24½s.

The Brooklyn Athletic Club

Held a series of games at the Maspeth, L. I., grounds on the afternoon of Decoration Day, which were witnessed by several hundred people. Summary:

One hundred yards run.—Won by Edward H. Webb, Paterson Turn Verein, 7yds.; B. Ettingler, Brooklyn A. C., 7½yds., second; R. B. Campbillio, Brooklyn A. C., 5½yds., third. Time, 10⅗s.

Two hundred and twenty yards run.—Won by Bernard Ettingler, Brooklyn A. C., 16yds.; Edward Webb, Paterson Turn Verein, 15yds., second; James A. Connelly, Star A. C., 18yds., third. Time, 23⅗s.

Half mile run, novice.—Won by William S. McLaughlin, New West Side A. C.; A. D. Cree, Brooklyn Y. M. C. A., second; H. J. Mellbrook, St. Bartholomew, A. C. third. Time, 2m. 16½s.

One mile run.—Won by R. W. Kennedy, Star A. C., 55yds.; S. T. Baron, Brooklyn A. C., 45yds., second; James H. Ray, Brooklyn A. C., 75yds., third. Time 4m. 54⅗s.

One mile bicycle race, novice.—Won by James H. Fisher, Brooklyn A. C.; L. Kirchman, Andrae Wheelmen, second; Harry Smolka, Brooklyn A. C., third. Time, 3m. 18⅗s.

Two miles bicycle race.—Won by E. J. Merkert, Brooklyn A. C., 70yds.; J. T. Finnegan, Brooklyn A. C., 25yds., second; B. H. Harris, Brooklyn A. C., 125yds., third. Time, 6m 4⅗s.

THOMAS RAWSON FISHER, of New Rochelle, N. Y., was, on May 30, elected captain of the Yale University track team for the ensuing year.

Aquatic.

Coming Events.

June 3—Cornwall Military School vs. Cascadilla Preparatory School, eight oared match race, Cornwall on the Hudson, N. Y.
June 4—Knickerbocker Y. C., annual regatta, for all classes.
June 11—Corinthian Fleet of New Rochelle, annual regatta.
June 18—Annual Regatta of the Schuylkill Navy, Philadelphia, Pa.
June 20—New Haven Y. C., annual regatta.
June 23 or 24—Cornell Yale-Harvard Universities annual eight oared race, New London, Ct.
June 24—Yale University vs. Harvard University, annual Freshmen's race, New London, Ct.
June 25—Yale University vs. Harvard University, annual Varsity race, New London, Ct.
June 25—Seawanhaka Corinthian Y. C., annual race.
June 27—Stamford Y. C., annual regatta, for all classes
June 28—Indian Harbor Y. C., special race.
June 29—Douglaston Y. C., annual regatta.
June 30—Horseshoe Harbor Club, special race.
June 30 or July 1—Cornell-Columbia Pennsylvania Universities eight oared race, Poughkeepsie or Saratoga, N. Y.
July 1—Sea Cliff Y. C., special regatta.
July 2—New Rochelle Y. C. annual regatta. End of racing circuit.
July 5—American Y. C., annual regatta.
July 9—Riverside Y. C., annual race.
July 11 to July 15—Seawanhaka-Corinthian Y. C., trial races for 20ft. class of sloops.
July 30—Indian Harbor Y. C., annual regatta, for all classes.
Aug. 6—Hempstead Harbor Club, annual regatta.
Aug. 13—Horseshoe Har

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It has been my pleasure to note and enjoy the act of the Prentice Trio for at least twenty engagements. I consider their singing, dancing and acrobatic work meritable and wonderful, and altogether they do the cleanest and most enjoyable turn I have ever witnessed. Yours truly, I. C. MISHLER, Manager. Eleventh Ave. Opera House, Altoona, Pa.; Cambria Theatre, Johnstown, Pa.

The Prentice Trio are in the front line, their act is very clever. MANAGER F. W. RILEY, Marlboro Theatre, Marlboro, Mass.

I know the Prentice Trio. They played here week of Nov. 1, 1897, and gave entire satisfaction, and gladly recommend them to any manager in want of a first class attraction, they will please all classes of people. Yours truly, L. F. WALTERS, Manager, Fountain Hill Opera House, Bethlehem, Pa.

I wish to state that the Prentice Trio played my house with Corse Payton Co., and proved in every way satisfactory, pleasing my people and making a decided hit. Yours respectfully, JEAN JACQUES, Jacques' Opera House, Waterbury, Conn.

As we remember the Prentice Trio they were very clever both in acrobatic work and singing. Yours truly, TECKER & GLEIM, Managers, Fulton Opera House, Lancaster, Pa.

Few vaudeville acts appeared here this season that gave better satisfaction than the Prentice Trio. A continued change in their work, combined with the pronounced variations of song, dances and make up, serve to make their act one of particular and unusual merit. Yours truly, MARKLEY & CO., Managers, Grand Opera House, Harrisburg, Pa.; Academy of Music, Pottsville, Pa.; Carlisle Opera House, Carlisle, Pa.

The Prentice Trio gave the greatest satisfaction during their engagement at my house in conjunction with the Corse Payton Co. The universal verdict was, "One of the best acts I ever saw." Yours truly, A. L. GRANT, Manager, Lawrence Opera House, Lawrence Mass.

We are pleased to recommend the Prentice Trio, they having performed at our Opera House, Lowell, Mass., for the last two seasons; also the Jefferson Theatre, Portland, Maine, in connection with Corse Payton Co. Their act is clean, bright, interesting and pleases all parts of the house. FAY BROS. & HOSFORD.

The Prentice Trio are three extremely clever people. They are workers, and instead of putting on the same thing day after day like some stage people, they are constantly introducing new work. They played at my theatre two weeks and gave the best of satisfaction. W. J. WIELEY, Manager, Academy of Music, Fall River, Mass.

The Prentice Trio, who appeared here with the Corse Payton Co. this season in acrobatic songs, dances, etc., scored a grand hit, and will be royally welcomed on their return engagement; their acting always pleased. They rank at the head of the class in acrobatic work and dancing specialties. E. B. SWEET, Manager, Opera House, Poughkeepsie, N. Y.

The Prentice Trio has appeared at this theatre upon different occasions, and their act has never failed to please. It is novel, sensational and up to date, and a good top liner for any bill. Respectfully, J. P. E CLARK, Manager, Stone Opera House, Binghamton, N. Y.

I consider the Prentice Trio one of the best drawing vaudeville acts that I have ever played in my house. It took from three to five encores every performance to satisfy the audience. A. H. DAVIS, Manager, Nashua Theatre, Nashua, N. H.

In regard to the Prentice Trio would say that judging from the amount of applause and the numerous encores which they received at every performance, that their specialties were extremely gratifying to the audience. Their singing and dancing were very pleasing, and their acrobatic work was wonderful, especially that of Nellie M., who is the "Queen Bee" in her class on that line of work. Yours truly, B. L. POTTER, Manager, Holyoke Opera House, Holyoke, Mass.

I take great pleasure in sincerely commending the very interesting and humorous acts of the Prentice Trio. They were connected with Corse Payton Co., who play my house every season, and they gave every satisfaction. Managers may engage the Prentice Trio feeling assured they will prove a most excellent drawing card. Very truly yours, W. W. MORTON, Manager, Star Theatre, Elizabeth, N. J.

The act of the Prentice Trio never failed to make a big hit here. During the past two seasons their act has been given at least thirty times, including matinees, and I never knew it to get less than three encores. The constant change makes the act a mighty novelty. I know of no more pleasing specialty act. Yours truly, C. H. BENEDICT, Manager, Van Curler Opera House, Schenectady, N. Y.

I am free to say that the Prentice Trio is one of the best I ever saw. They do a very pleasing turn. They pleased over nineteen thousand people in Hartford week of Jan. 24, 1898. H. C. PARSONS, Manager, Parson's Theatre, Hartford, Conn.

We have seen the Prentice Trio in their acts, and have no hesitation in stating that their acts are very clever, and any manager looking for an act of the kind would not make any mistake in booking them. Respectfully yours, DODGE & HARRISON, Managers, Lynn Theatre, Lynn, Mass.

The Prentice Trio appeared at my theatre with the Corse Payton Co. in twelve performances, giving the highest satisfaction at every performance, always receiving double and triple encores. I would cheerfully recommend them to any manager looking for an attractive attraction. J. F. WEST, Manager, Academy of Music, Haverhill, Mass.

I cannot say too much in praise of this act. It goes with a rush from first to last. I consider it one of the strongest vaudeville turns I have ever seen. It surely pleased my patrons immensely. Yours, F. M. TAYLOR, Manager, Academy of Music, Newburg, N. Y.

I take great pleasure in recommending the acrobatic work of the Prentice Trio. They appeared in my house this season, and pleased everyone who saw them do their act. B. C. PENTZ, Manager, York Opera House, York, Pa.

I consider the Prentice Trio the best and most entertaining singing and dancing specialty that has been seen on our stage this season. They are always greeted with a round of applause on making their appearance. Yours very truly, W. R. DETWILLER, Able Opera House, Easton, Pa.

We take pleasure in testifying to the merit of the acts of the Prentice Trio, they gave the best of satisfaction and pleased all comers in eleven large audiences with the Corse Payton Co. in our city week of Feb. 28, 1898. Very truly yours, ANDREWS, MOULTON & JOHNSON, Managers, Mechanic Hall, Salem, Mass.

The Prentice Trio have been the feature of the Corse Payton Co. several times at this house, and I believe that no stronger novelty can be found for any theatre in the country. Respectfully, W. J. BRIGHT, Manager, Music Hall, Yonkers, N. Y.

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Aquatic.

Rowing on the Passaic.

On Decoration Day, May 30, the Passaic River Amateur Rowing Association held its annual regatta on the placid Passaic, at Newark, N. J. The course was a mile and a half, straightaway, and the delightful weather served to swell the crowd of onlookers to goodly numbers. Summary:

Junior single sculls.—Won by George B. Hooper, Institute B. C.; E. H. Stiler Vesper B. C., second; Joseph T. Till, Undine B. C., third. Time, 6m. 45½s.

Senior four oared gigs.—Won by Institute B. C., of Newark; William Penn Crew, of Philadelphia, second; Newark Rowing Club, third. Time, 6m. 10s.

Senior double sculls.—Won by Vesper B. C., of Philadelphia. The Passaics quit at the half. No time was taken.

Senior four oared gigs.—Won by the Institute B. C., of Newark; William Penn Crew, of Philadelphia, second; Newark Rowing Club, third. Time, 6m. 10s.

Junior double sculls.—Won by the Vesper B. C.; Nereida of Belleville, second; Institute B. C., third. Time, 6m 19s.

Senior eight oared shell.—Won by Institute B. C., Newark R. C., second. Time, 8m. 13¼s.

Senior single sculls.—Won by J. Patrick Newark Rowing Club; A. Weizenegger, Passaic, second; F. Cresser, Vespers, third. Time not given.

Junior four-oared gigs.—Won by William Penn Charter School crew, of Philadelphia; Newark Rowing Club, second; Institute B. C., third. Time, 5m. 50s.

Junior eight-oared shells.—Won by the University of Pennsylvania; Institute B. C., second. Time, 8m. 29⅕s.

The Oceanic Yacht Club

Held a regatta on New York Bay on Monday, May 30, it being the thirty-ninth similar annual outing of the organization. The members turned out well, the entries were quite numerous, and a very enjoyable day's sail was had, resulting as follows:

OPEN JIB AND MAINSAIL.

Name.	Length.		Owner.		Corrected Time
Jack	22ft.	..	I. Ellis	2h.	30m. 05s.
Pauline	20	6in.	W. S. Bishop	2	45 03
OPEN CAT RIGGED—OVER 20FT.					
Eureka	22	..	Capt. Dunham	2	45 00
Aurora	22	6	R. Hawthorne	Did not finish	
OPEN CAT RIGGED—UNDER 20FT.					
Chic	16	10	J. Watson	1	28 05
Bell	15	7	Rigmaiden and Pray	2	13 00
SAILING SKIFFS.					
Mary E	15	6	Rigmaiden and Pray	2	08 35
Neille V	15	6	Frank Van Winkle	2	09 25
Just Look	16	..	R. Peterson	2	10 45
Willie B	16	..	M. Bradley	2	11 55

The New Rochelle Yacht Club

Held an open regatta Saturday afternoon, May 28, off the club house, in Long Island Sound. The yachts sailed a triangular course twice over for eight and a half miles. Summary:

Name and Owner.	Length.		Elapsed Time.
SLOOPS—30FT. CLASS.			
J. F. Carroll, Henry Piepgras	30.00ft.	1h.	36m. 32s.
CABIN CAT BOATS—30FT. CLASS.			
Lizzie V., W. P. Vreeland	29.96	1	30 48
CABIN CATBOATS—25FT. CLASS.			
Win or Lose, J. S. Appleby	23.35	1	37 47
Harietta III, Albert Jacob	21.90	1	45 08
OPEN CATBOATS—20FT. CLASS.			
Minnetonka, A. B. Alley	19.90	1	48 19
Sora, W. Hoey Jr.	19.65	1	52 39
OPEN CATBOATS—15FT. CLASS.			
Lark, Charles G. Davis	15.00	2	07 49
SPECIAL KNOCKABOUT CLASS.			
Mongoose, Simeon Ford	21.00	1	32 23
Senta, Daniel Bacon	21.00	1	44 35
Dipper, Arthur Islen	21.00	1	46 19
Nonny, L. Dunham	21.00	1	53 02

Knockabout Racing

Furnished excellent sport for members of the Seawanhaka-Corinthian Yacht Club, following the opening ceremonies at the Oyster Bay club house, Saturday afternoon, May 28. The race was won by Mr. Rogers' Lady Blanche, with C. W. Wetmore's Bee a close second. Summary:

Name and owner	Length. Ft.	Finish. H. M. S.	Elapsed Time. H. M. S.
Lady Blanche, Mr. Rogers	21	5 31 46	3 41 46
Bee, C. W. Wetmore	21	5 34 11	3 44 11
Tosto, John C. Scott	21	5 36 46	3 46 46
Taifer, George Bullock	21	5 39 06	3 49 06
Francis, G. Milne	21	5 45 15	3 55 15
Midge, ——	21	5 47 00	3 57 00
Nakado, F. D. Sherman	21	5 49 38	3 59 38
Stella, Sherman Hoyt	21	5 54 01	4 04 01

CORNELL UNIVERSITY has accepted the suggestion of Harvard and Yale, and the intercollegiate 'varsity race will be rowed at New London, Ct., on June 22. The date for the freshman race has not been settled, but it will come either on June 23 or 24. The Harvard crew will go to quarters at New London on June 8 instead of 11, as planned before the change in date.

The Turf.

The Oakley Opening.

Plaudit added the third straight Western blue ribbon event to his string on Saturday, May 21, when he won the Oakley Derby at the opening of the Cincinnati Jockey Club's fifteen days' Spring meeting at Oakley, O. Leiber Karl likewise fell a victim to Madden's "good 'un" for the third time this year. The withdrawal of Bannockburn and John Bright left only the two foes to face the starter. Summary:

May 21.—First race—Inaugural dash, six furlongs—Benares, 100, Dupee, 5 to 1, won; Abe Farst, 117, Scherrer, 7 to 5, second; J. A. Grey, 116, Beauchamp, 3 to 2, third. Time, 1:15⅘.....Second race—Five furlongs—Parker Bruce, 107, Beauchamp, 2 to 5, won; Pat Garrett, 104, Southard, 11 to 5, second; Finem Respite, 102, Bibbs, third. Time, 1:04.....Third race—Four and a half furlongs—Glasnevin, 100, Dupee, 3 to 1, won; Pansy H., 104, Dean, 7 to 1, second; Orderlette, 104, Clay, 12 to 1, third. Time, 0:56¾.....Fourth Race—Oakley Derby, one mile and a quarter.—Plaudit, 127, W. Martin, 7 to 20, won; Lieber Karl, 125, T. Burns, 8 to 5, second; Bannockburn and John Bright scratched. Time, 2:08¾.....Fifth race—One mile—Ollean, 99, T. Burns, 3 to 10, won; Petrel, 101, Bibbs, 5 to 1, second; Sueuell, 88, Dupee, 11 to 5, third. Time, 1:43.....Sixth race—One mile—Bon Jour, 91, Dupee, 6 to 1, won; Henry Launt, 114, T. Burns, 3 to 1, second; Kitty B., 113, Morrison, 3 to 1, third. Time, 1:43.

May 23.—First race—Four and a half furlongs—Glasnevin, 110, Conley, even, won; Kitty French, 105, J. Mathews, 3 to 2, second; Ollie J., 105, W. Dean, 15 to 1, third. Time, 0:56¾.....Second race—Seven furlongs—Sedan, 102, Crowhurst, even, won; The Planet, 108, Conley, 6 to 1, second; Liverpool, 102, Morrison, 20 to 1, third. Time, 1:29⅗.....Third race—Five furlongs—L. Pilot Jr., 110, Vandusen, 20 to 1, won; Paca, 110, Mathews, 2 to 1, second; Jolly Rogers, 110, Dupee, 4 to 5, third. Time, 1:03¾.....Fourth race—One mile—Boanerges, 108, Morrison, 3 to 5, won; Simon W., 112, Scherrer, 11 to 5, second; Imp, Eddie Burke, 108, Beauchamp, 6 to 1, third. Time, 1:41¼.....Fifth race—one mile and a sixteenth—Ben Jour, 98, C. Clay, 11 to 5, won; Prosecutor, 111, A. Barrett, 7 to 10 second; Charina, 100, Conley, 5 to 1, third. Time, 1:49⅗.....Sixth race—Seven furlongs—Sister Jane, 97, C. Clay, 5 to 2, won; Allie Bell, 91, Dupee, 7 to 2, second; Dan Rice, 110, J. Mathews, 11 to 5, third. Time, 1:28¼.

May 24.—First race—Five furlongs—Parker's Bruce, 113, Scherrer, 4 to 5, won; Flarius, 105, Conley, 2 to 1, second; Bonnie, 107, Britton, 10 to 1, third. Time, 1:03.....Second race—Six furlongs—Panchita II, 113, C. Graham, 3 to 1, won; Petrel, 102, A. Barrett, 6 to 1, second; Maggie S., 105, Conley, 7 to 1, third. Time 1:16.....Third race—One mile—St. Helena, 109, Roby, 20 to 1, won; Spaldy Y., 87, Miller, 5 to 1, second; Skylark, 109, Scherrer, 8 to 5, third. Time, 1:41⅘.....Fourth race—The Sapphire Stakes, five furlongs—Orderlette, 105, Nutt, 3 to 1, won; Preliminary, 103, Conley, 5 to 2, second; Mayme M. M., 105, J. Mathews 3 to 2, third. Time, 1:03. Mayme M. M. and Kitty French were coupled in the betting.....Fifth race—One mile and an eighth—Banished, 101, Beauchamp, even, won; Elkin, 1 2 Van Dusen, 10 to 1, second; imp. Eddie Burke, 112, Morrison, 3 to 2, third. Time, 1:56⅘.....Sixth race—One mile—Countess Irma, 110, J. Mathews, 7 to 1, won; The Monon, 103, Morrison, 2 to 1 second; Calleen, 107, Britton, 12 to 1, third. Time, 1:44.

May 25.—First race—Four and a half furlongs—Nervura, 113, Conley, 4 to 1, won; King Carnival, 113, Vandusen, 7 to 1, second; Pansy H., 115, A. Barrett, 3 to 1, third. Time, 0:56¾.....Second race—Six furlongs—Sister Mamie, 103, Conley, 3 to 1, won; Bellechasse, 105, Crowhurst, 9 to 10, second; Tessie L., 112, Gatewood, 7 to 1, third. Time, 1:18¼.....Third race—Five furlongs—L. Pilot Jr., 107, Vandusen, 6 to 5, won; Lost Time, 107, Conley, 6 to 5 second Lucky Jim, 98, Thornton, 30 to 1, third. Time, 1:03⅘.....Fourth race—One mile—Henry Launt, 111, Conley, 7 to 10, won; Kitty B., 108, J. Mathews, 8 to 5, second; Mitt Boyken, 102, Southard, 7 to 1, third. Time, 1:43.....Fifth race—One mile—Plutarch, 103, Britton, 15 to 1, won; Est Ne Regina, 89, Hahn, 30 to 1, second; Cains, 97, Thornton, 12 to 1, third. Time, 1:44.....Sixth race—Six furlongs—Marietta, 109, Beauchamp 7 to 2, won; Mariti, 105, Mathews, 3 to 1, second; Allie Bell, 109, Conley, even, third. Time, 1:16⅗.

May 26.—First race—Five furlongs—Bezique, 98, Dupee, 4 to 1, won; Rosa Masso, 104, Morrison, 4 to 1, second; Merode, 101, Conley, 5 to 2, third Time, 1:03¾.....Second race—Six and a half furlongs—Ma Angeline, 87, Dupee, 2 to 1, won; Dr. Patts, 101, W. Z. Eno, 7 to 1, second; Derby Maid, 101, Morrison, 8 to 1, third. Time, 1:22⅘.....Third race—One mile and a sixteenth—Evaline, 109, Morrison, 8 to 5, won; Vannessa, 95, Dupee, 4 to 1, second; Elkin, 112, Vandusen, 4 to 5, third. Time, 1:48¼.....Fourth race—The Emerald Stakes, five furlongs—The Barrister, 112, Nutt, 1 to 15 and out, won; Peter Sterling, 100, Crowhurst, 10 to 1, second. Time, 1:03⅘.....Fifth race—One mile—Lillian Bell, 107, Nutt, 8 to 5, won; Martha Jane, 104, J. Mathews, 12 to 1, second; Martha II, 107, Conley, 7 to 10, third. Time, 1:42.....Sixth race—Six and a half furlongs—Three Bars, 116, Mathews, 5 to 1, won; Millstream, 104, Crowhurst, 2 to 1, second; Suydam, 105, Conley, 7 to 1, third. Time, 1:21½.

May 27.—First race—Five furlongs—Bannie, 106, Britton, even, won; Norma Taylor, 101, J. Mathews, 3 to 2, second; Donnabelle, 101, Conley, 11 to 5, third. Time, 1:02¾.....Second race—Seven furlongs—J. A. Grey, 116, Conley, 8 to 5, won; Opaque, 105, Kuhn, 11 to 5, second; Banished, 105, Beauchamp, 13 to 10, third. Time, 1:27¾.....Third race—Five furlongs—King Carnival, 108, Vandusen, 8 to 5, won; Estabrooks, 108, Conley, 5 to 2, second; Lela Murray, 105, Britton, 10 to 1, third. Time, 1:02¾.....Fourth race—Six furlongs—George Kratz, 102, Thornton, 5 to 1, won; Marita, 105, Beauchamp, 7 to 5, second; Boardmarker, 105, Clay, 15 to 1, third. Time, 1:16½.....Fifth race—One mile—Rifle, 90, Dupee, 4 to 1, won; Colleen, 104, Britton, 5 to 1, second; Charina, 105, Barrett, 5 to 2, third. Time, 1:43½.....Sixth race—Six furlongs—Brightie S., 100, Conley, 2 to 1, won; Marietta, 100, Crowhurst, 2 to 1, second; Tencer, 105, C. Graham, 4 to 1, third. Time, 1:26.

May 28.—First race—Four furlongs—Thesis, 110, Nutt, 20 to 1, won; Jessie Jarboe, 110, Huston, 7 to 1, second; Gypsy Gore, 105, Britton, 10 to 7 third. Time, 0:57⅘.....Second race—Six furlongs—Boanerges, 114, Clayton, even, won; Turtle Dove, 105, J. Mathews, 10 to 1, second; Abe Furst, 110, Beauchamp, 16 to 5, third. Time, 1:14⅖.....Third race—Five furlongs—L. Pillut Jr., 110, Vandusen, 8 to 5 won; Duke of Baden, 114, Conley, 6 to 5, second; Peleus, 95, Clay, 12 to 1, third. Time, 1:03⅘.....Fourth race—The Oaks, one mile and a sixteenth—Narda, 117, Clayton, 2 to 1, won; Martha II, 107, Conley, 7 to 5, second; Komuraski, 112, Overton, 15 to 1, third. Time, 1:49⅗.....Fifth race—One mile—Great Bend, 104, Dupee, 5 to 2, won; Kris Kringle, 98, Hahn, 5 to 2, second; Dan Rice, 102, Mathews, 5 to 1, third. Time, 1:42.....Sixth race—One mile—Henry Lount, 122, Mathews, 3 to 1, won; Prosecutor, 110, A. Barrett, 3 to 1, second; Mill Stream, 104, Crowhurst, 6 to 5, third. Time, 1:42¾.

May 30.—First race—Five furlongs—Glad Hand, 102, Beauchamp, 2 to 1, won; Bannie, 102, Britton, even, second; Rosa Masso, 104, Dupee, 3 to 1, third. Time, 1:02⅖.....Second race—Six and a half furlongs—Don Quixote, 103, Beauchamp, 3 to 1, won; Margaret Jane, 95, Dupee, even, second; Brightie S., 105, Conley, 6 to 1, third. Time, 1:21⅗.....Third race—Five furlongs—Mazo, 120, Morrison, 3 to 2, won; Eastabrooke, 112, Conley, 13 to 5, second; Vox, 108, Van Dusen, 40 to 1, third. Time, 1:03¼.....Fourth race—The Morelem Stakes, one mile and an eighth—Three Bars, 98, A. Barrett, 5 to 2, won; Millstream, 96, Nutt, 3 to 1, second; Won't Dance, 121, Clay, 2 to 1, third. Time, 1:55¼ Won't Dance and Joe Ullman were coupled in the betting as Corrigan's entry.....Fifth race—One mile—Great Bend, 104, Dupee, 1 to 2, won; Boardmaker, 96, Clay, 6 to 1, second; Count Navarro, 102, Britton, 20 to 1, third. Time, 1:43¼.....Sixth race—One mile—Countess Irma, 111, A. Barrett, 3 to 1, won; Sister Jane, 97, Dupee, 6 to 5, second; Evaline, 115, Matthews, 6 to 1, third. Time, 1:42½.

The English Derby

Was run for the two hundred and eighteenth annual renewal, May 25, at Epsom, Eng., and was won by J. W. Larnach's chestnut colt, Jeddah, by Janissary, out of Pilgrimage. Derby Day opened fine and pleasantly cool. There were the usual scenes on road and rail, and immense crowds of people gathered on the Downs. The remarkable number of runners, eighteen, unequalled in the last twenty-three years, coupled with the openness of the result, added greatly to the interest in the event. The Prince of Wales, accompanied by a large party, was present at the race. The result in detail follows: J. W. Larnach's Jeddah, by Janissary, out of Pilgrimage, won; Duke of Westminster's Batt, by Sheen, out of Vampire, was second; the Prince of Wales' Dunlop, by Ayrshire, out of Fortuna, was third. Archduke II was eighth, Bridegroom II was eleventh, and Elfin was fourteenth. The other American runners were the Lorillard-Beresford Stable's entry, Elfin, a bay colt, by Sensation out of Equality, and August Belmont's chestnut colt, Bridegroom II, by imp. Rayon d'Or, out of St. Bridget. Previous to the race the chief interest appeared to centre in J. W. Rogers' American bay colt, Archduke II, by Luke Blackburn, out of Duchess (by Kingfisher), a half brother of Clifford, a horse of which the public knew little except by reports of big trials, including a supposed phenomenal performance against History, the winner of the great Metropolitan stakes. The Americans were said to be supporting Archduke II heavily, and it was recalled that it is just a century since Archduke I won the Derby. Sir Tatton Sykes' bay colt, Disraeli, the favorite, led until passing Sherwoods, when Elfin drew to the front and led until descending the hill. Then Batt assumed the lead, but was joined by the Duke of Portland's bay colt, Wantage and Jeddah, a quarter of a mile from home, Jeddah winning by three-quarters of a length. A length and a half separated second and third horses. The Duke of Devonshire's chestnut colt, Dieudonne, was fourth. The betting previous to the start was 100 to 1 against Jeddah, 100 to 1 against Dunlop, and 10 to 1 against Batt. The race is for three year old colts, by a subscription of $250 each, half forfeit, the nominator of the winner to receive $2,500, the owner of the second horse to receive $1,500, and the owner of the third horse to receive $1,000 out of the stakes. The course is about one mile and a half.

Lawn Tennis.

Lawn Tennis Schedule.

June 14—Women's championships, singles, doubles and mixed doubles, at Philadelphia, Pa.

June 17—Massachusetts State championship, at Longwood, Mass.

June 17—Washington State championship, at Seattle.

June 20—Pennsylvania State championship, at Philadelphia, Pa.

June 21—Metropolitan championship, at the West Side T. C., New York.

June 27—Invitation tournament of the Neighborhood Club, West Newton, Mass.

July 1—Pacific coast championship, at San Rafael, Cal.

July 4—Middle States championship, at Orange, N. J.

July 11—Invitation tournament of the Essex County Country Club, Essex, Mass.

July 12—Canadian championship, at Niagara-on-the-Lake, Ont.

July 12—Invitation tournament, at West Superior, Mich.

July 18—New York State championship, at Syracuse, N. Y.

July 18—Western championships, singles and doubles, at Chicago, Ill.

July 25—Eastern championship doubles and Longwood Challenge Cup, singles, at Longwood, Mass.

July 25—Northwestern championships, at Minneapolis, Minn.

Aug. 2—Open tournament at Hotel Wentworth, New Castle, N. H.

Aug. 9—Maine State championship, at Sorrento, Me.

Aug. 9.—Open tournament at Magnolia Beach, Mass.

Aug. 9—Vermont State championship, at Bennington Centre, Vt.

Aug. 10—Pacific Northwestern championship, at Tacoma, Wash.

Aug. 16—National championships, men's singles, East vs. West, men's doubles and interscholastic finals, Casino, Newport, R. I.

Aug. 16—Interstate championships, at Omaha, Neb.

Aug. 23.—International tournament, at Niagara-on-the-Lake, Ontario, Canada.

Aug. 29—Women's championship of the West, at Chicago, Ill.

Sept. 1.—Open tournament of the South Orange Field Club, Orange, N. J.

Sept. 6-9.—Championships of Western Pennsylvania, Pittsburg, Pa.

Sept. 7.—Pacific Coast championships for men's doubles and women's singles, at Del Monte, Monterey, Cal.

Sept. 7.—Hudson River championships, at Poughkeepsie, N. Y.

Sept. 15.—Rhode Island championships, at Providence, R. I.

Oct. 5.—Intercollegiate championships, at New Haven, Ct.

THE CLOSING IMPORTANT CONTEST of the Missouri Shooting Tournament, which came to an end at Kansas City, Mo., on May 21, was a shoot for the Kansas City Star Cup and the wing shot championship of America, in which the competitors were J. A. R. Elliott, J. E. Riley, Charles W. Budd, Fred Gilbert and Sim Glover, and the victor was Elliott, who by this victory became the personal owner of the trophy. Score: Elliott, 25 straight; Riley, Budd, Gilbert, 24 each; Glover, 23.

THE LAWN TENNIS TOURNAMENT for the amateur championship of the South was concluded at Washington, D. C., on May 21, the results being as follow: Championship singles, final round—J. C. Davidson beat J. P. Paret, 6—1, 6—2, 6—3. Challenge round—J. C. Davidson (challenger) beat T. A. Driscoll (holder) by default. Championship doubles, final round—J. P. Paret and J. C. Davidson beat N. T. Wilson and F. P. Warfield, 6—2, 6—1, 6—1. Handicap singles, final round—C. R. Wilson, scratch, beat A. G. Wimer, scratch, 3—6, 6—3, 7—5.

THOMAS PETTIT, of the Boston Amateur Athletic Association, and Peter W. Latham, of Manchester, Eng., have been matched to play for the court tennis championship of the world and $5,000 a side, at Brighton, Eng., Oct. 17, 19, 21.

TRAIN THE THROAT.

Good Practice Drill for Overcoming Nasal Tones and Unlovely Voices.

Most of the harsh, disagreeable voices that grate upon our ears daily are more the result of bad habits than originally faulty organs. The nasal tones so common in America are caused by contracting the throat muscles, and the voice is muffled for want of proper breathing, there not being sufficient air in the lungs to produce a full, round tone.

The ear should be trained to recognize these disagreeable qualities and correct them. With head erect, throat muscles relaxed and breathing deeply, practice musical speech; you can make the exercise a drill in pronunciation as well, repeating one word until you can produce it in a full, mellow tone, then a sentence, with natural and melodious modulation.

Do not let the er of offer sound like the or of mirror, nor the yr of zephyr sound like the ur of sulphur. It is an excellent drill to make lists of words, as scandal, parcel, pupil, couple, pillar, porter, senator, molar, Latin, chicken, etc., and with listening ear speak them repeatedly till the nice distinction in their vowel sounds is clearly recognized and impressed upon the memory.

In this exercise the mouth must be well opened, and all the muscles employed in correct speech must be facile and flexible. Much of the slovenly, slurring speech we hear is caused by a habit of rigidity in these muscles, few people moving them sufficiently to make the necessary distinction in sound. But you cannot say dog with the muscles of speech in the same form required to utter the word through, and the recognition of this fact is the first step in reform.

Practice especially in this way the pure utterance of vowel sounds in unaccented syllables, where ar, er, ir and or are often pronounced alike as ur. The slurring of these and other final vowel sounds is one of the commonest faults of American speech, and there is nothing the cultivated ear recognizes more quickly than their clean and distinct utterance by persons of culture.—*Pittsburg Dispatch.*

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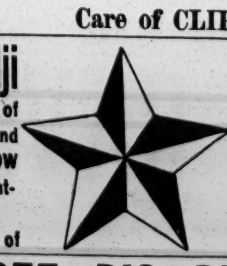
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Comedian, Man for Leads and Heavies, Soubrette, Character Woman. Gentlemen must play brass. If you are not first class don't write. Open Aug. 8. Send photos, lowest salary and references. You get your money.
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MUST dance; three All 'Round Performers, must change for two weeks. Prefer ones play organ or violin. Steady job. My limits. DR. C. O. SPANGLER, Carlisle, Pa.

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NOTICE.---HARRY BUBB, OF WILLIAMSPORT,

Pa., who was general advance agent of my show, on May 26 withdrew from the advance of my show without giving warning or notice. Signed, J. AUGUSTUS JONES.

WANTED, FOR MY NO. 3 CO., ONE MORE

GOOD ALL 'ROUND PERFORMER; MUST PLAY ORGAN. SO-WAN GO INDIAN MED. CO.,
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MANAGERS AND PERFORMERS

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FRED M. LA MOYNE

Which is known as Number 18,686, together with All Tricks, Mechanical Effects, Positions, Situations, and the Tricks of the Dog Punching the Punching Bag, together with the Dog Holding by His Teeth, attached to a Wire, and Doing a Slide for Life; also All Stage Paraphernalia.

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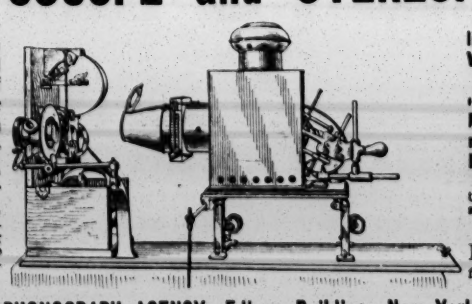

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